



Symphony Notes

A publication of the Livermore-Amador Symphony and Guild

Vol.53, No.4, May 2016

THE LIVERMORE-AMADOR SYMPHONY

Arthur P. Barnes, Music Director Emeritus

Presents

A Tale of Two Cities

Lara Webber, Music Director & Conductor

Saturday, May 21, 2016, at 8:00 p.m.

**BANKHEAD THEATER, 2400 First Street, Livermore
Livermore Performing Arts Center**

**Prelude talk at 7:00 p.m. by Lara Webber
Doors open at 6:30 p.m.**

Knoxville: Summer of 1915

Heidi Moss, soprano soloist

Samuel Barber

On the Town: Three Dance Episodes

Leonard Bernstein

————— **Intermission** —————

L'Arlésienne Suites No. 1 and No. 2

Georges Bizet

TICKET INFORMATION

Tickets are available at the Bankhead ticket office.

Contributions to the Symphony may also be given at the ticket office.

In Person: Bankhead Theater Ticket Office, 2400 First Street, Livermore.

Tuesday through Saturday, Noon to 6 p.m.

Website: www.bankheadtheater.org **Phone:** 925-373-6800

Make checks payable to LVPAC.

**Linda Tinney,
LAS Guild**

♪♪ *From our
Presidents* ♪♪

**Denise Leddon,
LAS Association**

It is hard to believe the orchestra is already preparing for the final concert of the season. This year is just flying by. I was the lucky one to fetch Austin Huntington, our April concert soloist, from the airport. We had a lovely chat as I drove him to his Livermore accommodations at the beautiful home of LASA board member Trey Johnston. The following day, Lara Webber, Bryan Waugh, Denise Leddon, and I took Austin for a sight-seeing tour of San Francisco, and all had a great time. What a wonderfully gifted young man!

The Guild held its annual spring meeting on April 14. In addition to election of Guild board officers and Nominating Committee members, the revised Guild bylaws were approved. Afterwards, we were entertained by the very talented string trio comprising Juliana Zolynas, Kathleen Fasenfest, and Alan Copeland. Thank you to Marcia Elchesen and her bylaws committee for all their hard work, to Nan & Walt Davies for hosting us, and to Maudie Kuenning, Leona Brush, and all those who provided refreshments.

The Guild presented its annual financial gift to the Symphony at LASA's annual meeting on April 19. At that meeting, it was also my pleasure to announce that the Guild will again sponsor the harpist and continue to host a post-concert reception at each 2016-17 concert.

See you all at the next concert May 21!

Linda Tinney, LAS Guild President

It feels like a dream, thinking back to our April concert. Austin Huntington walked through the back-stage door for our first rehearsal, "Are you Austin? You don't look like your photo!" His reply caught me off-guard, "That was taken when I was 16." A few of us romped around the city with 21-year-old Austin Huntington. The weather was perfect, an 80 degree day in San Francisco. We were actually hot! Then you saw Huntington in action at the concert. He was hot!

Great things! At the LAS Association Annual Meeting April 19, I unveiled the surprising news that our symphony has been asked to be the backup orchestra for Judy Collins at LVPAC's Bankhead Gala September 10. The orchestra sang in choral unison, "Oooh!" The reaction alone was exciting. Get your ticket! Board members were elected, Lara Webber thanked all of us, I thanked Webber for all her fresh ideas, and Linda Tinney presented us with \$10,000. Thank you, Guild!!

Webber has another homerun set for "A Tale of Two Cities," our May concert. In rehearsals, I am transported between two very different cities: from Bernstein's energizing, jazzy New York to Barber's slower-paced, relaxed southern Knoxville. When I think of the season nearing an end, I am saddened, but then I think ahead to the dynamic season planned. Wait until you see the announcements. It will be another sell-out season! Thank you for loving us. See you at the concert.

Denise Leddon, LAS Association President

More from Leddon on page 6!

Livermore-Amador Symphony is a member of Livermore Cultural Arts Council (LCAC), which encourages "cross-promotion" among the arts groups. Check out their calendar: <http://www.independentnews.com/calendar/>

Symphony Notes is published four times a year for members of the Livermore-Amador Symphony Association, Orchestra, and Guild. Symphony Association President Denise Leddon; Guild President Linda Tinney; Editor Marcia Stimatz Elchesen. PO Box 1049, Livermore, CA 94551-1049. 925-447-6454. Website: www.livermoreamadorsymphony.org

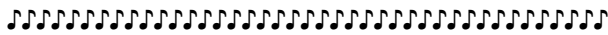
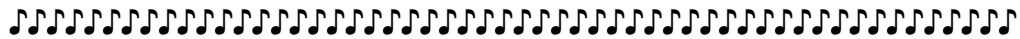
**Notice to Concert Ticket Holders.
Can't use your concert tickets?**

Call the Bankhead Ticket Office (925-373-6800) up to 1 hour before the concert to release your seats. You will be mailed a tax donation receipt.



Kathy Boster, who plays clarinet in the Symphony, also manages our Facebook presence. Check us out!

Upcoming Concerts



May 21st Concert Highlights A Tale of Two Cities



**Knoxville:
Summer of 1915
Heidi Moss,
soprano**

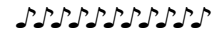
Our concert opens in New York as three energetic sailors on shore leave take in the sights and sounds of the Big Apple in Leonard Bernstein's *On the Town*. We are then transported to the American South, as we welcome the radiant-voiced soprano Heidi Moss, who brings the immortal words of James Agee's poetry to life, singing Samuel Barber's "Knoxville: Summer of 1915." The gorgeous music of Bizet's *L'Arlésienne* Suites brings our 2015-2016 concert season to a rousing finish.

Moss has performed with Opera Parallèle, Pocket Opera, Oakland Symphony, Livermore Valley Opera, and Opera San Jose, among several others. She holds a biology/music degree from Oberlin College, where she met fellow voice student Lara Webber, whom she describes as a "rock star conductor." Moss holds a master's in biochemistry and was a research scientist before relocating to the Bay Area in 2003 and pursuing a music career. She is a champion of new music and has collaborated with several renowned composers. She teaches voice at the San Francisco Conservatory of Music and at Google, and has been interested in the science of singing ever since she came down with a rare facial paralysis in 2007.

**Following the Concert
A Sparkling Reception!
Bankhead Lobby
Hosted by the
Symphony Guild.**



2016-2017 SEASON



**Livermore-Amador Symphony
Regular Concert Season
Bankhead Theater, Livermore
Renew your subscription and
Mark your calendar now!
December 3, 2016
February 18, 2017
April 8, 2017
May 20, 2017**

See Preview Flyer on page 8 for details.



The Rose Tradition

Continues! *Renew your season tickets at the May concert and you will receive a rose. Turn in your completed order form at the LAS table in the lobby at the concert on May 21. The form is on the preview flyer. You may pay by credit card or by check (payable to LVPAC). After May 25, mail or take the completed form to the Bankhead ticket office, 2400 First St., Livermore, CA 94550.*

The Symphony Guild

Invites you to

SAVE THE DATE!

♪ **POPS Concert** ♪

"Groovin' in the '60s"

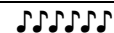
Friday, October 21, 2016

Robert Livermore Community Center

Tickets sales begin September 15.

See the Preview Flyer on page 8.

More information is also on the LAS website.



**Livermore-Amador Symphony
Youth Orchestra Concert
Saturday, August 6, 2016, 8:00 p.m.
(See page 5.)**

Livermore-Amador Symphony Guild

Guild Officers Elected

At its annual meeting on April 14, the Guild elected officers for the 2016–2017 season: **Linda Tinney**, President; **Nan Davies**, Vice-President; **Marcia Stimatz Elchesen**, Recording Secretary; **Joan Dickinson**, Treasurer; and **Pat Burnett**, Corresponding Secretary. **Patty Canning** and **Joie Spooner** were elected to join **Barbara Morrison** and **Mary Ann Johnston** on the Nominating Committee. Installation will take place at the annual spring luncheon on May 19. The business meeting also included approval of membership dues and revised bylaws.

Afterwards, twenty-one Guild members and six guest attendees enjoyed a wonderful performance of Bach and Beethoven by string trio **Juliana Zolynas**, violin; **Kathleen Fasenfest**, viola; and **Alan Copeland**, cello. Thanks to hosts Nan and Walt Davies, to Nominating Committee chair Adela Cook, and to Maudie Kuenning, Leona Brush, and all Guild members who provided refreshments.

Guild Estate Sales

\$ Money raised benefits LAS! \$

The Estate Sale folks have a new updated page on the LAS website. Take a look at it, print it out, and pass it around to your friends! Net profits from these sales go directly to support the Symphony.

<http://livermoreamadorsymphony.org/estatesales>

REMINDER!

Please complete and return your 2016–17 Guild Membership Form.

Form is on p. 7 in this *Symphony Notes* and is also available on the Symphony's website. Please turn it in at the luncheon or mail to LAS Guild, P.O. Box 1049, Livermore, CA 94551.

Annual Guild Luncheon and Installation of Officers

Thursday, May 19, 2016, 11:30 a.m.

Robert Livermore Community Center

4444 East Avenue, Livermore

Entertainment by

Jazz Combo Secret Tattoo

Lunch catered by Cabana Dave's

Invite a friend to join you!

Cost **\$20.00** (includes tax and tip)

Check payable to LAS Guild

(You can pay at the door.)

Please RSVP by May 12 to

Linda Miller, Guild Membership Chair

925-443-7398



Attention Guild Members! You really don't want to miss our Spring Luncheon! Entertainment features the jazz combo "Secret Tattoo" performing a romantic, low volume presentation of the jazz classics from Miles Davis, Charlie Parker, Duke Ellington, Thelonious Monk, and more. The group includes Thomas Bennett (bandleader and drums), David Villa and Thomas Renner (saxophone), Miguel Gardel (jazz guitar), Nicholas James (upright bass), and David Cardoza (piano). You'll recognize Nick. He's the symphony's string bass principal!

♪♪ *YOUTH – The Future of Classical Music!* ♪♪



Livermore-Amador Symphony Youth Orchestra (LASYO) Concert August 6, 2016, 8:00 p.m. First Presbyterian Church, Livermore

The youth orchestra, sponsored by the Symphony Association, is now entering its 8th summer! Each year, about 60 musicians from ages 11–21 participate. In addition, several seasoned players from the regular LAS orchestra volunteer as mentors for the program. Weekly rehearsals take place at Livermore’s Bothwell Center and culminate in a free concert on Saturday, August 6. LASYO coordinator is Betsy Hausburg (who plays tuba in LAS); music directors are Göran Berg and Don Adkins. *Mark your calendar now!*

Competition for Young Musicians October 9, 2016

The competition is open to instrumentalists and vocalists who reside or attend school in Livermore, Pleasanton, Sunol, Dublin, or San Ramon. Students are eligible through grade twelve. (If not enrolled in high school, the maximum age is 17.) By September 18, students must submit an application and a recording for preliminary screening. Those who pass the screening will be invited to audition on October 9. The winner(s) will perform as soloist(s) with the Symphony at its February 18 concert. Detailed information is on the Symphony’s website at

<http://livermoreamadorsymphony.org/competition>

JoAnn Cox, Competition Chair

Awards for High School Seniors Presentation at December 3rd Concert

The Symphony Association administers four awards (currently \$400 each) to recognize high school seniors who have made significant contributions to school and community musical activities. (The awards are not based on students’ musical ability or plans to pursue further music education.) Students who reside or attend school in Livermore, Pleasanton, Sunol, Dublin, or San Ramon, or who have actively participated as LAS musicians, are eligible to apply.

The 2016–2017 awards will be presented at the Symphony’s concert on December 3, 2016.

Applications will be available in late summer and **due October 24, 2016**. If you have questions, please contact Awards Committee Chair Nissa Nack at nissanack@comcast.net or 925.484.1942. For more information:

<http://livermoreamadorsymphony.org/awards>

School Assemblies and Family Concert planned for 2016-17. See page 6.

Fiddle Club Wraps Up Yet Another Successful Year!



Fiddle Club, which aims to introduce 5th graders to the violin, has just finished its fourth year. This year’s weekly program, organized by the Association’s Youth Outreach Committee (Beth Wilson, chair), ran February–March at Livermore’s Marilyn Avenue Elementary. Jutta Massoud was the instructor for this after-school class of twenty-two eager students, with assistance from Sue Ivie. Wilson, Massoud, and Ivie are all LAS violinists. Fiddle Club is offered at no cost to students, thanks to grant funding, and includes attendance at the May 21 LAS concert dress rehearsal at the Bankhead Theater. Response from school staff and students was very positive. Wilson also received a note from Livermore School District Assistant Superintendent Cindy Alba. She thanked the Symphony for its support and partnership, and encouraged LAS to continue Fiddle Club next year.

Supporting Cultural Arts in The Community

Las Positas College. On April 23, Guild treasurer Joan Dickinson and I attended BEST of the BEST, Las Positas College Foundation's 13th annual fundraising gala. (Joan also leads production of the LAS season preview flyer and season brochure.) We enjoyed the best food and wine pairings with other friends, followed by a performance showcase in the college theater. The Brainiac speech performance brought tears to our eyes. This performer won 1st place at the 2016 International Forensics Championship in Vienna! A solo contemporary dancer wowed us. We were delighted to see that three members of the Las Positas orchestra were our own LAS players: Jarret Lafleur, flute; Daniel Gibbard, violin; and Daniel's grandfather, our violist Adrian Boiangiu. The Foundation lists the beneficiaries of the fundraiser as "...the students, staff, faculty, and greater regional community that Las Positas College serves." True to its name, BEST of the BEST, our community college is supplying talent for *our* future. I encourage you to attend next year!

LVPAC. Jean King, Scott Kenison, and Chris Carter gave inspiring speeches and thanks to major donors and chairs at LVPAC's 2016 Chairs Lunch on the Bankhead stage April 19.

Livermore Cultural Arts Council. ♦As part of LCAC's focus on supporting cultural arts in the schools, President Lynn Seppala lined up two excellent speakers, Kelly Cousins and Craig Bueno, to speak at the May 4th board meeting on the upcoming school bond issue. ♦Plans are also in the works for celebrating LCAC's 50th year.

Denise Leddon, LAS Association President

Attention Photographers and Facebook Users! Help spread the word about our fantastic symphony! Kathy Boster would be happy to post photos you capture at concert intermissions, after-concert receptions, or at Guild meetings. And don't forget to like us on Facebook!

Youth Education News

- ♦Thanks to partnerships with LVPAC and the Pleasanton Arts Commission, and LVPAC and the Pleasanton Youth Commission, we have grant funds to underwrite 2016-2017 LAS concerts at three Pleasanton elementary schools.
- ♦ A grant from Livermore Rotary will allow the Symphony to invite students to attend LAS dress rehearsals at the Bankhead theater.
- ♦A family concert at the Bankhead theater is in the works for next season. It will be patterned after our very successful December 2015 family concert.
- ♦ The article "**Livermore Schools Bringing Back Music**" in the April 14th issue of *The Independent* describes different possibilities for restoring music education/ band/orchestra in 5th grade classrooms. http://www.independentnews.com/community/livermore-schools-bringing-back-music/article_6550a1aa-01e2-11e6-bdb9-0bccc5d3e0af.html

♪ ♪ Stay Tuned! ♪ ♪

A round of APPLAUSE for Kathy Boster!

After serving as LAS Youth Orchestra's co-music director for six years, Kathy Boster is handing off her baton to Don Adkins. We're happy to report that she plans to continue playing clarinet in our symphony and managing our Facebook presence! In addition to her 15-year association with LAS as a musician, Boster also serves as concertmaster of the Ohlone Wind Orchestra at Fremont's Ohlone College, and is a member of "Clarinet Fusion," * a 10-player clarinet choir that performs on a wide variety of clarinets. Boster also has a day job teaching at Livermore's East Avenue Middle School (orchestra, band, choir), and Arroyo Seco Elementary (5th grade introduction to music). Her energy and professional expertise were certainly evident at each of the LASYO concert performances that she conducted. Our sincere thanks, Kathy, for your many contributions to LAS over the years! * www.clarinetcfusion.org

Be a Symphony Supporting Player!

Join the Livermore-Amador Symphony Guild



The Livermore-Amador Symphony Guild provides support to the Symphony. The Guild produces and distributes concert-season brochures, hosts receptions, raises funds (organizes and runs estate sales, plans and produces the annual Pops concert), and more.

Members gather for a prelude event in September, for evening meetings in January and April, and for a luncheon in May. Music is a part of each gathering. Please join the Guild!

Yes, I'll help, and I'd be especially willing to:

- | | |
|--|--|
| <input type="checkbox"/> Sort and price items prior to garage/estate sales | <input type="checkbox"/> Work at garage/estate sales |
| <input type="checkbox"/> Plan/produce the annual Pops concert | <input type="checkbox"/> Work at the Pops concert |
| <input type="checkbox"/> Publish the <i>Symphony Notes</i> newsletter | <input type="checkbox"/> Plan new fundraisers and activities |
| <input type="checkbox"/> Organize musical entertainment for meetings | <input type="checkbox"/> Telephone members |
| <input type="checkbox"/> Chair a committee / serve on the board of directors | <input type="checkbox"/> Recruit new members |
| <input type="checkbox"/> Purchase and organize refreshments | <input type="checkbox"/> Transport food, sale items, etc. |
| <input type="checkbox"/> Order/pick up flowers for concert soloists | <input type="checkbox"/> Present flowers to soloists |
| <input type="checkbox"/> Assist at receptions at Guild meetings, etc. | <input type="checkbox"/> Assist at receptions after concerts |
| <input type="checkbox"/> Provide my house for a reception | <input type="checkbox"/> Staff a table at concerts |
| <input type="checkbox"/> Drive Guild members to events/concerts | <input type="checkbox"/> _____ |
- Please note that I need a ride to events/concerts

All Active, Associate and Friend Guild Members are notified of Guild meetings, fundraisers, and other events, and have voting privileges at membership meetings.

Annual Dues and Requirements

- Active Member** \$20.00 Active members agree to participate in Guild functions, activities, and all fundraisers.
- Associate Member** \$35.00 Associate members agree to participate in Guild fundraisers. They are welcome, but not required, to participate in all other Guild events.
- Friend of the Guild** \$50.00 Friend members are welcome, but not required, to participate in Guild events.
- I am joining as a Friend of the Guild, but please **do contact me** about opportunities to help with Guild activities as they arise.
- I am joining as a Friend of the Guild; please do not contact me to ask for additional assistance.

Make checks payable to Livermore-Amador Symphony Guild or L.A.S.G.

Please write *Active, Associate or Friend* on the check.

Bring check and form to the May luncheon or send to:

Membership Chairman
L.A.S. Guild
P. O. Box 1049
Livermore, CA 94551-1049

Unless you indicate that you wish otherwise, the information below will be included in a directory distributed to Guild members and LAS Association Board members.

_____ Name	_____ E-mail Address
_____ Street Address	
_____ City	_____ 9-digit Zip Code
_____ Home Phone Number	_____ Mobile Phone Number

For more information, contact Linda Miller at (925) 443-7398.



Livermore-Amador Symphony 2016–2017 Season Preview

Lara Webber, Music Director & Conductor

Dr. Arthur P. Barnes, Music Director Emeritus



Pops Concert—Friday October 21, 2016

Tickets on sale Sept. 15 at \$35 each or 8 for \$245.

Call 925.447.6454 starting 9/15/16.

livermoreamadorsymphony.org/pops

Pops Concert tickets are not included in the subscription series.

A Heavenly Life

Saturday December 3, 2016

Concert begins, 8:15 p.m. (no Prelude talk)

Mozart: Exsultate, Jubilate

Mahler: Symphony No. 4

Emily Helenbrook, soprano soloist

Inspirational Journeys

Saturday February 18, 2017

Prelude talk, 7–7:30 p.m.; concert begins, 8 p.m.

Higdon: Blue Cathedral

Grieg: Symphonic Dances

**Plus solos by the winners of the 2016–2017
Competition for Young Musicians**

Transfigurations

Saturday April 8, 2017

Prelude talk, 7–7:30 p.m.; concert begins, 8 p.m.

Wagner: *Lohengrin* Prelude to Act I

Tchaikovsky: *Swan Lake* Suite

Schubert: *Rosamunde* Overture

Strauss: Death and Transfiguration

Matilda Hofman, guest conductor

Arabian Nights

Saturday May 20, 2017

Prelude talk, 7–7:30 p.m.; concert begins, 8 p.m.

Grieg: Piano Concerto in A Minor

Rimsky-Korsakov: Scheherazade

Kristina Anderson, violin

Frank Wiens, piano soloist

Programs subject to change.

Single-concert tickets available after July 12, 2016
at \$35, \$30, or \$25 for adults and \$12 for youth.

Subscribe to the 2016–2017 Season! Bring the order form to the May 21 concert.

Or, after May 25, 2016: mail or take form to the Bankhead
Theater Box Office, 2400 First St., Livermore CA 94550,
phone 925.373.6800, or see www.bankheadtheater.org.

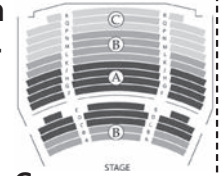
For further information please call 925.447.6454 or see livermoreamadorsymphony.org.

Subscription Order Form

Tickets

Sections are defined on diagram at right.

Youth are through age 21.



SEASON TICKETS (Dec., Feb., April, May)

Section	A	B	C
ADULT	<input type="checkbox"/> \$120	<input type="checkbox"/> \$103	<input type="checkbox"/> \$86
YOUTH	<input type="checkbox"/> \$48	<input type="checkbox"/> \$48	<input type="checkbox"/> \$48

EARLY PURCHASE SEASON TICKETS (May and June)

ADULT	<input type="checkbox"/> \$113	<input type="checkbox"/> \$97	<input type="checkbox"/> \$81
YOUTH	<input type="checkbox"/> \$48	<input type="checkbox"/> \$48	<input type="checkbox"/> \$48

Donations

Please consider a tax-deductible contribution.

Donor levels: Angel, \$1500 or more;

Patron, \$1000–\$1499; Benefactor, \$500–\$999;

Sustainer, \$300–\$499; Supporter, \$200–\$299;

Contributor, \$100–\$199; Friend, \$50–\$99

Payment Type

Write a check payable to **LVPAC**, or pay by credit card:

Amex Discover MC Visa

Account # _____

Exp. Date _____ Security Code _____

Signature: _____

Totals and Purchaser Info

Tickets: \$ _____

Donation (thank you!): \$ _____

Tickets + Donation: \$ _____

Name(s) _____

Address _____

City _____

State/Zip _____

Telephone _____

E-mail _____

Current seat(s) _____

Renewing?

I want to retain my seat(s) from 2015–2016.

Retention of seats is
guaranteed only for
renewals received by
July 12, 2016.

Purchase 2016–2017 season tickets at the concert on May 21
(look for the table in the lobby) to receive a rose at the concert.

The membership of the Livermore-Amador Symphony
Association is composed of adult season ticket subscribers,
volunteer orchestra members, and donors of \$50 or more.



Livermore-Amador Symphony Association
P. O. Box 1049
Livermore, CA 94551-1049

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RETURN SERVICE REQUESTED

SYMPHONY NOTES

Calendar - May 2016 and Beyond

Thursday, May 19, 2016 (*Note change of date.*)

Guild Spring Luncheon and Installation of Officers

11:30 a.m. Robert Livermore Community Center, Livermore **See page 4.**

Saturday, May 21, 2016

Livermore-Amador Symphony Concert: A Tale of Two Cities

Heidi Moss, soprano soloist

8:00 p.m., The Bankhead Theater, Livermore **See pages 1, 2, and 3.**

Saturday, August 6, 2016

Livermore-Amador Symphony Youth Orchestra Concert

8:00 p.m., First Presbyterian Church, Livermore **See page 5.**

Friday, October 21, 2016

Livermore-Amador Symphony POPS Concert: Groovin' in the '60s

Robert Livermore Community Center, Livermore **See pages 3 and 8.**

Saturday, December 3, 2016

Livermore-Amador Symphony Concert: A Heavenly Life

Emily Helenbrook, soprano soloist

8:15 p.m., The Bankhead Theater, Livermore **See page 8.**