

# Livermore-Amador Symphony

Lara Webber,  
Music Director & Conductor

2019-2020

Arthur P. Barnes, Music Director Emeritus

[livermoreamadorsymphony.org](http://livermoreamadorsymphony.org)



## Winter Dreams

Saturday December 7, 2019

Concert, 8:15 p.m. (No Prelude talk—holiday parade day)

Mozart: German Dance No. 3, "The Sleigh Ride"

Saint-Saëns: Carnival of the Animals

Tchaikovsky: Symphony No. 1, "Winter Dreams"



Photo image: composita, through Pixabay

The charming dance music of Mozart, with the jingle of sleigh bells, sets a delightful scene to open our 57th season. Next, we turn to Saint-Saëns' beloved *Carnival of the Animals*. Rich with lyricism and invention, this "Grand Zoological Fantasy" is much more than animal imitation. Its humor is surprisingly human, particularly when paired with the famously clever wit of poet Ogden Nash. Finally, we dive into Tchaikovsky's groundbreaking first symphony, full of endless melodic inspiration; it evokes the beauty and isolation of a wintry landscape.

## Angels and Demons

Saturday February 22, 2020

Prelude talk, 7-7:30 p.m. Concert, 8 p.m.

Jason Klein, guest conductor

Suppé: Overture to *The Beautiful Galatea*

Raff: "Walpurgisnacht" from Symphony No. 8

Franck: *Le Chasseur maudit*

Plus solos by the winners of the 2019-2020  
Competition for Young Musicians

Join us for this dramatic program led by guest conductor and Bay Area favorite, Jason Klein. Discover evocative music of Franz Von Suppé, César Franck, and Joachim Raff, exploring themes of terror and delight! Celebrate inspiring young talent and meet the winners of our Competition for Young Musicians.



Photo: YouShine Photography

## Firebird and Frederic Chiu

Saturday April 18, 2020

Prelude talk, 7-7:30 p.m. Concert, 8 p.m.

Mozart: Overture to *The Abduction from the Seraglio*

Prokofiev: Piano Concerto No. 3

Frederic Chiu, soloist

Liadov: *The Enchanted Lake*

Stravinsky: *Firebird Suite*

Join us as we explore magical places and fantastic stories through the music of Mozart, Prokofiev, Liadov, and Stravinsky. We are thrilled to welcome the engaging, vibrant, and virtuosic pianist Frederic Chiu, an exceptional interpreter of the music of Prokofiev, in a performance of the composer's thrilling third piano concerto. Stravinsky transports us into a haunting, beautiful, and exciting fairy tale with a spectacular suite of music from his ballet *The Firebird*.



Photo: Chris Craymer

## Brilliance and Beethoven

Saturday May 30, 2020

Prelude talk, 7-7:30 p.m. Concert, 8 p.m.

Gounod: *Petite Symphonie for Winds*

Debussy: *Sacred and Profane Dances*

Beethoven: *Symphony No. 7*

Our final concert highlights the talent of instrumental groups within our own orchestra. Our woodwinds shine in a delicate, miniature masterpiece, Gounod's *Petite Symphonie*. Harpist Constance Koo and the symphony strings bring us Debussy's glistening "Sacred and Profane Dances." Beethoven's brilliant *Symphony No. 7* finishes the season with ebullience and joy.



Painting: Vincent Van Gogh, courtesy of the Metropolitan Museum of Art

The audience and performers are invited to enjoy a sparkling wine reception, hosted by the Livermore-Amador Symphony Guild, in the lobby after each concert.

Programs subject to change.

The Livermore-Amador Symphony Guild is underwriting the cost of providing a harp player at LAS concerts during the 2019-2020 season.

The membership of the Livermore-Amador Symphony Association is composed of adult season ticket subscribers, volunteer orchestra members, and donors of \$50 or more.

## MUSIC OF THE VALLEY

### Single-Concert Tickets

Tickets for individual performances are available from the Bankhead Theater starting July 10, 2019, at \$36/\$31/\$26, adult; \$12, youth (through age 21). Call 925.373.6800, see [bankheadtheater.org](http://bankheadtheater.org), or go to the box office at 2400 First St., Livermore. For more information, call the Symphony at 925.447.6454 or visit [livermoreamadorsymphony.org/tickets](http://livermoreamadorsymphony.org/tickets).

### Grants and Matching Gifts

Funding has been gratefully received from:

Pleasanton Arts Commission and Livermore Valley Performing Arts Center (LVPAC)

The Bill King Fund, in conjunction with the Livermore Y's Men's Club

Community Health and Education Foundation



Lawrence Livermore National Laboratory  
LVPAC Education Fund

City of Livermore Commission for the Arts  
NVIDIA

### A.P. Barnes Society

Members of the A.P. Barnes Society are dedicated supporters who have included the Livermore-Amador Symphony in their estate plans. Please contact [APBarnesSociety@livermoreamadorsymphony.org](mailto:APBarnesSociety@livermoreamadorsymphony.org). Your gift will become a part of the Symphony's financial future, where it will continue to provide income to the Symphony, year after year.

### Donor Levels

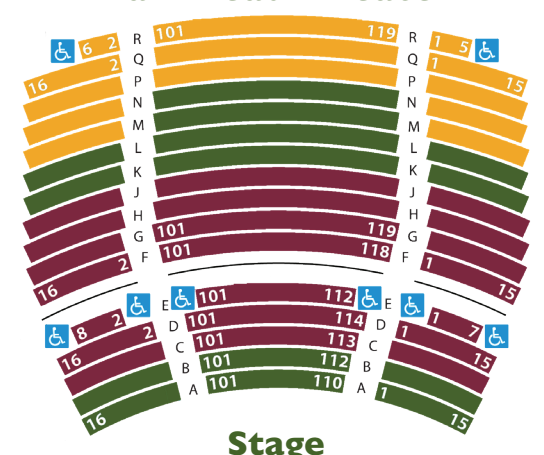
Invest in quality music in the Valley. In addition to your ticket purchase, please consider a tax-deductible contribution.

Angel	\$1500 or more
Patron	\$1000-\$1499
Benefactor	\$500-\$999
Sustainer	\$300-\$499
Supporter	\$200-\$299
Contributor	\$100-\$199
Friend	\$50-\$99

### Symphony Association Board of Directors 2019-2020

Lynda Alvarez	Jacqueline McBride
Anne Anaya	Nancy McKenzie
Peter Bedrossian	Lynn Seppala
Carol Boster	Dean Simpson
Marcia S. Elchesen	Clark Streeter
Alan Frank	Kathy Streeter
Ursula Goldstein	Linda Tinney
Trey Johnston	Ron White
Jean King	Beth Wilson
Denise Leddon	Juliana Zolynas
Jutta Massoud	

### Bankhead Theater



Stage

Livermore-Amador Symphony is a resident company of the Bankhead Theater, 2400 First Street, Livermore



[livermoreamadorsymphony.org](http://livermoreamadorsymphony.org)



For further information please call 925.447.6454 or see [livermoreamadorsymphony.org](http://livermoreamadorsymphony.org).