

Symphony Notes

A publication of the Livermore-Amador Symphony and Guild

Vol.51, No.2, February 2014

THE LIVERMORE-AMADOR SYMPHONY

Presents

American Idols

Dr. Arthur P. Barnes, Music Director & Conductor

Saturday, February 22, 2014 at 8:00 p.m.

**BANKHEAD THEATER, 2400 First Street, Livermore
Livermore Performing Arts Center**

Prelude talk 7:00 – 7:30 p.m.
Doors open no earlier than 6:45 p.m.

Dr. Arthur P. Barnes and Peter Curzon

Symphony No. 8, "Unfinished" Schubert

Clarinet Concerto in F minor, 1st movement Crusell
Robert Shi, soloist

Piano Concerto No. 2, in F minor, 1st movement Chopin
Arie Chen, soloist

~~~~~**Intermission**~~~~~

**Lincoln Portrait Copland**  
William Perry, narrator

**Symphony No. 2, "Romantic" Hanson**

#### **TICKET INFORMATION**

**In Person:** Bankhead Theater Box Office, 2400 First Street, Livermore  
Tuesday through Friday, Noon to 6 p.m.; Saturday 3-6 p.m.

**Website:** [www.bankheadtheater.org](http://www.bankheadtheater.org) **Phone:** 925-373-6800

Make checks payable to LVPAC.



## A note from our Guild President

The orchestra enjoyed a lovely turnout for its first concert of the season in December. The soloists were wonderful and the Guild was pleased to provide a champagne reception for the audience and symphony performers following the concert to toast Dr. Arthur Barnes' 50th year as conductor of the orchestra.

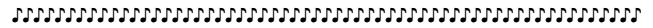
We wanted to do something special, personal and musical to show our appreciation to Dr. Barnes for his long service to the Symphony. To commemorate this milestone, Guild member Marguerite Platt wrote special lyrics to "The Whiffenpoof Song." Following intermission, Alan Frank, Dale Larsen, Sally Mote-Yaffe, and I delivered the song in our best 4-part harmony. The Guild also presented Dr. Barnes with a golden baton for 50 years on the podium.

The February 22nd concert will be another memorable one. It features performances by the talented winners of the Symphony's Competition for Young Musicians, as well as William Perry narrating Copland's "Lincoln Portrait". Please join the Guild for a special punch and cookie reception following the concert in the lobby of the Bankhead Theater as we congratulate these young performers.

*Linda Tinney, LAS Guild President*

Symphony Notes is published four times a year for members of the Livermore-Amador Symphony Association, Orchestra, and Guild. Symphony Association President Alan Frank; Guild President Linda Tinney; Editor Marcia Stimatz Elchesen. Address: PO Box 1049, Livermore, CA 94551-1049. 925-373-6824 <[www.livamsymph.org](http://www.livamsymph.org)>

|                                                                 |                                                                                                                                               |
|-----------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>Attention Facebook Users!</b><br/>Like us on Facebook</p> | <p>Kathy Boster, who plays clarinet in the Symphony and co-directs our youth orchestra, also manages our Facebook presence. Check us out!</p> |
|-----------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------|



## February Concert Highlights

### Featured Soloists Winners of the 41<sup>st</sup> Annual Competition for Young Musicians

#### Robert Shi, clarinet

Crusell's Concerto in F minor, 1<sup>st</sup> movement  
Senior at Livermore High School  
Parents - Michael and Sally Shi

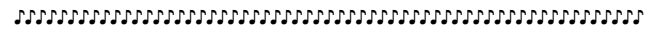
#### Arie Chen, piano

Chopin's Concerto No. 2 in F minor, 1<sup>st</sup> movement  
Freshman at Amador Valley High School  
Parents - Yu-To Chen and Chih-Chien Tsai

**Robert and Arie's bios are on page 5.**

#### William Perry

Narrating Copland's "Lincoln Portrait"  
Former U.S. Secretary of Defense and  
Stanford University Professor Emeritus



**Livermore-Amador  
Symphony Association Annual Meeting  
Tuesday, April 8, 2014  
8:15 PM  
East Avenue Middle School, Livermore  
Refreshments provided by the Guild.**

See page 3 for details.

### Notice to Concert Ticket Holders.

#### Can't use your concert tickets?

Call the Bankhead Ticket Office (925-373-6800) up to 1 hour before the concert to release your seats. You will be mailed a tax donation receipt.

*The Livermore-Amador Symphony*  
is a Resident Company of the Bankhead Theater and  
a member of Livermore Cultural Arts Council (LCAC).

**Consider Joining the Association Board!**  
**Livermore-Amador Symphony Association**  
**Annual Meeting Tuesday, April 8, 2014**

The Annual Meeting consists of a short business meeting, including remarks from the Association president and a financial summary from the treasurer. A traditional highlight is the Symphony Guild's presentation of a check to the Association to underwrite a portion of next season's Symphony costs. The contribution of the Guild's fund-raising efforts has been substantial and is deeply appreciated. The Guild also provides refreshments for the meeting.

The *main purpose of the meeting is to elect new Association Board directors*. All members of the Association are encouraged to attend the meeting and to vote in the election.

**Who are members of the Association?**

- Volunteer orchestra players
- Donors at the \$50 level or above
- Symphony season ticket subscribers

As required by the Association bylaws, the Board comprises 20-30 members (40-60% of whom are orchestra players) who all volunteer their time on the Board. The Guild president is a director ex officio; all other directors are elected to serve three-year terms, which begin July 1<sup>st</sup> of a given year.

**We are currently seeking Director candidates!** As we prepare to enter our 52<sup>nd</sup> season, the viability of LAS continues to rely on an active Board with many areas of expertise (e.g. music, graphic arts, computer, writing, business, finance, legal, marketing) all working together for the good of the Symphony. Candidates must be members of the Association.

**For more information contact**

- **Alan Frank**, Association President  
(925-443-8755 < frank.a@comcast.net >)
- **Dave Greiner**, Nominating Committee Chair  
( < greinerd@pacbell.net > . Please provide your phone number in your email query.)

**You can also visit our website for information.**

**Association Board:** < [livamsymph.org/board.html](http://livamsymph.org/board.html) > .  
**Association Bylaws:** < [livamsymph.org/overview.html](http://livamsymph.org/overview.html) > .

**Livermore-Amador Symphony Association**  
**2013–14 Board of Directors:**

Alan Frank (President), Marcia S. Elchesen (VP),  
 Carol Boster (Secretary), Trey Johnston (Treasurer),  
 Virginia McFann (Chair, Orchestra Management),  
 Lynda Alvarez, Susan Campbell, Ursula Goldstein,  
 David Greiner, Nick James, Jean King, Denise Leddon,  
 Jacqueline McBride, Doug Morrison, Lynn Seppala,  
 Clark Streeter, Linda Tinney (Guild President),  
 Ron White, and Beth Wilson.



**ESTATE SALE NEWS!**

**Support the Guild's efforts:** Volunteer at a sale, shop at a sale, or consider asking the Guild to conduct a sale if you are closing out a home or significantly downsizing. Money raised benefits LAS!

**Jewelry Sales Report**

The Guild raised \$190 from their jewelry sales booth at the Dickens Faire Nov 30–Dec 1. Allene Nimitz chaired the event with help from these dedicated volunteers: Sandy Clark, Joan Dickinson, Irma Giannotti, and Betty Turnbull.

**NEXT GUILD SALE**

**Saturday, February 22**  
**8AM–Noon at the Barn**  
**3131 Pacific Ave. Livermore**  
**(LARPd Rummage Sale)**

It's the day of the concert but ends early, so you can do both. Spread the word and shop the sale! Our total sales at the LARPd January rummage sale came to \$398.

Thank you, **Maudie Kuening** and **Leona Brush**, for managing both sales.

**Upcoming Estate Sales**

A few are in the works, but no confirmed dates. If you'd like email notices of upcoming sales and don't currently receive them, email Marie Ruzicka, Estate Sales Chair <[marie.ruz@gmail.com](mailto:marie.ruz@gmail.com)>

# ♪♪ The Future of Classical Music! ♪♪

Supporting youth music education has been an important commitment for the Symphony throughout its 51-year history. This issue of *Symphony Notes* features three of these programs:

The annual **Competition for Young Musicians**, the **Education Awards**, and **Fiddle Club**. A fourth program, **Livermore-Amador Symphony Youth Orchestra (LASYO)**, completed its 5<sup>th</sup> season in August 2013 and was featured in the December issue. In addition, some high school musicians are regular LAS orchestra players and receive mentoring from experienced LAS players.



## EDUCATION AWARDS High School Seniors

### COMPETITION FOR YOUNG MUSICIANS

The annual competition is open to vocalists and instrumentalists who audition in the fall. The winners perform as soloists at a Symphony concert and receive a monetary award (currently \$300). See page 5 to read about the amazing accomplishments of our two 2014 winners: clarinetist Robert Shi and pianist Arie Chen.

In addition, three other Competition participants are selected to perform at the Winter Guild Meeting. Students chosen this year were Erika Shen (piano), Jennifer Jo (flute), and Christopher Herz (violin). See article on page 6.

Thanks to JoAnn Cox, Competition Chair.

In order to recognize students who have made significant contributions to their school and community musical activities, the Symphony Association administers the *John H. Green Memorial Award*, the *Bill King Memorial Award*, and two *Association Awards*. One of this year's Association Awards will be given in memory of Patricia Stella, a longtime Guild member.

The awards are open to graduating high school seniors living in or attending school in Dublin, Livermore, Pleasanton, San Ramon, and Sunol. Applications for 2013–2014 awards must be submitted by March 2, 2014. The awards will be presented at the April 5th concert. Students who are interested in applying can find the application and further information on the website at < [livamsymph.org/awards](http://livamsymph.org/awards) >. You may also contact me at 925-484-1942.

**Nissa Nack, Education – Awards Chair**



### FIDDLE CLUB

This is the second year of Fiddle Club, a program conceived and developed by LASA Board member and Education – Outreach Committee Chair Beth Wilson. It has been funded by grants from Lawrence Livermore National Security's Community Gift Program, Clorox, and Livermore Rotary Club. There is no cost to participating students. Two Livermore schools have benefitted: Junction Avenue last year and Jackson Avenue currently. The program seeks to give students a chance to explore playing the violin. Symphony violinists Beth Wilson and Jutta Massoud introduced the program at a 5<sup>th</sup> grade assembly in the fall and had an extremely positive response (28 signups). Since the program is limited to 21 students, 7 are wait-listed in case somebody drops out. Fiddle Club meets Thursdays, January 9 to February 27, from 3 p.m. to 3:45 p.m.

All children were given a rental violin, a lesson book, a shoulder pad, and rosin. The children are very excited and enthusiastic. The approach taken by Jutta Massoud, who is teaching the club sessions, is to "have fun with music and the idea of playing the violin." The goal is that by learning "basic note, rhythm, and technique skills, the children choose to continue playing in the orchestra class, which is offered in 6<sup>th</sup> grade in the Middle School elective curriculum." As the highlight of Fiddle Club, the students will attend the February 22 concert at the Bankhead Theater. It is hoped that this will inspire the students to continue with music education.



## 41<sup>st</sup> ANNUAL COMPETITION WINNERS

### SOLOISTS FOR THE FEBRUARY CONCERT



**Robert Shi** has played clarinet since age 7 and is currently a student of Joseph Bonfiglio.

Robert attributes his successes to his teacher. These include several regional and national music honors. Twice he received Tri-Valley Solo & Ensemble Festival Command Performance Awards, and he has won three Livermore Rotary Club “Accomplishments in Music” scholarships. In 2013, he was second chair at Carnegie Hall for the American High School Honors Performance Series. He was selected to study clarinet performance at the Tanglewood Institute and also studied under Maestro Jindong Cai in the Stanford Youth Orchestra (SYO). Robert, as winner of the SYO concerto competition, performed Weber’s Concertino at the final concert.

Robert also displays a deep commitment to community. In 2010 he launched the Livermore-Pleasanton Youth Outreach Symphony with John Ingram to promote classical music and provide entertainment for the community. This sixty-member group has raised thousands of dollars for charities. In 2011, Robert established the East Bay Association of Visiting Musicians; since that time, these musicians have comforted and entertained more than 140 hospice patients. In 2013, Robert and his teacher founded Tri-Valley Youth Clarinet Choir for advanced clarinetists to practice challenging ensemble music.

At Livermore High, Robert is a straight-A student and a National Merit Scholarship Semifinalist. He is founder and president of the Badminton Club and he enjoys playing badminton with friends in his spare time. As vice president of the school’s debate team, he teaches parliamentary debating skills. In college, Robert plans to major in social sciences and to keep contributing to the music community. He says of music: “Music is a gateway to a culture that has truly changed the way I value my community and society as a whole.” He also states, “To me, some of the most important aspects of my music history are all the friends I have made.”

**Arie Chen** began studying piano at age 5 with Eugene Masluk. After Mr. Masluk passed away, Arie studied with Michael Ross, Irina Antipova, and Mark Anderson. His current teacher is Dr. Yu-Ting Chen.

He first came in contact with Chopin’s music when playing “Fantasie Impromptu” for the East Bay Music Foundation Piano Competition, and, although he didn’t win, his love for Romantic-period music began then. Arie notes that pieces by Chopin and other Romantic-period composers speak to him in a special way.

When Arie started piano, it was with the notion of passing the 10 levels of the Certificate of Merit program of the Music Teachers’ Association of California. After 5 years of the program, Arie began to embrace the competition floor. He was chosen for a local Liszt Festival in 2012, and last year he received third place in the U.S. Open Music Competition’s Showcase Piano Solo “intermediate jade” category.

In addition to piano, Arie began playing violin as a fourth grader. Since starting violin lessons with Abraham Becker in 2012, he has excelled. He was selected for the California All-State Junior High Orchestra’s debut year and the California Honor High School String Orchestra that performed at the University of Redlands.

Arie also enjoys swimming, and he fulfills his interest in improving the environment and society through participation in Tzu-Chi, a group dedicated to these causes. He says: “The thing I love most about piano, and music in general, is that whatever emotion you are feeling, whether it be happy or sad, can be expressed through your playing and you can pour it all out and express it however you want. Since the day I first played a Chopin nocturne, Chopin and Romantic music in general have become my favorites to play. I think that piano is something that can stick with you for a lifetime and, in the end, it is an incredibly rewarding choice.”



## GUILD WINTER MEETING Young Musicians Performance

On the evening of January 23, members and guests of the LAS Guild were treated to a delightful concert by three participants in the **Competition for Young Musicians**. The music program followed a brief business meeting led by Guild President Linda Tinney, which included a brief treasurer's report and remarks by Association President Alan Frank.

First to perform was **Erika Shen**, an eighth grader at Iron Horse Middle School in San Ramon. With moving expression and grace, she played a piano solo by Frédéric Chopin, Barcarolle Op. 60. Her command of the instrument and her musical interpretation of this lovely piece were quite impressive.

Next, the audience heard a breathtaking performance on flute by **Jennifer Jo**, who played Cécile Chaminade's Concertino Op. 107. A junior at Amador Valley High School in Pleasanton, Jennifer amazed her listeners with her rich, full tone and control of the highly technical passages, all in service of the beauty of the music.

Finally, **Christopher Herz**, a senior at Foothill High School in Pleasanton, treated the audience to the first movement of the beloved Concerto in E Minor, by Felix Mendelssohn. Christopher's twelve years of violin study and hours of daily practice were obvious in his mastery of both the beautiful lyrical passages and the fiery technical ones in this monumental work.

Not to be overlooked were the excellent pianists Diane Jo, who accompanied her sister Jennifer, and Christopher's accompanist, Chris Salocks.

Following the performance and a brief photo session (see the LAS Web and Facebook sites), performers, Guild members, and guests enjoyed a delightful reception organized by Maudie Kuenning. Refreshments were graciously provided by several members of the Guild.

Many thanks to JoAnn Cox for her dedication to the Competition participants, and to Ann and Paul Kasameyer for again offering their home for both the Competition and the Guild Winter Meeting.



## FAREWELL TO DAVID WALTER

Dave Walter, longtime LAS player, relocated to Boise, Idaho last summer. He was the original first cellist in the Livermore-Amador Symphony and played with LAS off and on over the years. Dave was one of three LAS players who performed (along with Dr. Barnes) in both the Symphony's first and 50<sup>th</sup> seasons! His wife Leona (Lee) was a charter member of the Symphony Guild.

Dave taught 4<sup>th</sup>-8<sup>th</sup> grade instrumental music in Livermore Valley Unified School District for 34 years (1957-1991) "at almost every school in town."

Lee passed away in late 2012 and Dave unexpectedly found his "dream home" while visiting his daughter in Boise, which he describes as "a very musical city."

He has even gotten involved with old-time fiddle music and bluegrass! "The Boise Philharmonic is very similar to LAS," says Dave.

Dave returned to Livermore to play both the Pops and December concerts this season. He looks forward to future trips to the Bay Area when he comes here to visit his other daughter, who lives in Pleasanton.

**We wish Dave well in his new home!**



Livermore-Amador Symphony is a member of LCAC, which is encouraging "cross-promotion" among the arts groups. Check out their calendar: [www.independentnews.com/event\\_calendar/cultural\\_arts\\_calendar/](http://www.independentnews.com/event_calendar/cultural_arts_calendar/) >

## Livermore-Amador Symphony Association Annual Financial Report Fiscal Year 2012-13

### ASSETS

| June 30, 2013           |                 | Association       | Guild              | King Award       | Assoc. Award     | Green Award      | Ide               | Fischer           | Total              |
|-------------------------|-----------------|-------------------|--------------------|------------------|------------------|------------------|-------------------|-------------------|--------------------|
| Account Balances        |                 | Operating         |                    | Fund             | Fund             | Fund             | Fund              | Fund              |                    |
| Checking                |                 | 29,038.73         | 28,443.75          |                  |                  |                  |                   |                   | 57,482.48          |
| Savings                 |                 |                   | 0.00               | 101.78           | 1,128.39         | (437.07)         |                   |                   | 793.10             |
| Time Deposits           |                 | 55,000.00         | 50,280.02          | 14,727.05        | 26,577.91        | 12,540.23        | 20,230.68         | 32,653.06         | 212,008.95         |
| Postal Account          |                 | 64.46             |                    |                  |                  |                  |                   |                   |                    |
| Accounts Receivable     |                 | 7,030.81          |                    |                  |                  |                  |                   | (7,030.81)        | 0.00               |
| Accounts Payable        |                 | (2,417.94)        |                    |                  |                  |                  | 249.77            |                   | (2,168.17)         |
| <b>Total</b>            |                 | <b>88,716.06</b>  | <b>78,723.77</b>   | <b>14,828.83</b> | <b>27,706.30</b> | <b>12,103.16</b> | <b>20,480.45</b>  | <b>25,622.25</b>  | <b>268,180.82</b>  |
| <b>Adjustments</b>      |                 |                   |                    |                  |                  |                  |                   |                   |                    |
| Deferred Revenue        | FY 13-14        | (8,461.18)        |                    |                  |                  |                  |                   |                   | (8,461.18)         |
| Prepaid expenses        | FY 13-14        | 1,295.03          |                    |                  |                  |                  |                   |                   | 1,295.03           |
| <b>Total</b>            | <b>FY 13-14</b> | <b>(7,166.15)</b> | <b>0.00</b>        | <b>0.00</b>      | <b>0.00</b>      | <b>0.00</b>      | <b>0.00</b>       | <b>0.00</b>       | <b>(7,166.15)</b>  |
| <b>Adjusted Total</b>   |                 | <b>81,549.91</b>  | <b>78,723.77</b>   | <b>14,828.83</b> | <b>27,706.30</b> | <b>12,103.16</b> | <b>20,480.45</b>  | <b>25,622.25</b>  | <b>261,014.67</b>  |
| <b>July 1, 2012</b>     |                 |                   |                    |                  |                  |                  |                   |                   |                    |
| <b>Account Balances</b> |                 |                   |                    |                  |                  |                  |                   |                   |                    |
| Checking                |                 | 15,679.56         | 41,056.40          |                  |                  |                  |                   |                   | 56,735.96          |
| Savings                 |                 |                   | 0.00               | 201.30           | 1,575.54         | (136.79)         |                   |                   | 1,640.05           |
| Time Deposits           |                 | 75,394.08         | 50,000.00          | 14,586.54        | 26,507.01        | 12,446.66        | 23,521.85         | 34,330.01         | 236,786.15         |
| Postal Account          |                 | 64.46             |                    |                  |                  |                  |                   |                   |                    |
| Accounts Receivable     |                 | 0.00              |                    |                  |                  |                  |                   |                   | 0.00               |
| Accounts Payable        |                 | (798.21)          |                    |                  |                  |                  |                   |                   | (798.21)           |
| <b>Total</b>            |                 | <b>90,339.89</b>  | <b>91,056.40</b>   | <b>14,787.84</b> | <b>28,082.55</b> | <b>12,309.87</b> | <b>23,521.85</b>  | <b>34,330.01</b>  | <b>294,363.95</b>  |
| <b>Adjustments</b>      |                 |                   |                    |                  |                  |                  |                   |                   |                    |
| Deferred Revenue        | FY 12-13        | (9,285.59)        |                    |                  |                  |                  |                   |                   | (9,285.59)         |
| Prepaid expenses        | FY 12-13        | 1,826.24          |                    |                  |                  |                  |                   |                   | 1,826.24           |
| <b>Total</b>            | <b>FY 12-13</b> | <b>(7,459.35)</b> | <b>0.00</b>        | <b>0.00</b>      | <b>0.00</b>      | <b>0.00</b>      | <b>0.00</b>       | <b>0.00</b>       | <b>(7,459.35)</b>  |
| <b>Adjusted Total</b>   |                 | <b>82,880.54</b>  | <b>91,056.40</b>   | <b>14,787.84</b> | <b>28,082.55</b> | <b>12,309.87</b> | <b>23,521.85</b>  | <b>34,330.01</b>  | <b>286,904.60</b>  |
| <b>CHANGE IN ASSETS</b> | <b>FY 12-13</b> | <b>(1,330.63)</b> | <b>(12,332.63)</b> | <b>40.99</b>     | <b>(376.25)</b>  | <b>(206.71)</b>  | <b>(3,041.40)</b> | <b>(8,707.76)</b> | <b>(25,954.39)</b> |

### INCOME/EXPENSES FY 12-13

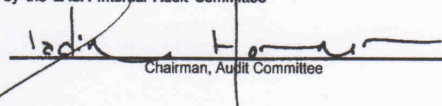
| Income                            |                 |                   |                    |               |                 |                 |                   |                   |                    |
|-----------------------------------|-----------------|-------------------|--------------------|---------------|-----------------|-----------------|-------------------|-------------------|--------------------|
| Concert Income                    |                 | 32,356.00         |                    |               |                 |                 |                   |                   | 32,356.00          |
| Grants                            |                 | 6,060.52          | 0.00               |               |                 |                 |                   |                   | 6,060.52           |
| Indiv.&Bus. Contributions         |                 | 23,591.82         | 1,127.20           | 200.00        | 50.00           | 0.00            |                   |                   | 24,969.02          |
| Guild gift                        |                 | 25,000.00         | (25,100.00)        |               | 100.00          |                 |                   |                   | 0.00               |
| Interest/Investment               |                 | 107.33            | 327.05             | 140.99        | 73.75           | 93.29           | 208.83            | 323.05            | 1,274.29           |
| Special Performances              |                 | 6,543.86          |                    |               |                 |                 |                   |                   | 6,543.86           |
| Fund Transfers                    |                 | 0.00              |                    |               |                 |                 |                   |                   | 0.00               |
| Pops repay to LAS/Fund Raisers    |                 | 3,365.63          | 30,090.88          |               |                 |                 |                   |                   | 33,456.51          |
| Membership dues                   |                 |                   | 2,855.00           |               |                 |                 |                   |                   | 2,855.00           |
| Educational Projects              |                 | 6,614.89          |                    |               |                 |                 |                   |                   | 6,614.89           |
| Other                             |                 | 500.90            | 0.00               |               |                 |                 |                   |                   | 500.90             |
| <b>Total Income</b>               |                 | <b>104,140.95</b> | <b>9,300.13</b>    | <b>340.99</b> | <b>223.75</b>   | <b>93.29</b>    | <b>208.83</b>     | <b>323.05</b>     | <b>114,630.99</b>  |
| <b>Expenses</b>                   |                 |                   |                    |               |                 |                 |                   |                   |                    |
| LAS Artistic Personnel            |                 | 43,688.42         |                    |               |                 |                 |                   |                   | 43,688.42          |
| LAS Concert Production            |                 | 32,813.52         |                    |               |                 |                 | 3,061.00          |                   | 35,874.52          |
| LAS Concert Programs              |                 | 2,720.61          |                    |               |                 |                 |                   |                   | 2,720.61           |
| Promotion/Public Relations        |                 | 6,090.03          | 5,174.05           |               |                 |                 |                   |                   | 11,264.08          |
| Special Performances              |                 | 6,543.86          |                    |               |                 |                 |                   |                   | 6,543.86           |
| Competition and awards            |                 | 883.36            |                    | 300.00        | 600.00          | 300.00          |                   |                   | 2,083.36           |
| Youth outreach                    |                 | 2,368.56          |                    |               |                 |                 |                   |                   | 2,368.56           |
| Youth orchestra                   |                 | 6,518.89          |                    |               |                 |                 |                   |                   | 6,518.89           |
| Fund Raisers                      |                 |                   | 11,420.69          |               |                 |                 |                   |                   | 11,420.69          |
| Administration                    |                 | 3,216.68          | 5,038.02           |               |                 |                 |                   | 9,030.81          | 17,285.51          |
| Other (includes credit card fees) |                 | 627.65            |                    |               |                 |                 | 189.23            |                   | 816.88             |
| <b>Total Expenses</b>             |                 | <b>105,471.58</b> | <b>21,632.76</b>   | <b>300.00</b> | <b>600.00</b>   | <b>300.00</b>   | <b>3,250.23</b>   | <b>9,030.81</b>   | <b>140,585.38</b>  |
| <b>INCOME less EXPENSES</b>       | <b>FY 12-13</b> | <b>(1,330.63)</b> | <b>(12,332.63)</b> | <b>40.99</b>  | <b>(376.25)</b> | <b>(206.71)</b> | <b>(3,041.40)</b> | <b>(8,707.76)</b> | <b>(25,954.39)</b> |

### SUMMARY

|           |                      |            |             |           |           |           |            |            |             |
|-----------|----------------------|------------|-------------|-----------|-----------|-----------|------------|------------|-------------|
| 7/1/2012  | Account Balances     | 90,339.89  | 91,056.40   | 14,787.84 | 28,082.55 | 12,309.87 | 23,521.85  | 34,330.01  | 294,428.41  |
| FY 12-13  | Adjustments          | (7,459.35) | 0.00        | 0.00      | 0.00      | 0.00      | 0.00       | 0.00       | (7,459.35)  |
| FY 12-13  | Income less Expenses | (1,330.63) | (12,332.63) | 40.99     | (376.25)  | (206.71)  | (3,041.40) | (8,707.76) | (25,954.39) |
| FY 13-14  | Adjustments          | 7,166.15   | 0.00        | 0.00      | 0.00      | 0.00      | 0.00       | 0.00       | 7,166.15    |
| 6/30/2013 | Account Balances     | 88,716.06  | 78,723.77   | 14,828.83 | 27,706.30 | 12,103.16 | 20,480.45  | 25,622.25  | 268,180.82  |

This report to the members of the Association, required by California non-profit law has been condensed for your convenience. Questions may be directed to the Treasurer, Ursula Goldstein 925-484-1554.

Reviewed by the LASA Internal Audit Committee

  
 \_\_\_\_\_  
 Chairman, Audit Committee

November 26, 2013  
 Date Prepared by U. Goldstein 11/7/2013

Livermore-Amador Symphony Association  
P. O. Box 1049  
Livermore, CA 94551-1049

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SYMPHONY NOTES

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## Calendar

## February 2014 and Beyond

### **Saturday, February 22, 2014**

***Livermore-Amador Symphony Concert: American Idols***  
**With Solos by Winners of the Competition for Young Musicians**  
**8:00 p.m., The Bankhead Theater, Livermore**

See pages 1, 2 and 5 for details

### **Saturday, April 5, 2014**

***Livermore-Amador Symphony Concert: A Potpourri of Favorites***  
**8:00 p.m., The Bankhead Theater, Livermore**

### **Tuesday, April 8, 2014**

***Livermore-Amador Symphony Association Annual Meeting***  
**8:15 p.m., East Avenue Middle School, Livermore**

See pages 2 and 3 for details

### **Saturday, May 17, 2014**

***Livermore-Amador Symphony Concert: Five Dedicated Decades***  
**8:00 p.m., The Bankhead Theater, Livermore**