



# *Symphony Notes*

A publication of the Livermore-Amador Symphony and Guild

Vol. 55, No. 4, May 2018

## ***THE LIVERMORE-AMADOR SYMPHONY***

Arthur P. Barnes, Music Director Emeritus

*Presents*

### **Romantic Expressions**

**Lara Webber, Music Director & Conductor**

**Saturday, June 2, 2018, at 8:00 p.m.**

**BANKHEAD THEATER, 2400 First Street, Livermore  
Livermore Valley Performing Arts Center**

**Prelude talk 7:00–7:30 p.m.**  
Doors open by 6:30 p.m.

**Lara Webber**

**Roman Carnival Overture**

**Hector Berlioz**

**Cello Concerto in E Minor**

**Edward Elgar**

Jennifer Kloetzel, soloist

—————**Intermission**—————

**Symphony No. 2, “Little Russian”**

**Pyotr Ilyich Tchaikovsky**

*The audience and performers are invited to enjoy cookies, cider, and sparkling wine in the lobby after the concert at a reception hosted by the Livermore-Amador Symphony Guild.*

Livermore-Amador Symphony is a Resident Company of the Bankhead Theater and a member of the Livermore Cultural Arts Council (LCAC).

#### **TICKET INFORMATION**

**Tickets are available at the Bankhead ticket office.**

**In Person:** Bankhead Theater Ticket Office, 2400 First Street, Livermore.  
Tuesday through Saturday, Noon to 6 p.m.

**Website:** [www.bankheadtheater.org](http://www.bankheadtheater.org) **Phone:** 925-373-6800

**Warmer Days and Busy Volunteers!**

Linda Miller and Lou Anne Martin are working hard on our wine tasting event on May 24, "Sipping with the Symphony." If you have time to help or have any questions, contact Lou Anne (925-443-0833) or Linda (925-443-7398). [See p. 4 for other details.]

Standing room only! Nan and Walt Davies hosted our Guild spring business meeting April 19. Officers elected for 2018–2019: Nancy McKenzie–President, Joan Green–Vice-President, Marcia Elchesen–Recording Secretary, and Joan Dickinson–Treasurer. Joie Spooner and Joan Green were elected to the Nominating committee for two-year terms. Following the meeting, we were treated to Michael Webster's *Magic Flute Fantasy* performed by Nan Davies–flute, Chris Diggins–clarinet, and Nancy Rude–piano. Afterwards, all enjoyed socializing over refreshments organized by Leona Brush.

POPS committee meets next on May 23. To celebrate the 100th anniversary of Leonard Bernstein's birthday, this year's theme is POPS: Bernstein on Broadway! Get on your computers and discover all the wonderful music he wrote for Broadway. There are lots of costume choices! Come as a Jet or Shark from *West Side Story*; or Peter Pan, Captain Hook, or Wendy from *Peter Pan*. Check out Rosalind Russell from *Wonderful Town*. For heaven's sakes, come as Nana! It will be a grand night on October 26th. [See Season Preview—last page.]

All Guild members are invited to attend Guild board meetings, *usually* the second Thursday each month, 3 p.m., Livermore Civic Center Library boardroom. (That said, our next two regular meetings are May 17 and August 9!) Come and see how we get all this wonderful work done! In June, outgoing and new Guild board members will have a potluck luncheon / planning meeting at my house. See page 4 for lots more information about the work of the Guild!

And lastly, what a treasure we have in Lara Webber. Each symphony performance is a gem. We all leave the Bankhead with a smile because of her and the ladies and gentlemen in the orchestra. Brava, Lara!

***Nancy McKenzie, LAS Guild President***

I was so impressed by soloist Madeline Adkins' performance of Korngold's Violin Concerto in D Major at our April 14 concert. From the minute her bow hit the strings, we knew we were hearing a brilliant artist. I've been a fan of Korngold ever since my introduction to his music at a mixed concert where his Piano Trio Op. 1 was performed. Thank you, Lynn and Joan Seppala, for your generous hospitality, and thank you, Sonya Sheffield, for loaning your vehicle. Your support helped make Madeline's stay in Livermore a very enjoyable one.

LASA is deeply grateful to Marion Stearns for including the symphony in her estate plans. Upon her recent passing, we received a generous financial gift. Marion was a longtime member of the orchestra and the Guild; she also served as a Guild president, Pops concert chair, and general all-around supporter of LAS. We truly appreciate her generosity.

The Carnegie Hall Weill Music Institute invited several orchestras, including Livermore-Amador Symphony, to participate in its Link-Up outreach program. Link-Up pairs orchestras with students in grades 3–5 in their local communities to explore orchestral repertoire through a hands-on music curriculum. Lara Webber, Beth Wilson (LAS player and Youth Outreach committee chair), and I recently attended a Link-Up seminar in Sacramento. Nearly 5,000 students participated in Link-Up and a culminating concert in the Sacramento Community Center Theater in which they sang and played recorder or violin from their seats in the audience with the on-stage orchestra. The program began in 2003 and has enlisted many orchestras across the country to join their ranks. We are exploring the possibility of participating in Link-Up sometime in the future.

***Linda Tinney, LAS Association President***

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# UPCOMING CONCERTS



## LAS June 2 Concert, “Romantic Expressions”—Elgar’s Cello Concerto in E Minor

**Jennifer Kloetzel, Soloist**



Kloetzel, a graduate of Juilliard, is adjunct professor of cello and chamber music at UC Santa Barbara. She is a founder of San Francisco-based Cypress String Quartet, which performed from 1996–2016. She says, “I live in San Francisco, do touring, recording, and focus a lot on solo work now. I’m spending time with repertoire I couldn’t fully dedicate myself to during my time with the quartet. I’m excited to have some concertos and sonatas written for me recently to premiere. It’s important to keep making work—as much as I love history, we need to be part of it.”

Of the Elgar cello concerto, she noted that it’s one of her favorite concertos, which she first heard at age 15. Kloetzel describes it as “... a personal, poignant, and private piece. The concerto is cyclical: it starts and ends in the same way and goes through a vast journey in the center. It’s a brilliantly conceived work—unique to Elgar and the time, and overall, the work is a little dark. Yet the third movement is like a fervent prayer. There’s something really special there. I love considering how works of art survive the test of time, like this hauntingly elegant concerto.”

Music Director Lara Webber is looking forward to having Kloetzel perform with LAS. “I’m a big fan of her work with the Cypress String Quartet, and we share many friends and colleagues from all points in our careers. To have the opportunity to welcome her to Livermore is wonderful!”

**June 2 Concert: Notes and “Quotes:”** In addition to Elgar’s Cello Concerto, the orchestra will perform Berlioz’s Roman Carnival Overture. Lara Webber describes the work as “... sparkling, dazzling music.” “This overture has it all—exuberant energy and sentimental song, rhythmic drive, humor, and a full range of orchestral color and texture.” In Tchaikovsky’s Symphony No. 2, she sees “unabashed joy and humor in perhaps Tchaikovsky’s sunniest symphony... loaded with memorable melody. Its masterful pacing and inventive variation create surprise and excitement all along the way. There are moments when we feel like the ballet is beginning in the midst of a symphony. The finale takes the roof off the building. Count the cymbal crashes at the end!”

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**Livermore-Amador Symphony  
2018-2019 Concerts**

**POPS: Bernstein on Broadway!**  
**October 26, 2018**  
**Regular Concert Season**  
**Bankhead Theater, Livermore**  
**Renew your subscription now!**  
**December 1, 2018**  
**February 23, 2019**  
**April 13, 2019**  
**June 1, 2019**

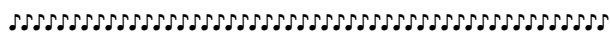
*See Season Preview on last page for details.*



*Renew your season tickets at the June 2 concert and receive a rose!* Turn in your completed order form (see insert) at the LAS table in the lobby. Pay by check (to LVPAC)

or credit card. Or after June 2, drop off or mail in your order form and payment: Bankhead Theater Ticket Office, 2400 First St., Livermore CA 94550.

**Introduce a friend to LAS: invite someone to join you at the June 2 concert! Click it for tickets!**  
<http://livermoreamadorsymphony.org/nextconcert.html>

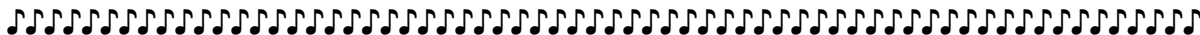


### Can’t use your concert tickets?

The Bankhead Theater ticket office no longer processes returned LAS concert tickets as a donation to the Symphony. We suggest you consider offering your tickets to someone who can use them (perhaps someone who hasn’t attended one of our regular concerts before).

**Farewell** to long time LAS players, Naomi Adams (cello), and Patty Lay (double bass). Their last LAS concert is June 2. **We will miss you and wish you well!**

*See page 5.*



## Livermore-Amador Symphony Guild



### **Guild Estate Sales**

**Money raised benefits LAS!**  
**HELP SUPPORT THE GUILD'S EFFORTS!**  
*Income from estate sales is one of the primary ways the Guild raises money!*

Do you know anyone who is significantly downsizing or closing out a home? Please tell them about this wonderful service offered by the Guild! More information is available on the LAS website at [livermoreamadorsymphony.org/estatesales](http://livermoreamadorsymphony.org/estatesales).

*Well, we did it again!* The Guild worked hard and made money for the Livermore-Amador Symphony with two great back-to-back estate sales on March 23–24 in Pleasanton and April 13–14 in Livermore! Of course, Guild volunteers don't have a magic wand that they wave. It takes lots of volunteers and hundreds of hours to get the job done.

Kudos to the following who shared their time and helped with one or both sales: **Leona Brush, Dean Burnett, Pat Burnett, Bob Canning, Patty Canning, Adela Cook, Carol Counts, Nan Davies, Joan Dickinson, Patti Fredericks, Joan Green, Dick Hatfield, Valarie Huff, Mary Jestice, Mary Ann Johnston, Leota Lee, Pat Mann, Sally Marone, Nancy McKenzie, Helen Moore, Barbara Morrison, Sharron Morrison, Janice Paquette, Cherie Jo Patenaude, Bill Rabe, Carlotta Schauer, Joie Spooner, Sally Swanson, Nickie Thomas, and Ayn Wieskamp.**

Keep watching. We will be having another sale soon, I am sure. And welcome to my new co-chair, Leona Brush. Thanks for stepping up, Leona!

*Marie Ruzicka, Estate Sales Co-Chair*

### **REMINDER! Please complete and return your 2018–19 Guild Membership Form.**

The form was in April *Symphony Notes* and is also available on the Symphony's website. Mail to me at LAS Guild, P.O. Box 1049, Livermore, CA 94551.

*Thank you!*

*Linda Miller, Membership Chair*

*925-443-7398*

### **Guild Spring Luncheon May 10 Beeb's Banquet Facility**



Guild members enjoyed music, food, conversation, and a lovely view outside the dining room's large windows at its last meeting this season: a buffet luncheon organized by Patti Fredericks. Nan Davies made arrangements for the entertainment by Vineyard Quintet, who performed an eclectic musical program. (Members **Marcia Powers, flute; Larry George, oboe; Guild member Cyndy Salmon, clarinet; Lynn Stasko, bassoon; and Lea Casini, French horn**). After lunch, Nancy McKenzie called a brief business meeting. Lou Anne Martin introduced the 2018–19 officers and 2018–2020 Nominating committee members. There were also updates on Estate Sales, Sipping with the Symphony, and POPS: Bernstein on Broadway!

**Next Meeting: Guild Prelude Party September 20!**

*Watch for details in August.*



### ***Sipping With The Symphony***

**Thursday, May 24, 2018, 4:30–8:00 p.m.**

**Page Mill Winery**

**1960 S. Livermore Ave., Livermore**

*Sipping with the Symphony* returns! Our first wine-tasting event in September was so successful that we're bringing it back. Benefitting the Livermore-Amador Symphony, this will be an evening to enjoy wine tasting, snacks, a raffle, and musical entertainment by LAS orchestra members **Muriel Haupt, Diane Schildbach, and Marcus Schildbach**. There will also be wine-related estate sales items for purchase. Your \$10 tasting fee and a portion of Page Mill's sales during the evening will help support LAS programs. So, mark your calendar and invite your friends to join you at **Sipping with the Symphony on May 24!**

*Lou Anne Martin and Linda Miller, Co-Chairs*



### School Outreach Concerts in Pleasanton and Livermore

Since 2015, LAS musicians have performed outreach concerts at several local schools under the direction of Lara Webber. On April 19 and May 3, more than twenty-five orchestra members volunteered at six performances, reaching a total of almost 2,000 students at schools in Pleasanton (Donlon and Fairlands) and Livermore (Croce and Altamont Creek). As in the past two years, Sergei Prokofiev’s classic work *Peter and the Wolf* was featured. Prokofiev wrote the piece in 1936, having been commissioned by Moscow’s Central Children’s Theater for a symphony to introduce children to the individual instruments of the orchestra. The LAS program was tied into the common core curriculum, emphasizing critical thinking, imagery, and storytelling through music, with questions and student responses skillfully led by Webber. Between the morning and afternoon concerts, musicians enjoyed a lunch break at the home of LAS players Joanne and Jeff Lenigan in Pleasanton and Beth Wilson in Livermore, organized by Guild members Nancy McKenzie and Marcia Elchesen.

LAS Association president Linda Tinney was in the audience for the final performance, and shared these observations, “Lara was incredibly animated as she introduced the instruments of the orchestra to the attentive students who filled the multi-purpose room. Narrator Michael Wayne Rice of Livermore Shakes vividly captured the duck, Peter, the grandfather, and the wolf to a tee. A few years ago I invited a couple to attend our Pops concert. I remember the wife excitedly telling me how much she enjoyed our concert having been introduced to orchestral music at a *Peter and the Wolf* concert in grammar school 40 years earlier. Music education *does* make a difference!”

The outreach concerts were made possible by several grants and were organized by LAS Association Youth Outreach committee members led by Beth Wilson. The Symphony plans to bring similar programs to schools throughout the Tri-Valley in the coming years!

#### Competition for Young Musicians Auditions on October 14, 2018

The competition is open to instrumentalists and vocalists who live in Alameda County, Contra Costa County, the City of Tracy, or the community of Mountain House, California. The maximum age is 19. The winner(s) will perform as soloist(s) with the Symphony at its concert on February 23, 2019, and will be awarded \$500. By September 9, applicants must submit a completed application form and fee, and a recording of their playing for preliminary screening. They may post a recording video to YouTube and send a link via email. Those who pass the screening will be invited to audition October 14. See application form and website for more details:  
<http://livermoreamadorsymphony.org/competition.html>

*Jutta Massoud, Competition Chair*

#### Awards for High School Seniors Presentation at December 1st Concert

The Symphony Association administers four awards to recognize high school seniors who have made significant contributions to school and community musical activities. (The awards are not based on students’ musical ability or plans to pursue further music education.) Students who reside and/or attend school in Livermore, Pleasanton, Sunol, Dublin, or San Ramon, or who have actively participated as LAS musicians, are invited to apply for a \$400 award. Applications will be available in late August 2018 from the Symphony’s website at  
<http://livermoreamadorsymphony.org/awards>

*Nissa Nack, Awards Chair*  
(925-484-1942 or [nissanack@comcast.net](mailto:nissanack@comcast.net))

**Livermore-Amador Symphony Youth Orchestra      Saturday, August 4, 2018 at 8:00 PM**  
**Free Summer Concert—Open to the Public!      First Presbyterian Church, Livermore**

**Orchestra Farewells.** **Patty Lay**, who has played double bass in LAS for 31 years, is moving to Aurora, Colorado. She’ll be living near her daughter, Shari (who played cello in LAS!), and her two grandchildren, ages 3 and 5. Patty is auditioning in August for the Littleton Symphony Orchestra and the Parker Symphony. She retired in October 2017 from East Bay BMW as an accounting clerk. **Naomi Adams** has played cello with LAS for 22 seasons, though her first introduction to the orchestra was in high school, when she joined a few LAS rehearsals with her cello teacher! Naomi will move to Genoa, Nevada, and play with both Carson City Symphony and Carson Pops. She was an office administrator at Boeing company until December 2017.

Livermore-Amador Symphony Association  
P. O. Box 1049  
Livermore, CA 94551-1049

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SYMPHONY NOTES

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## Calendar

## May 2018 and Beyond

**Thursday, May 24, 2018**

***Sipping With the Symphony* Guild Fundraiser  
4:30–8:00 p.m., Page Mill Winery, Livermore**

See pages 2 and 4.

**Saturday, June 2, 2018**

***Livermore-Amador Symphony Concert: Romantic Expressions*  
Jennifer Kloetzel, cello  
8:00 p.m., The Bankhead Theater, Livermore**

See pages 1 and 3.

**Saturday, August 4, 2018**

***Livermore-Amador Symphony Youth Orchestra Concert*  
8:00 p.m., First Presbyterian Church, Livermore**

See page 5.

**Friday, October 26, 2018**

***POPS: Bernstein on Broadway!***

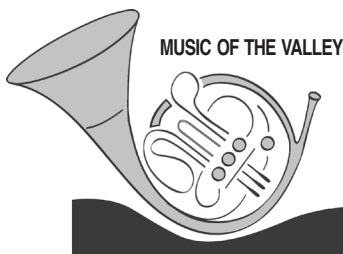
**Doors open 7:00 p.m.; Concert 8:00 p.m., Livermore Community Center**

See pages 2, 3 and last page.

**Saturday, December 1, 2018**

***Livermore-Amador Symphony Concert: Joy, Pathos, and Passion*  
8:15 p.m., The Bankhead Theater, Livermore**

See page 3 and last page.



# Livermore-Amador Symphony 2018–2019 Season Preview

Lara Webber, Music Director & Conductor

Dr. Arthur P. Barnes, Music Director Emeritus



## POPS: Friday October 26, 2018

Tickets on sale September 17: Call 925.447.6454

Premium—first two rows of tables:

\$45 each or \$315 for a table of 8

Premium tables include a bottle of wine and dessert.

Regular—all other tables:

\$35 each or \$245 for a table of 8

See [livermoreamadorsymphony.org/pops](http://livermoreamadorsymphony.org/pops)

The POPS concert is at the Livermore Community Center.  
POPS tickets are not included in the subscription series.

## Saturday December 1, 2018

Concert begins at 8:15 p.m. (no Prelude talk)

Bernstein: *Candide* Overture

Fauré: *Pelléas and Mélisande*

Brahms: *Symphony No. 2*

## Saturday February 23, 2019

Prelude talk, 7–7:30 p.m.; concert begins, 8 p.m.

Rossini: *William Tell* Overture

Copland: *Billy the Kid* Suite

Plus solos by the winners of the 2018–2019  
Competition for Young Musicians

## Saturday April 13, 2019

Prelude talk, 7–7:30 p.m.; concert begins, 8 p.m.

Rimsky-Korsakov: *Capriccio espagnol*

G. Kahn: *Cello Concerto*

Dvořák: *Rondo for Cello and Orchestra*

**Evan Kahn, soloist**

Dvořák: *Symphony No. 7*

## Saturday June 1, 2019

Prelude talk, 7–7:30 p.m.; concert begins, 8 p.m.

Stravinsky: *Suite No. 2* for chamber orchestra

Beethoven: *Piano Concerto No. 4*

**Gwendolyn Mok, soloist**

Schumann: *Symphony No. 4*

*Programs subject to change.*

Single-concert tickets available after July 10, 2018

at \$36, \$31, or \$26 for adults  
and \$12 for youth through age 21.

## Subscribe to the 2018–2019 Season!

Bring the order form to the June 2 concert.

Or, after June 2: Mail or take it to the Bankhead

Theater Box Office, 2400 First St., Livermore CA 94550.

(Season tickets are not available by phone or online.)

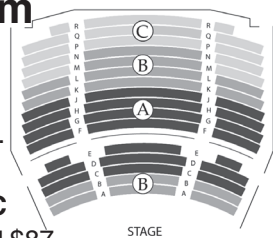
## Subscription Order Form

### Season Tickets

Dec., Feb., April, and June concerts.

Sections are defined on the diagram.

Youth are through age 21.



Section	A	B	C
ADULT	<input type="checkbox"/> \$125	<input type="checkbox"/> \$108	<input type="checkbox"/> \$87
YOUTH	<input type="checkbox"/> \$48	<input type="checkbox"/> \$48	<input type="checkbox"/> \$48

### EARLY PURCHASE SEASON TICKETS (June 2–July 10)

ADULT	<input type="checkbox"/> \$118	<input type="checkbox"/> \$102	<input type="checkbox"/> \$85
YOUTH	<input type="checkbox"/> \$48	<input type="checkbox"/> \$48	<input type="checkbox"/> \$48

### Donations

Please consider a tax-deductible contribution.

Donor levels: Angel, \$1500 or more;

Patron, \$1000–\$1499; Benefactor, \$500–\$999;

Sustainer, \$300–\$499; Supporter, \$200–\$299;

Contributor, \$100–\$199; Friend, \$50–\$99

Donations may be included with season-ticket orders or  
(preferred:) may be made directly to LAS by check or credit  
card; please see [livermoreamadorsymphony.org/donations](http://livermoreamadorsymphony.org/donations).

### Payment Type

Write a check payable to LVPAC or pay by credit card:

Amex  Discover  MC  Visa

Account # \_\_\_\_\_

Exp. Date \_\_\_\_\_ Security Code \_\_\_\_\_

Signature: \_\_\_\_\_

### Totals and Purchaser Info

Tickets: \$ \_\_\_\_\_

Donation (thank you!): \$ \_\_\_\_\_

Tickets + Donation: \$ \_\_\_\_\_

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State/Zip \_\_\_\_\_

Telephone \_\_\_\_\_

E-mail \_\_\_\_\_ Current seat(s) \_\_\_\_\_

### Renewing ?

I want to retain my seat(s) from 2017–2018.

**Retention of seats is guaranteed only for  
renewals received by July 10, 2018.**

Purchase 2018–2019 season tickets at the June 2, 2018, concert  
(look for the table in the lobby) to receive a rose at the concert.



For further information please call 925.447.6454 or see [livermoreamadorsymphony.org](http://livermoreamadorsymphony.org).