

# LIVERMORE-AMADOR SYMPHONY

LARA WEBBER,  
MUSIC DIRECTOR & CONDUCTOR

# 2017-2018

ARTHUR P. BARNES, MUSIC DIRECTOR EMERITUS

[www.livermoreamadorsymphony.org](http://www.livermoreamadorsymphony.org)



MUSIC OF THE VALLEY

## Musical Heroes

Saturday December 2, 2017

Concert, 8:15 p.m. (No Prelude talk—holiday parade day)



Beethoven: *Egmont* Overture  
Prokofiev: *Lieutenant Kijé* Suite  
Sibelius: *Symphony No. 2*

Join us as we explore themes of heroism, described in vivid symphonic detail. Inspired by the voice of his favorite writer, Goethe, Beethoven's *Egmont* Overture describes the heroism of the brave Count Egmont as he struggles and dies trying to liberate his country. Prokofiev, in some of his most inventive music, brings an imaginary military leader to life. His *Lieutenant Kijé* Suite follows this mythical man from his noble birth to a grand wedding, a wild sleigh ride, and ultimately his death and burial. Finally, we conclude with the soaring second symphony of Sibelius, who became Finland's musical hero with this stirring masterpiece that came to represent the Finnish struggle for independence from their Russian occupiers at the turn of the 20th century.

## Wild Water and Wonder

Saturday February 24, 2018

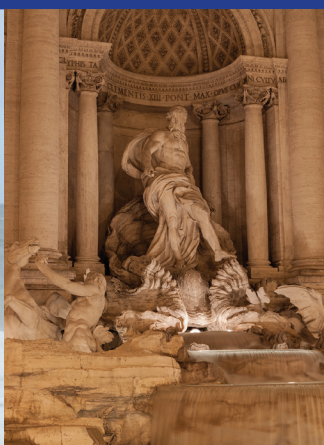
Prelude talk, 7-7:30 p.m. Concert, 8 p.m.

Britten: *Four Sea Interludes*, from *Peter Grimes*

Respighi: *Fountains of Rome*

Plus solos by the winners of the 2017-2018 Competition for Young Musicians

Evocative and cinematic music transports us from sunrise on the open ocean, through the stillness of moonlight reflected on the water, to a violent storm at sea. English composer Benjamin Britten takes us on this extraordinary journey with his *Four Sea Interludes*, from his opera *Peter Grimes*. Italian composer Ottorino Respighi inspires us with his glorious visions of wonder as he vividly describes the fountains of Rome. Come with us on this wet and wonderful ride, featuring the talented winners of our young musicians competition.



## The Human Spirit and the Natural World

Saturday April 14, 2018

Prelude talk, 7-7:30 p.m. Concert, 8 p.m.

Ives: *The Unanswered Question*

Korngold: *Violin Concerto in D Major*

Madeline Adkins, soloist

Beethoven: *Symphony No. 6, "Pastoral"*

As we welcome spring, and the resurgence of new life, we invite you to consider with us the "perennial question of existence" posed by American composer Charles Ives in his transcendent orchestral masterpiece *The Unanswered Question*. Beethoven provides beautiful answers with his marvelous *Symphony No. 6, the Pastoral*. Hailed as "deliciously exuberant," violinist Madeline Adkins brings us the extraordinary virtuosity, and colorful sounds, of Korngold's *Violin Concerto*.

## Romantic Expressions

Saturday June 2, 2018

Prelude talk, 7-7:30 p.m. Concert, 8 p.m.

Berlioz: *Roman Carnival Overture*

Elgar: *Cello Concerto in E Minor*

Jennifer Kloetzel, soloist

Tchaikovsky: *Symphony No. 2, "Little Russian"*

Our season finale begins with pure joy as the irrepressible musical spirit of Berlioz bursts forth in his *Roman Carnival Overture*. Cellist Jennifer Kloetzel, noted for her elegant playing and vibrant tone, performs Elgar's deeply personal and expressive *Cello Concerto*, composed in the wake of the devastating First World War. Tchaikovsky's buoyant *Symphony No. 2*, rooted in Russian folk song, brings our season to a rousing conclusion.

The audience and performers are invited to enjoy a sparkling wine reception, hosted by the Livermore-Amador Symphony Guild, in the lobby after each concert.

Programs subject to change.

The Livermore-Amador Symphony Guild is underwriting the cost of providing a harp player at LAS concerts during the 2017-2018 season.

The membership of the Livermore-Amador Symphony Association is composed of adult season ticket subscribers, volunteer orchestra members, and donors of \$50 or more.



For further information please call 925.447.6454 or see [www.livermoreamadorsymphony.org](http://www.livermoreamadorsymphony.org).



### Single-Concert Tickets

Tickets for individual performances are available from the Bankhead Theater after July 12, 2017, at \$35/\$30/\$25, adult; \$12, youth (through age 21). Call 925.373.6800, see [bankheadtheater.org](http://bankheadtheater.org), or go to the box office at 2400 First St., Livermore. For more information, call the Symphony at 925.447.6454 or visit [livermoreamadorsymphony.org/tickets](http://livermoreamadorsymphony.org/tickets).

### Symphony Association Board of Directors 2017-2018

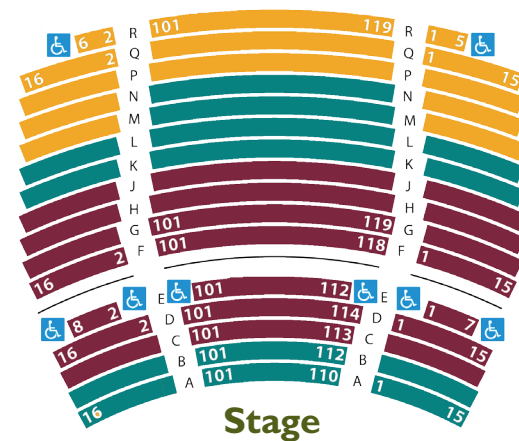
Lynda Alvarez	Jutta Massoud
Carol Boster	Jacqueline McBride
Marcia S. Elchesen	Nancy McKenzie
Alan Frank	Lynn Seppala
Ursula Goldstein	Clark Streeter
David Greiner	Linda Tinney
Nick James	Ron White
Trey Johnston	Beth Wilson
Jean King	Min Xu
Denise Leddon	Juliana Zolynas

### Grants and Matching Gifts

Funding has been gratefully received from:

Pleasanton Arts Commission and Livermore Valley Performing Arts Center (LVPAC)  
City of Livermore Commission for the Arts  
Alameda County Arts Commission ARTSFUND  
The Boeing Company  
Livermore Rotary Club  
Chevron  
LVPAC Education Fund  
Pleasanton Youth Commission and LVPAC  
Lawrence Livermore National Laboratory  
Stoneridge Creek Pleasanton CCRC

### Bankhead Theater



### Donor Levels

Invest in quality music in the Valley. In addition to your ticket purchase, please consider a tax-deductible contribution.

Angel	\$1500 or more
Patron	\$1000-\$1499
Benefactor	\$500-\$999
Sustainer	\$300-\$499
Supporter	\$200-\$299
Contributor	\$100-\$199
Friend	\$50-\$99

Livermore-Amador Symphony is a resident company of the Bankhead Theater  
2400 First Street, Livermore



[www.livermoreamadorsymphony.org](http://www.livermoreamadorsymphony.org)

photo: Cassidy Duhon

photo: Basil Childers