



Symphony Notes

A publication of the Livermore-Amador Symphony and Guild

Vol. 60, No. 1, December 2022

LIVERMORE-AMADOR SYMPHONY

Lara Webber, Music Director & Conductor

Arthur P. Barnes, Music Director Emeritus

Presents

Holiday Joy

Saturday, December 3, 2022, at 8:15 p.m.

**BANKHEAD THEATER, 2400 First Street, Livermore
Livermore Valley Performing Arts Center**

Doors open by 7:15 p.m.

No pre-concert talk due to holiday parade.

| | |
|---------------------------------|--------------------------------|
| Christmas Overture | Samuel Coleridge-Taylor |
| Fantasia on Greensleeves | Ralph Vaughan Williams |
| Lyric Suite | Edvard Grieg |
| Symphony No. 3, "Organ" | Camille Saint-Saëns |
| Christopher Keady, organ | |

*The audience and performers are invited to enjoy a post-concert reception
in the lobby hosted by the Livermore-Amador Symphony Guild.*

**The Livermore-Amador Symphony is a Resident Company of the Bankhead Theater
and a member of Livermore Cultural Arts Council (LCAC).**



THERE'S STILL TIME TO GET YOUR 2022-2023 SEASON TICKETS!

3-concert series: December 3, 2022; April 1 and May 20, 2023

**2 Options to Purchase Season Subscriptions
Available Only Until December 3, 2022!**

1. Visit the Bankhead ticket office in person, 2400 First Street, Livermore.

Currently open Wednesday–Saturday 12-6 p.m. and two hours before performances.
Check ticket office hours at livermorearts.org/plan-your-visit or call 925-373-6800.

<OR>

2. Complete the order form on the last page of this *Symphony Notes* and drop it off at the Bankhead ticket office or mail it.

Be sure to allow plenty of time for mail to reach the Bankhead before December 3.

Check payable to LVPAC or credit card.

Important! Season tickets are not available by phone or online.

3 Options to Purchase Single-Concert Tickets

1. Visit the Bankhead ticket office in person, 2400 First Street, Livermore.

Currently open Wednesday–Saturday 12-6 p.m. and two hours before performances.
Check ticket office hours at livermorearts.org/plan-your-visit or call 925-373-6800.

2. Phone the Bankhead ticket office, 925-373-6800.

3. Order online: <https://livermorearts.org/event-calendar/>

Adult single ticket prices: \$39, \$33, \$27. Youth tickets through age 21: free!

Ticket Purchase Questions? Call the Symphony at 925-447-6454.

Violins of Hope

Bankhead Theater

February 5, 6, and 7



A stirring testament to the strength of the human spirit and the power of music, **Violins of Hope** tells the remarkable stories of violins played by Jewish musicians during the Holocaust, and the Israeli violin maker dedicated to bringing these inspirational instruments back to life.

Livermore-Amador Symphony is honored to perform in this special concert program.



Performances:

Sunday February 5 at 3:00 p.m.

Monday February 6 at 7:30 p.m.

Tuesday February 7 at 7:30 p.m.

Tickets:

Visit the Bankhead ticket office at 2400 First St., Livermore

Phone the ticket office at 925-373-6800

Visit the Bankhead website at this link:

<https://livermorearts.org/events/violins-of-hope/>

Presented by East Bay Holocaust Education Center (EBHEC).



**Two Concerts on Saturday December 3
Bankhead Theater Livermore**

Concert Notes from Lara Webber

Music Director and Conductor

3:00 p.m. Free Family Holiday Concert

“We look forward every year to welcoming our community to a free festive holiday-themed concert right before our annual holiday parade. Come sing along with the symphony as we perform favorite songs from *The Sound of Music*, *Mary Poppins*, “Sleigh Ride,” Hannukah tunes, a Christmas Overture, and more. Valley Dance Theatre gives us a sneak preview of favorite *Nutcracker* dances on this short program (less than an hour) which is a perfect fit for families and children.

All are welcome!”

No cost to attend, but tickets are required!

Contact the Bankhead Theater ticket office 925-373-6800 or

<https://livermorearts.org/events/free-family-concert-2022/>

8:15 p.m. Holiday Joy

“Come join us for a truly uplifting, joyful evening of inspiring music. Beloved Christmas music of two great English composers, Samuel Coleridge-Taylor and Ralph Vaughan Williams open our evening. Edvard Grieg combines lyricism and folk dance in his beautiful, melodious Lyric Suite. You won’t want to miss the opportunity to hear the remarkable Symphony No. 3 of Camille Saint-Saëns live in the Bankhead Theater. We are taken on a remarkable musical journey from profound darkness into brilliant light. This marvelous music features the Organ, sneaking in quietly at first, and then blowing your mind and possibly levitating you out of your seat with perhaps one of the most exhilarating musical climaxes of all time. Saint-Saëns literally pulls out all the stops with this symphony.”

Education AWARDS will be presented to 4 high school seniors at the evening concert.

We hope you’ll join us for these performances!

~SPECIAL NOTE~

The orchestra dedicates its performance of the Saint Saëns symphony to the memory of Helene Barnes, beloved wife of LAS Music Director Emeritus Dr. Arthur Barnes. Helene was an avid supporter of the symphony throughout and beyond Dr. Barnes’ 50-year LAS tenure, and if not in the audience, she frequently could be found playing in the horn section.

DECEMBER 3rd EVENING CONCERT

CHRISTOPHER KEADY, organist

The symphony looks forward to having Christopher Keady perform the organ part in its performance of Camille Saint-Saëns' Symphony No. 3 at the December evening concert. Mr. Keady is the Interim Director of Music at San Francisco's Grace Cathedral, where he serves as principal accompanist for the Cathedral Choir of Men and Boys and frequently performs on the cathedral's Alexander Memorial Organ.



He grew up in Eugene, Oregon, and earned a bachelor's degree from Lewis & Clark College in Portland, where he studied organ.

He then served as Assistant Organist at Trinity Episcopal Cathedral in Portland, accompanied the cathedral choir in a UK residency at Bristol Cathedral, and was course organist for the Pacific Northwest Royal School of Church Music training course. He completed a Master of Music degree in Organ Performance at the Institute of Sacred Music at Yale University, during which time he also served as Sacred Music Intern at the Brick Presbyterian Church in New York City.

A Message from LASA PRESIDENT TIM BARRY

“Keeping Our Heads” with Music

If we take a step back from our daily obligations and see the forest for the trees, we live in troubling times. The war in Ukraine; local, state, and national political turmoil; global warming; and economic worries; have been the “trifecta plus one” that worries many of us these days. Here’s a familiar quote that may apply here:

“If you can keep your head when all about you
Are losing theirs and blaming it on you,
If you can trust yourself when all men doubt you,
But make allowance for their doubting too!”
~ Rudyard Kipling, *If: A Father's Advice to His Son*

I see the music performed by our wonderful Symphony as a means for our community to “keep our heads when all about you are losing theirs....!” Our music lifts people up. It transports them to new experiences and feelings and helps them escape life’s stresses and difficulties. It brings people together and celebrates art and beauty. The fact that our musicians volunteer their time, have “day jobs,” and take a great deal of time from families to prepare and perform so beautifully for us, is a source of great pride to me as your President, and speaks volumes about their sense of dedication and community.

And bravo to Music Director Lara Webber, our musicians, and our Symphony Guild for producing such a fun *Pops Concert on the Green* on October 15th! The large crowd of all ages and musical interests was very responsive to our music, *Element 116* jazz band, and Lara’s “junior conductors” who led the last piece and stole the show! Congrats to all involved!

Looking ahead to our December 3rd Family concert and Holiday Joy concert, I’m so proud of our tying these events to a community celebration such as the downtown Holiday parade. Families are looking for ways to take their children to holiday themed musical productions at this time of year, and it’s another opportunity to introduce our symphonic music to listeners for the first time, and hopefully launch them on a lifetime of classical music enjoyment.

Lastly, I want to thank not only our excellent musicians, led by our talented and enthusiastic Conductor, Lara, but also our many volunteers who work on Association committees and with the Symphony Guild to support all LASA activities. May your holidays be joyful as you help our community to “keep their heads” when all about them are losing theirs.

Tim Barry
2022-2023 President
Livermore-Amador Symphony
Association

♪♪ A Message from ♪♪
GUILD PRESIDENT BETH WILSON

We are all looking ahead to our December 3rd Symphony concert with great enthusiasm. We are excited to be playing some new music, holiday music, and the wonderful “Organ” Symphony by Camille Saint-Saëns. Earlier that day the orchestra will perform its annual free family concert at 3:00 PM at the Bankhead Theater, sharing holiday music and also featuring dancers from the Valley Dance Theatre.

Many Symphony fans and supporters came out to the recent *Sipping with the Symphony* wine tasting event. Everyone really enjoyed the noshes and camaraderie as well as the wines.

The Symphony’s *Pops on the Green* event, sponsored by the Guild and chaired by Linda Tinney, was a great success! The crowd on the lawn in front of the Bankhead Theater was packed with people enjoying the music and the fine weather. They loved

the show tunes, marches, and the jazz played by the Element 116 youth jazz band.



The Youth Competition soloists have been chosen, and while the winners will join the orchestra at our April concert, some of the runners-up, very talented young musicians themselves, will entertain Guild members and guests at *January Gems*, our annual winter meeting. We hope you’ll join us for a wonderful afternoon’s entertainment on Sunday January 15th at 2:00 PM.

Beth Wilson,
Guild President
and LAS flutist



LAS Guild News

The Guild's *Sipping with the Symphony* at Page Mill Winery **September 22** drew a congenial gathering of about 50 folks who noshed, sipped, socialized, and listened to music provided LASA President Tim Barry (guitar, mandolin, and voice) and Brad Herbert (electric bass). *And the event raised \$1,006 for LAS!*



Sipping Musicians Tim Barry, Brad Herbert

During the year 2022, Guild Estate Sales raised an astonishing total net profit of \$17,223.66 for the Symphony!



Contact Nancy McKenzie to learn about arranging for a sale:

nancymac360@gmail.com
or 925-294-8657.

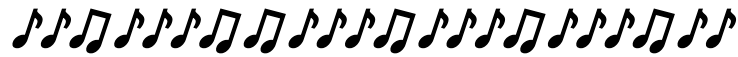
2022 POPS on the Green

The Livermore-Amador Symphony held its second *outdoor* POPS concert this year on Saturday afternoon, October 15. The lovely sunny day drew an estimated 300 people of all ages to the lawn area in front of the Bankhead Theater. Audience members were invited to picnic or snack as they enjoyed the music provided by our wonderful Livermore-Amador Symphony, conducted by Lara Webber (with some young assistants dur-

ing the Washington Post march), and teen jazz band Element 116, led by Matt Finders. Admission was free, but donations collected during the concert totaled \$1,838 from our generous audience members.

Pops is sponsored by the Livermore-Amador Symphony Guild, with all donations going to the Symphony. This year's POPS was chaired by Linda Tinney.



 LIVERMORE AMADOR SYMPHONY**YOUTH NEWS****COMPETITION for YOUNG MUSICIANS**

Three winners were selected at the Symphony's 50th annual Competition for Young Musicians in October. Each winner receives a \$500 cash award and will perform at the April 1 concert. Their bios will be included in the April edition of *Symphony Notes*.

Student Awards

Four high school students will receive cash awards at the December 3rd concert. The Symphony Association administers these awards to recognize local high school seniors who have made significant contributions to school and community musical activities. The awards are not based on students' musical ability or plans to pursue further music education. The awards include the

John H. Green Memorial Award, the **Bill King Memorial Award**, and an **Association Award** named in honor of Music Director Emeritus Arthur Barnes. The second Association Award this year will be given in memory of longtime LAS orchestra member **Marion Stearns**. The winning students will be featured in February *Symphony Notes*.

Livermore-Amador Symphony Youth Orchestra

On July 23, the Livermore-Amador Symphony Youth Orchestra performed its annual free public concert at First Presbyterian Church Livermore, followed by a reception in the church's courtyard. Over 50 youth participated. LASYO is coordinated by Betsy Haus-

burg and sponsored by the Livermore-Amador Symphony Association. The orchestra was led by Don Adkins, music director; Sammie Flanzbaum, winds and percussion director; and Lieven Smart, winds and percussion assistant director.

School Concert Outreach Assemblies Return! The symphony will perform concerts at two Livermore elementary schools in late February.



Valley Dance Theatre students, under the direction of Betsy Hausburg and Madison Adkins, provided entertainment for the Symphony Guild's annual autumn Prelude Party in September.

LIVERMORE-AMADOR SYMPHONY and GUILD CALENDAR 2022

Saturday, December 3, 2022
Livermore-Amador Symphony Concerts
Free Family Holiday Concert, 3:00 pm
Holiday Joy Concert, 8:15 pm
Bankhead Theater, Livermore



Sunday, January 15, 2:00 pm
Guild Winter Meeting: January Gems
Location pending

Sunday, Monday, Tuesday; February 5, 6, 7
Sunday 3:00 pm, Monday and Tuesday 7:30 pm
Livermore-Amador Symphony Concerts: Violins of Hope
Bankhead Theater, Livermore

Saturday, April 1, 8:00 pm (Prelude talk, 7-7:30)
Livermore-Amador Symphony Concert:
Kaleidoscopic Color and Spiritual Sound
(Includes performances by winners of the Competition for Young Musicians)
Bankhead Theater, Livermore

Thursday, April 20, 7:30 pm
Guild Spring Business Meeting
Location pending

Tuesday, April 25, 7:00-7:20 pm
Association Annual Meeting—Board member election
East Avenue Middle School Music Room, 3951 East Ave., Livermore

Saturday, May 20, 8:00 pm (Prelude talk, 7-7:30)
Livermore-Amador Symphony Concert:
Drama and Fantasy, O'Connor plays Beethoven
Bankhead Theater, Livermore

Thursday, May 25, 12 noon
Guild Spring Luncheon
Beeb's Restaurant, 915 Clubhouse Dr., Livermore

Symphony Notes is published four times a year for members of the Livermore-Amador Symphony Association, Orchestra, and Guild.
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Guild President: Beth Wilson
Editor: Nile Runge
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Website: www.livermoreamadorsymphony.org
Facebook: <https://www.facebook.com/LivAmSymph/>



LIVERMORE AMADOR SYMPHONY

P.O. Box 1049, Livermore, California 94551-1049
 www.livermoreamadorsymphony.org
 925.447.6454 Tax ID 23-7001614

Season Tickets, 2022–2023

3-concert series: December 3, 2022; April 1, 2023; and May 20, 2023.

_____ **ADULT** \$101 \$86 \$71

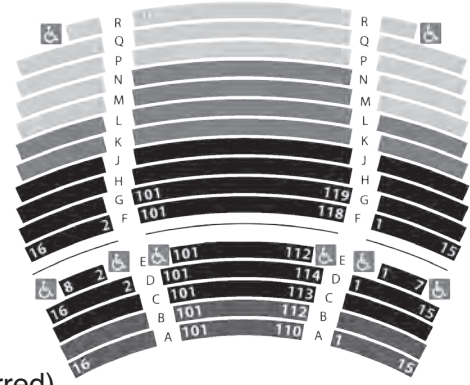
Early Purchase: June and July

\$96 \$81 \$67

_____ **YOUTH** (ages 6 through 21) \$0 in all sections

I want to retain my seat(s) from the 2021–2022 season.

Retention of seats is guaranteed only for renewals received by September 9, 2022.



Donation

Please consider a tax-deductible contribution.

Donations may be included with season-ticket orders or (preferred) may be made directly to LAS by check or credit card; please see livermoreamadorsymphony.org.

Donation in honor of in memory of

Name of honoree / person memorialized

Donor levels: Angel, \$1500 or more; Patron, \$1000–\$1499; Benefactor, \$500–\$999; Sustainer, \$300–\$499; Supporter, \$200–\$299; Contributor, \$100–\$199; Friend, \$50–\$99

Totals

Tickets: \$ _____

Donation (*Thank you!*) \$ _____

Tickets + Donation: \$ _____

Payment Type

Write a check payable to **LVPAC**, or pay by credit card:

Amex Discover MC Visa

Account # _____ Exp. Date _____

Security Code _____ Signature: _____

Contact Information

Name(s)

Address

City *State/Zip*

Telephone

Email *Seat(s) in the 2021–2022 season*

Single-concert tickets go on sale September 10, 2022, at \$39, \$33, or \$27 for adults, \$0 for youth ages 6–21

Bring or mail this form to the Bankhead Theater Box Office, 2400 First St., Livermore CA 94550, or email its image to boxoffice@bankheadtheater.org (no subscription orders by phone)