



MUSIC OF THE VALLEY

LIVERMORE AMADOR
SYMPHONY

Symphony Notes

A publication of the Livermore-Amador Symphony and Guild

Vol. 55, No. 2, February 2018

THE LIVERMORE-AMADOR SYMPHONY

Arthur P. Barnes, Music Director Emeritus

Presents

Wild Water and Wonder

Lara Webber, Music Director & Conductor

Saturday, February 24, 2018, at 8:00 p.m.

**BANKHEAD THEATER, 2400 First Street, Livermore
Livermore Valley Performing Arts Center**

Prelude talk 7:00–7:30 p.m.

Doors open by 6:30 p.m.

Lara Webber

Fountains of Rome

Ottorino Respighi

Flute Concerto No. 1 in G Major, 1st movement

W.A. Mozart

David Davisson, soloist

Cello Concerto No. 1 in E-flat Major, 1st movement

Dmitri Shostakovich

Sean Lee, soloist

————— **Intermission** —————

With entertainment in the lobby by Element 116

Piano Concerto No. 2 in C Minor, 1st movement

Sergei Rachmaninoff

Joey Zhu, soloist

Four Sea Interludes, from *Peter Grimes*

Benjamin Britten

TICKET INFORMATION

Tickets are available at the Bankhead ticket office.

In Person: Bankhead Theater Ticket Office, 2400 First Street, Livermore.
Tuesday through Saturday, Noon to 6 p.m.

Website: www.bankheadtheater.org **Phone:** 925-373-6800

And a good time was had by all!

We started the year off with our annual Guild winter meeting on January 18th. The highlight of the evening was hearing pianist Alicia Zhang play Chopin's Piano Concerto in E Minor, 1st movement. She's only a 9th grader and she was splendid! Alicia participated in the Competition for Young Musicians and was chosen to play for the Guild. Special thanks to host Ann Kasameyer; Mary Justice, Phone chair; Leona Brush, Refreshments chair; and Maudie Kuenning, who "manned" the punch bowl!

Please continue to spread the word about our estate sales. Estate Sales co-chairs Patricia Burnett and Marie Ruzicka have a strong core of women and men who work on the sales. All the money we make from the sales goes to our wonderful symphony.

Mark your calendar for our Guild spring luncheon May 10th at Beeb's. Patti Fredericks is heading this event and doing a wonderful job. The menu looks delicious. More details will be coming soon.

Our 2018 POPS concert will be on October 26th. If you've ever wanted to suggest an idea or are just curious about how this huge event comes together, let me know. Our planning meetings are fun and we get a lot done! Speaking of POPS, Barbara Morrison did an outstanding job at our last one. She captured photos of heroes and villains and gave them to Helen Moore, our historian. If you have pictures from our functions or take any in the future, let me know (nancymac360@gmail.com or 925-294-8657).

Because our last wine tasting event was such a success, we are having another "Sipping With The Symphony" on May 24th at Page Mill Winery. [See p. 4.] Also don't forget we have Guild name badges and canvas LAS-logo tote bags for sale.

Our regular Guild board meetings are on the 2nd Thursday of the month in the Livermore Civic Center Library boardroom. The February, March, and April meetings begin at 4:00 p.m. I encourage you to stop by and see how things get done!

Stay away from the flu and I will see you at our next concert on February 24th.

Nancy McKenzie, LAS Guild President

Happy New Year to you all! Rather than saying how fast each new year seems to fly by, I will instead raise a glass and make a toast to an absolutely fabulous 2018 for everyone!

The sold-out Free Family Concert and instrument petting zoo in December was a huge success. There are some wonderful photos from the petting zoo to be seen on our website. You can access them at livermoreamadorsymphony.org/familyconcerts

Our second concert of the season is fast approaching and I am really looking forward to it, "Wild Water and Wonder," and wunderkinds. It is always a delight to have the young musician competition winners perform as soloists with the symphony. We are fortunate to have Jutta Massoud as the Competition chair this year, who received the expert assistance of longtime former chair JoAnn Cox.

Thank you, Awards chair Nissa Nack and committee Gale Anderson, Lisa Burkhart, Bob Williams and Min Xu, for your work with the student Awards. Thanks to generous gifts made in memory of Marion Stearns, an Association Award will bear her name for the next four years.

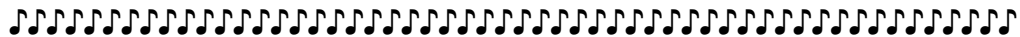
Once again, the Financial Review committee successfully prepared our year-end reports. [See page 4.] Thank you, chair Nadine Horner and committee members Dennis Elchesen, Gordon Longerbeam, and Jutta Massoud. We thank you for your time and efforts and also for offering to serve again on next year's committee.

Welcome new board member, Dean Simpson. Dean is a native of Livermore, a mortgage broker, and resides in town with his wife, Cristina. Nice to have you on board!

See you all February 24th!

Linda Tinney, LAS Association President

Symphony Notes is published four times a year for members of the Livermore-Amador Symphony Association, Orchestra, and Guild. Symphony Association President Linda Tinney; Guild President Nancy McKenzie; Editor Marcia Stimatz Elchesen. PO Box 1049, Livermore, CA 94551-1049. 925-447-6454. Website: www.livermoreamadorsymphony.org



February 24th Concert Highlights

Featured Soloists Winners of the 45th Annual Competition for Young Musicians

David Davisson, flute

Mozart's Flute Concerto No. 1, 1st movement

Sean Lee, cello

Shostakovich's Cello Concerto No. 1, 1st movement

Joey Zhu, piano

Rachmaninoff's Piano Concerto No. 2, 1st movement

Biographies are on page 5.

In the Bankhead Lobby:



Intermission Performance

*Element 116
Jazz Band*

~After the Concert~

Join us for a Reception
Hosted by LAS Guild.



Attention Symphony Donors!

The Livermore-Amador Symphony sincerely appreciates our many generous donors. We couldn't do without you! Your donations help keep our community orchestra vibrant and growing and allow us to continue to provide quality educational programs in our schools and attract talented soloists to perform at our concerts.

What is the best way to donate to the Symphony?

There are several options!

1. Write a check payable to Livermore-Amador Symphony Association and mail it to LASA, P.O. Box 1049, Livermore, CA 94551.

2. Make your donation from the LAS website via PayPal, which allows you to donate by debit or credit card. (PayPal charges LAS 2.5%.)

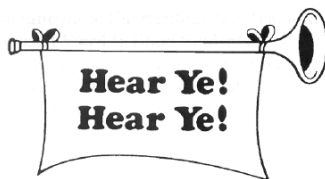
livermoreamadorsymphony.org/donations

3. **Only when purchasing LAS season tickets**, you may donate through LVPAC at the Bankhead ticket office. There are two options:

- Write a check payable to LVPAC. (100% of your donation goes to the Symphony.)
- Have the donation charged to your credit card. (LVPAC charges the Symphony 4%.)

Note: There may be a delay of several weeks before the Symphony receives donations made through LVPAC.

If you have made any donation to LAS and have not received timely acknowledgement from the Symphony, please contact Judy Eckart (judy@justjudy.com, 925-294-9477).



Mark Your Calendar Now!
Don't miss these important meetings!

♪ **Livermore-Amador Symphony
Annual Association Meeting**

Tuesday, April 17, 2018, 7:00 p.m.
Music Room

East Avenue Middle School, Livermore

♪ **Livermore-Amador Symphony Guild**

Annual Spring Business Meeting
Thursday, April 19, 2018, 7:30 p.m.
Home of Nan & Walt Davies

LAS CONCERTS APRIL and JUNE 2018

April 14

The Human Spirit and the Natural World

Lara Webber, conductor

Ives: The Unanswered Question

Korngold: Violin Concerto in D Major

Madeline Adkins, soloist

Beethoven: Symphony No. 6 ("Pastoral")

June 2

Romantic Expressions

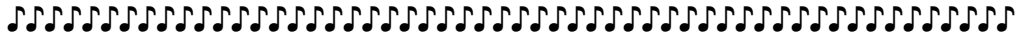
Lara Webber, conductor

Berlioz: Roman Carnival Overture

Elgar: Cello Concerto in E Minor

Jennifer Kloetzel, soloist

Tchaikovsky: Symphony No. 2 ("Little Russian")



Sipping With The Symphony

May 24, 2018, 4:30–8:00 p.m.

Page Mill Winery

1960 S. Livermore Ave., Livermore

Sipping with the Symphony returns on Thursday, May 24th! Our first wine-tasting event in September was so successful that we are bringing it back. Benefitting the Livermore-Amador Symphony, this will be an evening to enjoy wine tasting, yummy snacks, an exciting raffle, and beautiful music performed by LAS Symphony members. There will also be wine-related estate sales items for purchase. Your \$10 tasting fee and a portion of Page Mill Winery sales will help support LAS Symphony programs throughout the Tri-Valley. Mark your calendar for a fun evening!

Lou Anne Martin and Linda Miller, Co-Chairs



Guild Estate Sales

Money raised benefits LAS!
SUPPORT THE GUILD'S EFFORTS

Income from estate sales is one of the primary ways the Guild raises money!

Do you know anyone who is significantly downsizing or closing out a home? Please tell them about this wonderful service offered by the Guild! More information is available on the LAS website at livermoreamadorsymphony.org/estatesales.

*Pat Burnett and Marie Ruzicka
Estate Sales Co-Chairs*

REMEMBRANCE

Our Livermore-Amador Symphony community was saddened to learn that retired orchestra player and Guild member Marion Stearns passed away on November 19, 2017, in Springfield, Vermont. She and her late husband Bob were avid Symphony supporters since shortly after Marion married Bob and moved to Livermore in 1983. She joined the orchestra as a violinist, served as Guild president, and also chaired some of the Pops concerts. Marion retired from the orchestra in 2011 but she continued her membership in the Symphony Guild and Association and attended LAS concerts until she returned to Vermont in 2013. She was named an honorary Guild member when she moved. Marion always sent a cheery email when she received the latest *Symphony Notes* in her mailbox, expressing how she enjoyed keeping up with LAS news. She had requested that Livermore-Amador Symphony be designated as a recipient of memorial donations. Thanks to many generous contributions made in her memory, an Association Education Award will be funded in Marion's name from 2018–2021.

Symphony Association's Financial Review

The review for fiscal year 2016–2017 was conducted on November 6. You will find the annual financial report on the LAS website at livermoreamadorsymphony.org/overview.

An Important Update!

**–Notice to Concert Ticket Holders–
Can't use your concert tickets?**

The Bankhead Theater ticket office no longer processes returned LAS concert tickets as a donation to the Symphony. We suggest you consider offering your tickets to someone else who can use them.



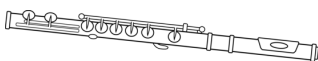
**Attention
Facebook Users!**



The Livermore-Amador Symphony is a Resident Company of the Bankhead Theater and a member of Livermore Cultural Arts Council (LCAC).

CONGRATULATIONS to LAS principal bass Nick James and his wife Azenith on the birth of their baby daughter, Emma Faith!

Spring School Concert Assemblies: As part of its outreach to youth, the symphony will again perform school concert assemblies in the spring. This season LAS will double the numbers of children we reached last year by performing *Peter and the Wolf* at two Pleasanton and two Livermore elementary schools in April/May. The performances have been funded through grants received from the City of Pleasanton and Clorox.



45th ANNUAL COMPETITION WINNERS

SOLOISTS FOR THE FEBRUARY CONCERT



David Davisson, a Livermore High School junior, has been studying flute for six years. He will perform the first movement of Mozart's Flute Concerto No. 1 in G Major. The son of Lee Davisson and Heidi Kaseff, he has performed in a variety of orchestras and is an occasional substitute flutist for the Livermore-Amador Symphony. David is the principal flutist of his school's symphonic band. He also volunteers as a flute tutor and is a private flute instructor. A member of San Francisco Symphony Youth Orchestra, he also played in Oakland Symphony YO, All-State Honor Band and the Northern California Honor Band. Last summer he attended the flute institute at Interlochen Center for the Arts in Michigan.

"I've always been moved by the power of how different kinds of music can make me feel," he says. "Wonderful music, like that of Mozart, makes me feel wonderful. Great composers, like Mozart, inspire me to rise to the level of perfection that they achieved." In addition to music activities, he also participates in Livermore High's math club and is a math tutor for the school's Green Engineering Academy. After high school David plans to pursue music and become a professional musician.

Sean Lee will perform the first movement of Shostakovich's Cello Concerto No. 1 in E-flat Major. The son of Oh Jae Lee and Kyong Hee Choi, he is a junior at Dougherty Valley High School and has studied cello since age 8. He has won numerous competition awards and was recently named a 2018 Mondavi Young Artists National Competition semi-finalist. Sean has performed in venues such as Davies Symphony Hall, the Mondavi Center, and Carnegie Hall. He is a member of the San Francisco Symphony Youth Orchestra, and he served as the principal cellist for the California Orchestra Directors Association Honor Orchestra. He has also attended Meadowmount School of Music in New York.

Sean has volunteered as the principal cellist of Livermore Pleasanton Youth Outreach Symphony and with the Bay Area Visiting Musicians and Tri-Valley Youth Music Ensemble, performing for veterans, seniors, and hospice patients. Recently, he helped organize and took part in a California wildfire relief concert. He says, "As a musician, I strive to bring our community together by performing for people of all ages and backgrounds. I believe that music was always meant to be shared with others as a way to inspire both the past and future generations to accomplish greater things." Sean has won gold medals at California State Archery Championships and holds the USA Archery national record for the 50m double round.

Joey Zhu, a junior at California High School, will perform the first movement of Rachmaninoff's Piano Concerto No. 2 in C Minor. He began playing piano at age 5 and has studied music composition since the age of 6. He has performed in Junior Bach Festivals and was a winner of the concerto competition of El Camino Youth Symphony (ECYS). Joey also plays cello—he is the principal cellist in his school chamber orchestra and is a cellist in the senior orchestra at ECYS.

He has won many awards in piano competitions. This summer he will perform at New York City's Carnegie Hall as a first place winner of the American Protégé International Music Talent competition. Born in Montreal, Canada, Joey is the son of Xiaobin Zhu and Eva Yang. He serves as a piano accompanist for his church choir and enjoys a variety of activities outside of music, including Cal High's track and field team, Science Olympiad team, and math club. He says, "I like music the same way I like math. Music helps me concentrate while doing almost anything. Music relaxes my soul."

Livermore-Amador Symphony Association
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SYMPHONY NOTES

Calendar

February 2018 and Beyond

Saturday, February 24, 2018

See pages 1, 2, 3 and 5.

Livermore-Amador Symphony Concert: Wild Water and Wonder

With Solos by Winners of the Competition for Young Musicians

8:00 p.m., The Bankhead Theater, Livermore

Saturday, April 14, 2018

See page 3.

Livermore-Amador Symphony Concert: The Human Spirit & the Natural World

8:00 p.m., The Bankhead Theater, Livermore

Tuesday, April 17, 2018

See page 3.

7:00 p.m. LAS Association Annual Meeting

Thursday, April 19, 2018

See page 3.

7:30 p.m. Guild Spring Business Meeting and Music Program

Thursday, May 24, 2018

See pages 2 and 4.

4:30–8:00 p.m., “Sipping With the Symphony,” Page Mill Winery, Livermore

Saturday, June 2, 2018

Livermore-Amador Symphony Concert: Romantic Expressions

See page 3.

8:00 p.m., The Bankhead Theater, Livermore

Friday, October 26, 2018

See page 2.

7:00 p.m. POPS Concert, Robert Livermore Community Center