

LIVERMORE-AMADOR SYMPHONY

LARA WEBBER,
MUSIC DIRECTOR & CONDUCTOR

2018–2019

ARTHUR P. BARNES, MUSIC DIRECTOR EMERITUS

livermoreamadorsymphony.org



MUSIC OF THE VALLEY

Joy, Pathos, and Passion Saturday December 1, 2018

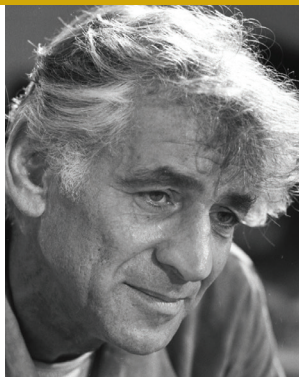
Concert, 8:15 p.m. (No Prelude talk—holiday parade day)

Bernstein: *Candide* Overture

Fauré: *Pelléas and Mélisande*

Brahms: *Symphony No. 2*

Join us as we open our concert season with music full of love in all its many moods. We begin with Leonard Bernstein's joyful *Candide* Overture, brimming with bright, energetic exuberance. The music of French composer Gabriel Fauré captures the tragic love story of *Pelléas et Mélisande*. Finally, Johannes Brahms' sunny second symphony surrounds us with music full of passionate expression and unrestrained joy.



Leonard Bernstein

Colorful Characters Saturday February 23, 2019

Prelude talk, 7–7:30 p.m. Concert, 8 p.m.

Rossini: *William Tell* Overture

Copland: *Billy the Kid* Suite

Plus solos by the winners of the 2018–2019
Competition for Young Musicians

Few composers had more success in their youth than the legendary Gioachino Rossini. His overture to *William Tell* takes us on a vivid journey from sunrise through a dramatic storm to meet our hero galloping into battle. The famous overture concludes with the most recognizable music of all time, known to many as the theme from *The Lone Ranger*. Aaron Copland introduces us to a real legend of the American West, Billy the Kid. Copland's evocative music brings together fragments of real cowboy tunes within expansive harmonies that conjure up the western frontier. Come hear these stories and meet the talented winners of our Competition for Young Musicians.



Lone Ranger Rossini

Dramatic Dvořák Saturday April 13, 2019

Prelude talk, 7–7:30 p.m. Concert, 8 p.m.

Rimsky-Korsakov: *Capriccio espagnol*

G. Kahn: *Cello Concerto*

Dvořák: *Rondo for Cello and Orchestra*

Dvořák: *Symphony No. 7*

The dazzling color and vibrance of Nikolai Rimsky-Korsakov's *Capriccio espagnol* launches us on a dramatic evening of expressive detail. We welcome cellist Evan Kahn, a musician of exceptional warmth whose playing is described as "electrifying, nuanced, and colorful." He is featured in two works, introducing us to music of his father, then diving into Antonín Dvořák's delightful *Rondo for Cello and Orchestra*. We close with Dvořák's compelling and passionate *Symphony No. 7*.



Evan Kahn

Classical Contrasts Saturday June 1, 2019

Prelude talk, 7–7:30 p.m. Concert, 8 p.m.

Stravinsky: *Suite No. 2* for chamber orchestra

Beethoven: *Piano Concerto No. 4*

Schumann: *Symphony No. 4*

We are thrilled to welcome back to Livermore the exceptional pianist Gwendolyn Mok, who has graced many of the world's leading concert halls. Ludwig van Beethoven's Fourth Piano Concerto is perhaps his most intimate and poetic, creating a unique dialogue between soloist and orchestra. The inventive, wacky, and wonderful music of Igor Stravinsky opens this evening of contrasting musical styles. Robert Schumann's romantic *Symphony No. 4* brings our season to a dramatic finish with a beautiful journey from darkness to light.



Gwendolyn Mok

The audience and performers are invited to enjoy a sparkling wine reception, hosted by the Livermore-Amador Symphony Guild, in the lobby after each concert.

Programs subject to change.

The Livermore-Amador Symphony Guild is underwriting the cost of providing a harp player at LAS concerts during the 2018–2019 season.

The membership of the Livermore-Amador Symphony Association is composed of adult season ticket subscribers, volunteer orchestra members, and donors of \$50 or more.

Single-Concert Tickets

Tickets for individual performances are available from the Bankhead Theater after July 10, 2018, at \$36/\$31/\$26, adult; \$12, youth (through age 21). Call 925.373.6800, see bankheadtheater.org, or go to the box office at 2400 First St., Livermore. For more information, call the Symphony at 925.447.6454 or visit livermoreamadorsymphony.org/tickets.

Symphony Association Board of Directors 2018–2019

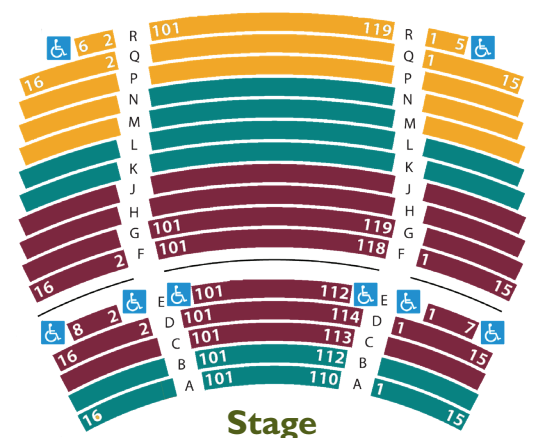
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Grants and Matching Gifts

Funding has been gratefully received from:

- Noe Family Fund
- The Clorox Company
- Pleasanton Arts Commission and Livermore Valley Performing Arts Center (LVPAC)
- ALAMEDA COUNTY ARTS COMMISSION
- City of Livermore Commission for the Arts
- The Boeing Company
- LVPAC Education Fund
- Rotary Club of Livermore
- Pleasanton Youth Commission and LVPAC
- Lawrence Livermore National Laboratory

Bankhead Theater



Donor Levels

Invest in quality music in the Valley. In addition to your ticket purchase, please consider a tax-deductible contribution.

Angel	\$1500 or more
Patron	\$1000–\$1499
Benefactor	\$500–\$999
Sustainer	\$300–\$499
Supporter	\$200–\$299
Contributor	\$100–\$199
Friend	\$50–\$99

Livermore-Amador Symphony is a resident company of the Bankhead Theater
2400 First Street, Livermore



For further information please call 925.447.6454 or see livermoreamadorsymphony.org.

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