



Symphony Notes

A publication of the Livermore-Amador Symphony and Guild

Vol. 60, No. 3, April 2023

LIVERMORE-AMADOR SYMPHONY

Lara Webber, Music Director & Conductor

Arthur P. Barnes, Music Director Emeritus

Presents

Kaleidoscopic Color and Spiritual Sound

Featuring winners of the Competition for Young Musicians

Lara Webber, Conductor

Saturday, April 1, 2023, 8:00 p.m.

Prelude talk 7-7:30 by Lara Webber. Doors open 6:30 p.m.

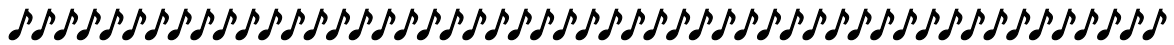
**BANKHEAD THEATER, 2400 First Street, Livermore
Livermore Valley Performing Arts Center**

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|--|------------------------|
| Symphony No. 1 | Florence Price |
| Danzon No. 2 | Arturo Marquez |
| Piano Concerto No. 1 in C Major, 1st movement | W.A. Mozart |
| Minna Fu, soloist | |
| Flute Concerto, 3rd movement | Jacques Ibert |
| Juhye (Alice) Oh, soloist | |
| Horn Concerto No. 1, 1st movement | Richard Strauss |
| Owen Sheridan, soloist | |

**Teen jazz band *Element 116*, directed by Matt Finders,
will perform during intermission.**

*The audience and performers are invited to enjoy a post-concert reception
in the lobby hosted by the Livermore-Amador Symphony Guild.*

Tickets: <https://livermoreamadorsymphony.org/tickets.html>;
Bankhead ticket office at 2400 First St., Livermore; or 925-373-6800.



April 1 Concert
Kaleidoscopic Color and Spiritual Sound

Notes from Lara Webber, Music Director and Conductor

We are so excited to bring the music of **Florence Price** to our community. Her first symphony is a truly great American symphony. It has the distinction of being the first symphony composed by a Black woman ever to be performed by a major American orchestra, the Chicago Symphony (in 1933). Despite this great achievement, it is only now, in our era, that we are finally hearing her music. For centuries, western classical music has largely ignored the voices of women and people of color. Thankfully, this is changing, and our lives are truly enriched by this full embrace of the music of Florence Price and many other composers finally being heard.



The music is rooted in melody, in spirituals, in suffering and resilience, and in a feeling of profound faith in humanity. Within the framework of a traditional symphonic structure, Florence Price finds a freedom of expression, totally unique and daring musical choices, that take us on a deeply satisfying musical journey. It feels as though she is speaking to us in profoundly personal ways through her music.

Arturo Márquez is a leading Mexican composer who expertly uses orchestral forces to display the rhythmic vitality and rich tapestries of color of Mexican folk music. His popular Danzon No. 2 is infused with dance rhythms, beautiful sultry melodies, and is perfectly paced from a slow burn to a driving force of energy that can't help but get your feet moving and your smile broadening.

Our program also showcases young musical talent throughout the evening with performances by our three immensely talented winners from the Symphony's 50th Competition for Young Musicians (featured further in this newsletter). In addition, we are thrilled to bring back teen jazz band Element 116, under the direction of Matt Finders, who will entertain us during intermission.

We hope you will join us at the Bankhead on April 1st!

Lara Webber

A Message from GUILD PRESIDENT BETH WILSON

As promised, the Symphony's *Violins of Hope* concerts in February were extraordinary. We heard many comments from audience members, as well as musicians, saying what beautiful and moving performances we shared. Now we're on to our April concert, *Kaleidoscopic Color & Spiritual Sound*. We will hear three outstanding young musicians performing movements from concertos, as well as two truly wonderful works that are new to us. The Florence Price Symphony No. 1, in addition to being groundbreaking, is a lovely, melodic, and fascinating piece. I particularly love the sounds of the Arturo Márquez *Danson*, so full of life and Mexican dance energy.



The Symphony Guild has been active, holding another estate sale recently that netted more than \$6,000 for the Symphony. The Guild members who put on these estate sales are amazing, and I can't thank them enough. They work so hard, and several of them have specialized knowledge that creates more sales and better profits for us. I especially want to mention **Patti Fredericks, Nancy McKenzie, Barbara Morrison, Joan Dickinson, Linda Miller, Judy McMurry, Tim Barry, Mary Jestice, Patty and Bob Canning, Darlene Jeffries, Joyce Brown, Adela Cook, Mary Anne Rozsa, Alex and Vivian Lee, Bill Leach, and Sarah Wharton.**

The Symphony played three assemblies at two Livermore elementary schools recently. Student and staff reaction was very enthusiastic, and the musicians loved playing for the students. The Guild, represented by **Nancy McKenzie**, provided lunch for all 37 musicians at her home. Kudos to Nancy for feeding so many; everyone enjoyed the relaxing break. We were so happy to be able to offer these assemblies once again after a 3-year Covid recess!

We are all looking forward to seeing you at our April 1st concert!

Beth Wilson,
Guild President



A Message from
LAS ASSOCIATION PRESIDENT TIM BARRY

April showers bring May flowers, and Mayflowers bring...

Yes, we'd all like to finish that phrase with "Pilgrims," of course! But LAS lovers know that May flowers bring more beautiful music! From our April 1st **Kaleidoscopic Color and Spiritual Sound** concert with performances by winners of our Competition for Young Musicians, to our May 20th **Drama and Fantasy** concert with soloist **John O'Connor playing Beethoven's 3rd piano concerto**, exciting and beautiful music is ahead, courtesy of our talented musicians and gifted Music Director and Conductor **Lara Webber!**



As spring brings a rebirth and renewal to plants and animals, so it should bring the resurgence and renewal of our musical interests. What is the goal you've set for this year that enhances and moves your musical interest forward? As a musician, what pieces do you want to master, or what instrument would you like to acquire this year? As a fan and supporter of our symphony, what performances do you wish to attend, or what ways do you intend to help our symphony with its success this year? **Now's the time to commit!** Be sure your 2023 comes away with some wins for you with your musical interests!

For me, I'm looking forward to representing our Symphony Association the best I can, as well as host my musician friends in a new music studio we've built in a portion of our garage. Many good times are ahead as I continue to study violin and cello with lessons and collaborations with friends.

Kudos to **Nancy McKenzie, Patti Fredericks, and all Guild Estate Sale volunteers** for their efforts to support the Symphony—their recent sale raked in over \$6,000!



Also, Nancy is to be recognized for generously hosting our musicians for lunch at her home in between the school concerts at Lawrence and Smith elementary schools this past month. Well-done, Lara and our musicians! In these school concerts, you've opened the eyes of many children to the possibility of playing music as a vehicle for their creative juices and a lifetime of challenge and enjoyment!

I'm looking forward to seeing you at our upcoming symphony performances, and seeing the upcoming season line-up, the result of the work of our Music committee and Lara. Have you set your spring musical goal yet? Time to get on it!

Musically yours,

Tim Barry, president



Winners of the 50th Annual COMPETITION for YOUNG MUSICIANS

Minna Fu

Juhye (Alice) Ho

Owen Sheridan

The Livermore-Amador Symphony Association conducts the competition each October. Winners are each awarded a \$500 prize and perform as soloists with LAS.

Minna Fu, age 15, will perform the first movement of Piano Concerto No. 1 in C Major, by Mozart.

Minna began playing piano at age 5 and giving annual piano recitals at age 9. She obtained her first performance diploma, Associate of Royal Schools of Music with distinction at age 10 and obtained the Diploma of Associated Board of the Royal Schools of Music at age 12. In 2022, Minna obtained a performance diploma of Licentiate of Royal Schools of Music with distinction. She has won the Los Angeles International Liszt Competition, the United States Open Music Competition, the Sergey Rachmaninoff International Youth Piano Competition, the Russian Souvenir Piano Competition, the Glissando International Youth Piano Competition, the United States International Music Competition, the Sylvia M. Ghiglieri Piano Competition, Future Stars International Piano Competition, Chopin International Piano Competition in Hartford, Hart Husky Music Award, and the American Protégé Music Competitions. In 2019, she was invited to perform at Carnegie Weill Recital Hall. Minna has performed at music festivals, graduations, church fundraisers, and senior centers. She served as a choir accompanist at Thomas Hart Middle School in Pleasanton. She also plays piano on her own YouTube channel for her fans to view worldwide. Currently, Minna is the youngest docent of the nonprofit Music for Minors II, where she volunteers to give music lessons to elementary children each week.



Juhye (Alice) Oh will perform the third movement of Jacques Ibert's Flute Concerto. She is a senior at California High School in San Ramon.



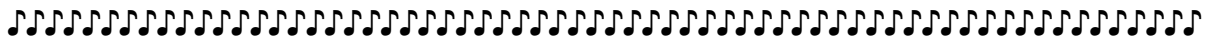
Juhye is currently a flutist in the San Francisco Symphony Youth Orchestra and studies with flutist Isabelle Chapuis. Previously, she was a flutist in the Oakland Symphony Youth Orchestra. In June 2022, Juhye made her solo debut at Carnegie Hall. At the Aria International Academy and the Consummate Flutist, she performed in masterclasses with Lorna McGhee, Bonita Boyd, Alberto Almarza, and Alexa Still. Juhye won top prizes at the Pelican International Music Competition, American Classical Young Musicians Award, International Grande Music Competition, Great Composers Competition, Korean-American Music Supporters Association

(KAMSA) Competition, Silicon Valley Music Competition, and Junior Bach Festival. She performed at the San Jose Trianon Theater, KAMSA Winner's Recital, and Music Teachers' Association of California (MTAC) Recital. She also performed with the Idyllwild Arts Chamber Orchestra and Woodwind Quintet. Juhye is president and vice music director of Tri Valley Symphonics, an ensemble bringing music to libraries and senior centers.

Owen Sheridan, a first-year horn performance major at the University of the Pacific, will perform the first movement of Horn Concerto No. 1 by Richard Strauss.



Owen began studying horn in his second year of high school, with private teacher Steve Senavsky. He now studies with Professor Sadie Glass at Pacific's Conservatory of Music. Previously, Owen participated in performances with youth symphonies around the Bay Area including the Oakland Youth Symphony and the Young Peoples' Symphony Orchestra. At the same time as he began his studies at Pacific, he was accepted into the San Francisco Symphony Youth Orchestra where he will continue to gain orchestral experience. Owen's goal is to play horn professionally.



Livermore-Amador Symphony Guild

Guild Annual Spring Business Meeting

Thursday, April 20, 2023 at 7:30 p.m.

Home of Tim and Claudia Barry

1832 Creek Road, Livermore

*Come and participate in the Guild's annual spring business meeting
Including performances by Youth Competition runners-up
Followed by conversation and refreshments!*

Election Slate

The LAS Guild Nominating Committee is pleased to present the following slate of officers and committee members for election at the Guild Spring Meeting.

PJ Wells, President

Linda Miller, Vice President

Sally Swanson, Recording Secretary

Judy McMurry, Treasurer

Nominating Committee Members: **Lou Anne Martin** and **Beth Wilson**

If elected, all will begin their terms on July 1, 2023. Officers are elected to one-year terms; nominating committee members are elected to two-year terms. (The nominating committee comprises 4 elected members serving two-year terms. The committee also includes a chair appointed to a one-year term by Guild officers.)

2022-2023 Nominating Committee

Judy Eckart, Chair; members **Alan Frank**, **Sandra Hodzic**, **PJ Wells**, **Pat Wheeler**.

Symphony Guild Annual Spring Luncheon

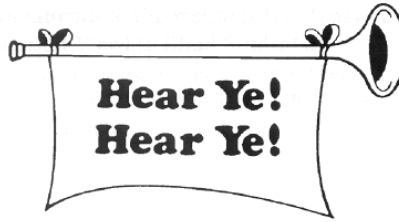
Thursday, May 25, 2023, 11:00 a.m.

Beeb's Sports Bar and Grill at Las Positas Golf Course

915 Clubhouse Drive, Livermore

Entertainment by **Eva Langfeldt** (oboe), **Chris Diggins** (clarinet),
and **Marianne Beeler** (flute)

No pre-order required for luncheon—order and pay at the counter.
Opportunity to renew your Guild membership for the 2023-2024 Season!
RSVP by May 18th: Tim Barry at teabarry10@gmail.com or (925) 518-9070



Mark Your Calendar!

**Plan to attend this important meeting!
Association Board Member Election will take place.**

♪ Livermore-Amador Symphony

Annual Association Meeting

Tuesday, April 25, 2023, 7:00–7:20 p.m.

(Immediately preceding LAS orchestra rehearsal)


East Avenue Middle School Music Room

3951 East Ave., Livermore

**All members of the LAS Association are invited
to attend the meeting and are eligible to vote in the board election:**

**Volunteer Orchestra Members, Season Ticket Subscribers,
Guild Members, and Symphony Donors of at least \$50.**

Questions, contact Marcia Elchesen, Board Secretary, 925-321-0730.

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|  | <p>April 1 LAS Concert</p> <p>Intermission Performance in the Bankhead Lobby Teen Jazz Band <i>Element 116</i> Directed by Matt Finders</p> |
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LAS YOUTH ORCHESTRA PERFORMANCE!

**Don't miss this free public concert on July 29 at 7 p.m.
First Presbyterian Church, 4th & L Streets, Livermore.**

**LIVERMORE-AMADOR SYMPHONY and GUILD
CALENDAR APRIL - SEPTEMBER 2023**

***Livermore-Amador Symphony Concert:
Kaleidoscopic Color and Spiritual Sound
Featuring winners of the 2022-2023
Competition for Young Musicians***

Saturday, April 1, 2023, 8:00 p.m.
Prelude talk, 7-7:30
Teen Jazz Band *Element 116* at Intermission
Bankhead Theater, Livermore

Thursday, April 20, 2023, 7:30 p.m.
Guild Spring Business Meeting (See p. 7)
Home of Tim & Claudia Barry

Tuesday, April 25, 2023, 7:00-7:20 p.m.
Association Annual Meeting-Board member election (See p. 8)
East Avenue Middle School Music Room, 3951 East Ave., Livermore

Saturday, May 20, 2023, 8:00 p.m. (Prelude talk, 7-7:30)
Livermore-Amador Symphony Concert:
Drama and Fantasy, O'Connor Plays Beethoven
John O'Connor, piano
Bankhead Theater, Livermore

Thursday, May 25, 2023
Guild Spring Luncheon (See p. 7)
Beeb's Restaurant, 915 Clubhouse Dr., Livermore

Looking ahead... Watch for details closer to the date!
Thursday, September 7, Guild Prelude Party
Thursday, September 21, Sipping with the Symphony wine tasting
Saturday, September 30, Outdoor POPS concert

Symphony Notes is published four times a year for members of the
Livermore-Amador Symphony Association, Orchestra, and Guild.
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