



Symphony Notes

A publication of the Livermore-Amador Symphony and Guild

Vol. 56, No. 2, February 2019

THE LIVERMORE-AMADOR SYMPHONY

Arthur P. Barnes, Music Director Emeritus

Presents

Colorful Characters

Lara Webber, Music Director & Conductor

Saturday, February 23, 2019, at 8:00 p.m.

**BANKHEAD THEATER, 2400 First Street, Livermore
Livermore Valley Performing Arts Center**

Prelude talk 7:00–7:30 p.m.
Doors open by 6:30 p.m.

Lara Webber

***William Tell* Overture**

Gioachino Rossini

Cello Concerto No. 1 in C major, 1st movement

Joseph Haydn

Alexander Canicosa-Miles, soloist

Soirées Musicales

Benjamin Britten

—————**Intermission**—————

With entertainment in the lobby by Element 116

Piano Concerto No. 1 in E-flat major

Franz Liszt

Daniel Mah, soloist

***Billy the Kid* Suite**

Aaron Copland

TICKET INFORMATION

Tickets are available at the Bankhead ticket office.

In Person: Bankhead Theater Ticket Office, 2400 First Street, Livermore.
Tuesday through Saturday, Noon to 6 p.m.

Website: www.bankheadtheater.org **Phone:** 925-373-6800

Make checks payable to LVPAC.

♪ A Note from Nancy McKenzie, LAS Guild President ♪

I am writing this the day after our fabulous Annual Winter Guild Meeting. Over 35 Guild members and friends were in attendance to hear three wonderful musicians. In addition, each performer took questions from the audience afterwards. It was a night of music, conversation, and good cookies!

After a short business meeting, Melody Chen performed the adagio from Bach’s Violin Sonata No. 1 in G minor. She participated in the recent Livermore-Amador Symphony Competition for Young Musicians and the judges selected her to perform at our meeting. She appears as soloist in Prokofiev’s Violin Concerto No. 2, 1st movement at the California Youth Symphony concert May 19. Melody offered us free admission to the 2:30 concert! Contact me if you would like tickets.

Our second performer, David Davisson, was one of last year’s Competition winners and performed at our February 2018 concert at the Bankhead. David is preparing for several music conservatory and university auditions. He played from his audition program—selections for flute from Bach, Mozart, Gaubert, and Fauré. We wish him well!

Our last performer was Julio Friedmann, a talented pianist and the husband of Lara Webber, our LAS music director. He played Brahms’ Intermezzo No. 1 in E-flat major and a selection from the *Our Town* Suite by Aaron Copland. It was nice for the younger musicians to see that you can continue with your love of music throughout your life.

Thank you to our generous and gracious host, Ann Kasameyer; to Jutta Massoud and Lara Webber, who arranged for the entertainment; and to Leona Brush and her team, for providing refreshments.

Lots of other things going on!

♪ The 2019 POPS committee is meeting on February 13th at 1:00 p.m. at my home. Call me if you’d like to come.

♪ The Guild’s Spring Business meeting takes place on April 18th at 7:30 p.m. [See page 3.] Check your Guild directory for other details.

♪ We are planning on another “Sipping with the Symphony” at Page Mill Winery in the fall. Date to come. This event has been a well-received evening. We’ve made new symphony friends, marketed our Guild, tasted some good wine, *and* raised money for the symphony!

♪ We wrapped up another successful Estate Sale in December and made over \$2,527 for the symphony.

♪ We welcome you to Guild Board meetings, which take place on the second Thursday of the month at Livermore Civic Center Library boardroom. The February 14, March 14, and April 11 meetings begin at 4:00 p.m. Hope to see you there. And in the meantime, see you at the February 23 concert!

Nancy McKenzie, Guild President



An Important Update!
–Notice to Concert Ticket Holders–
Can’t use your concert tickets?

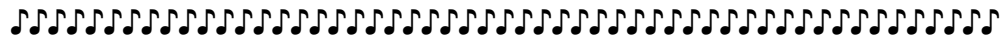
The Bankhead Theater ticket office no longer processes returned LAS concert tickets as a donation to the Symphony. We suggest you consider offering your tickets to someone else who can use them.

♪♪♪

Symphony Notes is published four times a year for members of the Livermore-Amador Symphony Association, Orchestra, and Guild. Symphony Association President Linda Tinney; Guild President Nancy McKenzie; Editor Marcia Stimatz Elchesen. PO Box 1049, Livermore, CA 94551-1049. 925-447-6454.
Website: www.livermoreamadorsymphony.org

Attention Facebook Users!
 Like us on Facebook

The Livermore-Amador Symphony is a Resident Company of the Bankhead Theater and a member of Livermore Cultural Arts Council (LCAC).



February Concert Highlights

Featured Soloists
**Winners of the 46th Annual
Competition for Young Musicians**

Alexander Canicosa-Miles, cello
Haydn's Cello Concerto No. 1, 1st movement

Daniel Mah, piano
Liszt's Piano Concerto No. 1

Biographies are on page 5.

In the Bankhead Lobby:



Intermission Performance

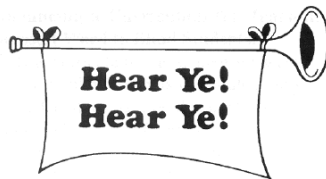
**Element 116
Jazz Band**

Directed by Matt Finders

—After the Concert—



**Join us for a Reception
Hosted by LAS Guild.**



Mark Your Calendar Now!
Don't miss these important meetings!

**♪ Livermore-Amador Symphony Guild
Annual Spring Business Meeting
Thursday, April 18, 2019, 7:30 p.m.
Home of Nan and Walt Davies**

**♪ Livermore-Amador Symphony
Annual Association Meeting
Tuesday, April 23, 2019, 7:00 p.m.
Music Room
East Avenue Middle School, Livermore**

February Concert: *Colorful Characters*

Notes from Lara Webber, Music Director and Conductor

Rossini's *William Tell Overture*: This iconic, action-packed overture has four distinct scenes containing some of the most familiar tunes of all time. Following a beautiful opening cello solo, the winds pick up and a storm is suddenly upon us. The clouds part and the woodwinds sing out their famous bucolic melodies, which in turn are abruptly interrupted by the trumpets, who carry us away in a famous heroic gallop to the exciting finish. Hi ho silver!

Soirées Musicales: Benjamin Britten, inspired by the music of Rossini, gives us five miniature masterpieces each with its own unique character. The opening march is a nod to the famous finale from Rossini's *William Tell Overture*. Each movement that follows is based on a Rossini—by turns elegant, sentimental, whimsical, and fun.

***Billy the Kid Suite*:** American composer Aaron Copland traces the story of legendary outlaw Billy the Kid in vivid musical detail. Through the use of real cowboy song from the era, an arsenal of percussion for the big gun battle, and pianola music that has us all sidling up to the dusty bar at the saloon, we are transported into the world of this legendary outlaw. Copland captures the feeling of wonder, isolation, and majesty of the American West with open harmonies, underscoring familiar melodies and unexpected dissonance to evoke the conflicted and tragic story.

This program showcases young musical talent throughout the evening. Two immensely talented young artists bring profound musical expression and exceptional technical ability to beautiful, contrasting works of Liszt and Haydn. The talented young jazz musicians of Element 116, under the direction of Matt Finders, perform during intermission.

FINAL CONCERTS 2018–19

April 13 *Dramatic Dvořák*

Lara Webber, conductor

Evan Kahn, soloist

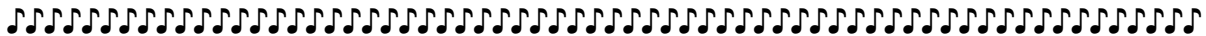
Rimsky-Korsakov: Capriccio espagnol
G. Kahn: Cello Concerto in D major
Dvořák: Rondo for Cello and Orchestra
Dvořák: Symphony No. 7

June 1 *Classical Contrasts*

Lara Webber, conductor

Gwendolyn Mok, soloist

Stravinsky: Suite No.2 for chamber orchestra
Beethoven: Piano Concerto No. 4
Schumann, Symphony No. 4



Guild Estate Sales

Money raised benefits LAS!
HELP SUPPORT THE GUILD'S EFFORTS!
Income from estate sales is one of the primary ways the Guild raises money!

Do you know anyone who is significantly downsizing or closing out a home? Please tell them about this wonderful service offered by the Guild! More information is available on the LAS website at livermoreamadorsymphony.org/estatesales.

The Guild raised \$5054, shared 50-50 with the homeowner, at its most recent sale November 30–December 1 in Livermore.

Thanks to these Guild members who volunteered. Many of them worked on multiple days prepping, during the sale, and cleaning up.

Leona Brush, Patricia Burnett, Bob Canning, Patty Canning, Adela Cook, Carol Counts, Nan Davies, Joan Dickinson, Marcia Elchesen, Patti Fredericks, Joan Green, Mary Justice, Mary Ann Johnston, Sandra Lenoski, Nancy McKenzie, Linda Miller, Barbara Morrison, Janice Paquette, Cherie Jo Patenaude, Bill Rabe, Marie Ruzicka, and Ayn Wieskamp.

If we missed your name, please let us know—we want to acknowledge you.

Leona Brush and Marie Ruzicka, Estate Sales Co-Chairs

Symphony Association's Financial Review

The review for fiscal year 2017–2018 was conducted on December 3. Thank you, committee members Nadine Horner, chair; Dennis Elchesen; Gordon Longerbeam; and Jutta Massoud. You will find the annual financial report on the LAS website at livermoreamadorsymphony.org/overview.

SOLOIST QUOTE: "Sitting down at the piano opens up a whole new world for me, allowing me to briefly escape realities, a process which enriches my life and provides relief from daily stresses. I also love how each person can draw out their own unique sound from the piano, communicating their own ideas without the barrier of language."—*Daniel Mah, piano*

2018–2019 Student Award Winners Presented at December 1st Concert

The Symphony Association administers four awards (currently \$400 each) to recognize high school seniors who have made significant contributions to school and community musical activities. This season, the awards went to these four outstanding students. Their biographies appeared in the December concert program and are also on the LAS website Youth Awards page.

Arthur P. Barnes Award: flute and piano player and vocalist **Clarissa Chan** of Valley Christian High.

John H. Green Memorial Award: piano, trumpet, baritone, vibraphone, ukulele and guitar player and harmony vocalist **Sydney Myers** of Granada High.

Bill King Memorial Award: violin, viola, piano, guitar, and ukulele player and vocalist **Hannah Escudero** of the Athenian School.

Symphony Association Award in memory of Marion Stearns: cellist **Sean Lee** of Dougherty Valley High.

SOLOIST QUOTE: "In times of chaos, music takes me to a place of solace and freedom of expression. It has taught me to always choose kindness, practice patience, love abundantly, and appreciate the beauty that comes with every consonance and dissonance in life!"—*Alexander Canicosa-Miles, cello*

REMEMBRANCE

Patricia Jean Burnett, 1939–2018

Guild member Patricia Burnett died unexpectedly on December 2. She and husband Dean moved from southern California to Livermore in 2008 to be closer to family. Pat joined the Guild in 2014 and jumped right into action: she served on the Nominating committee, as corresponding secretary and as vice-president, and was a vital member of the Estate Sales committee, including a stint as co-chair. Among her loves was music—she was an accomplished pianist and avid choral singer. Pat's family has suggested Livermore-Amador Symphony as a recipient of donations made in her memory. We are grateful to Pat for sharing her talents and friendship with the Guild. We truly miss her.

*Our heartfelt sympathy
to Pat's husband Dean and all of her family.*

Youth Outreach News! Concert Dress Rehearsal: About 50 students and parents are expected to attend the LAS dress rehearsal at the Bankhead theater on February 21. **School Concert Assemblies:** The symphony will perform elementary school concert assemblies again this season—at two Dublin elementary schools on April 18 and two Pleasanton schools on April 25. **Funding from grants makes these outreach activities possible!**

Livermore-Amador Symphony Association
P. O. Box 1049
Livermore, CA 94551-1049

Nonprofit
Organization
U.S. Postage Paid
Livermore, CA
Permit 120

RETURN SERVICE REQUESTED

SYMPHONY NOTES

Calendar

February 2019 and Beyond

Saturday, February 23, 2019

See pages 1, 3, and 5.

*Livermore-Amador Symphony Concert: Colorful Characters
With Solos by Winners of the Competition for Young Musicians
8:00 p.m., The Bankhead Theater, Livermore*

Saturday, April 13, 2019

See page 3.

*Livermore-Amador Symphony Concert: Dramatic Dvořák
Evan Kahn, cello
8:00 p.m., The Bankhead Theater, Livermore*

Thursday, April 18, 2019

See pages 2 and 3.

7:30 p.m. Guild Spring Business Meeting and Music Program

Tuesday, April 23, 2019

See page 3.

7:00 p.m. LAS Association Annual Meeting

Saturday, June 1, 2019

See page 3.

*Livermore-Amador Symphony Concert: Classical Contrasts
8:00 p.m., The Bankhead Theater, Livermore
Gwendolyn Mok, piano*

Friday, October 25, 2019

See page 2.

**8:00 p.m. POPS Concert, Robert Livermore Community Center
(Doors open 7:00 p.m.)**