



Symphony Notes

A publication of the Livermore-Amador Symphony and Guild

Vol. 55, No. 3, April 2018

THE LIVERMORE-AMADOR SYMPHONY

Arthur P. Barnes, Music Director Emeritus

Presents

The Human Spirit and the Natural World

Lara Webber, Music Director & Conductor

Saturday, April 14, 2018, at 8:00 p.m.

**BANKHEAD THEATER, 2400 First Street, Livermore
Livermore Valley Performing Arts Center**

Prelude talk 7:00–7:30 p.m.
Doors open by 6:30 p.m.

Lara Webber

The Unanswered Question

Charles Ives

Violin Concerto in D Major

Erich Wolfgang Korngold

Madeline Adkins, soloist

—————**Intermission**—————

Symphony No. 6, “Pastoral”

Ludwig van Beethoven

The audience and performers are invited to enjoy cookies, coffee, cider, and sparkling wine in the lobby after the concert at a reception hosted by the Livermore-Amador Symphony Guild.

TICKET INFORMATION

Tickets are available at the Bankhead ticket office.

In Person: Bankhead Theater Ticket Office, 2400 First Street, Livermore.
Tuesday through Saturday, Noon to 6 p.m.

Website: www.bankheadtheater.org **Phone:** 925-373-6800

Nancy McKenzie
LAS Guild

♪♪ *From our*
Presidents ♪♪

Linda Tinney
LAS Association

Hello to all of you. Hope you are enjoying the warmer weather and more daylight! I just love it; more gardening time for me.

As I mentioned last time, we're having another "Sipping with the Symphony" on May 24th at Page Mill Winery. If you can help, please contact one of our fabulous co-chairs, Lou Anne Martin (925-443-0833) or Linda Miller (925-443-7398). They'll need help with the raffle baskets, items we have for sale, and food setup. What a team. Martin and Miller!

Marie Ruzicka and her team have been working on two estate sales. The first was held on March 23–24 in Pleasanton, and coming up next on April 13–14 is a sale in Livermore. Please watch your email for more information. Once again, Marie, you came through for us.

The symphony is performing *Peter and the Wolf* school concerts in Pleasanton and Livermore in April and May. The Guild will be organizing lunches for the players in between concerts.

Good news, the LAS Association board voted to reinstate an "early season" ticket purchase discount for next season. Every little bit helps.

Lou Anne Martin and committee have come up with an election slate for 2018–2019. Voting takes place at the Guild annual spring business meeting April 19th at the home of Nan Davies. Meeting starts at 7:30. Installation luncheon is May 10. Hope to see you at both events! [See p. 5 for more information.]

Stop by the Guild table in the lobby on our concert dates and give us your comments on how we are doing. Bring ideas on fundraising for our wonderful symphony, or just visit. Can't miss the table, just look for the gold!

Don't forget we have Guild name badges and canvas LAS-logo tote bags for sale. Contact me (925-294-8657) for information about how to get *yours*.

Next Guild board meeting is April 12th at 4:00 p.m. We meet in the Livermore Civic Center Library boardroom and encourage you to stop by and see how things get done!

Nancy McKenzie, LAS Guild President

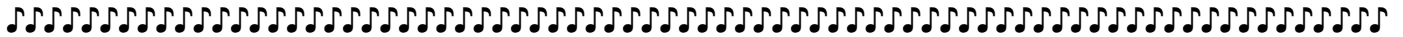
Congratulations to our wonderful musicians and conductor for the successful February concert. Everyone still raves about it. I especially love this concert because so many talented young people are featured. All three young soloists, flutist David Davisson, cellist Sean Lee, and pianist Joey Zhu, were incredible. Element 116's performance in the lobby at intermission was "electric." Everyone was so fired up by the music that some were even dancing. Thanks to Matt Finders for leading such a fine group of musicians and sharing them with us.

The symphony is continuing its in-school outreach programs by presenting *Peter and the Wolf* to two Pleasanton schools and two Livermore schools. Three concerts will take place on April 19th, two at Fairlands Elementary in the morning and one at Donlon Elementary in the afternoon. On May 3rd, two concerts will be presented at Croce Elementary in the morning and one at Altamont Creek Elementary in the afternoon. The students have received these performances enthusiastically in the past and I have no doubt will continue to do so.

We are truly grateful for the generous bequest of the Henrietta Fankhauser estate to the Symphony. Both Henrietta and her husband Chet were wonderful supporters of the arts in Livermore. Her contribution to sustaining the Livermore-Amador Symphony in the future is greatly appreciated.

This is the time of year when we recruit new Association board members. We currently have twenty board members but would like to grow to as many as thirty. Board members are elected to serve 3-year terms. If you think you might be interested in joining our ranks and would like further details, please contact nominating committee chair Jackie McBride at <mcbride6@gmail.com>, any LASA board member, or me (925-606-5422). Elections will take place at our annual Association meeting on Tuesday, April 17th. You are all cordially invited to join us at this meeting in the band room of East Avenue Middle School at 7:00 p.m., just prior to a rehearsal of *Peter and the Wolf*. Refreshments will be served by the Guild.

Linda Tinney, LAS Association President



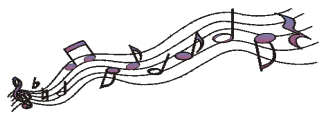
LAS April 14 Concert—Korngold’s Violin Concerto in D Major
Madeline Adkins, Soloist



Madeline Adkins was appointed concertmaster of the Utah Symphony in September 2016 following ten years as associate concertmaster of the Baltimore Symphony Orchestra. She has also served as guest concertmaster of the Hong Kong Philharmonic, the Indianapolis Symphony Orchestra, the Oregon Symphony, and the Grant Park Symphony Orchestra in Chicago.

Adkins says, “The Korngold Concerto is, above all, lush with fabulous melodies. His background as a film composer (in fact many themes being taken directly from his films) results in evocative and memorable music that the audience may still be humming at night’s end. Korngold himself said the piece required a ‘Caruso not a Paganini,’ though I will say the technical demands are also quite substantial! I’m so looking forward to my time with the Livermore-Amador Symphony, and especially to work with Lara Webber again. The first concerto I performed with the Baltimore Symphony Orchestra was under her baton!”

Webber describes the concerto as “exciting, intimate, and over the top, all at once. It is an absolute powerhouse for the soloist, demanding everything the violin can do, musically and technically. Madeline Adkins is phenomenal; we are so lucky to dive into this piece with her. I’m really excited to work with her again.”



Sipping With The Symphony

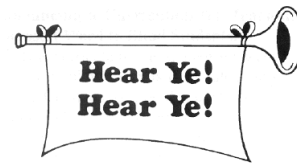
May 24, 2018, 4:30–8:00 p.m.

Page Mill Winery

1960 S. Livermore Ave., Livermore

Sipping with the Symphony returns on Thursday, May 24th! Our first wine-tasting event in September was so successful that we are bringing it back. Benefitting the Livermore-Amador Symphony, this will be an evening to enjoy wine tasting, yummy snacks, an exciting raffle, and beautiful music performed by LAS orchestra members. There will also be wine-related estate sales items for purchase. Your \$10 tasting fee and a portion of Page Mill Winery sales will help support LAS programs throughout the Tri-Valley. Mark your calendar for a fun evening!

Lou Anne Martin and Linda Miller, Co-Chairs



Mark Your Calendar Now!
Don’t miss these important meetings!

♪ Livermore-Amador Symphony
Annual Association Meeting
Tuesday, April 17, 2018, 7:00 p.m.
Music Room

East Avenue Middle School, Livermore

♪ Livermore-Amador Symphony Guild
Annual Spring Business Meeting
Thursday, April 19, 2018, 7:30 p.m.
Home of Nan & Walt Davies

LAS Concert June 2

Romantic Expressions

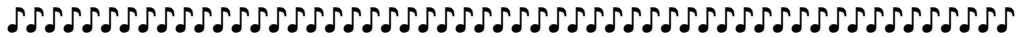
Lara Webber, conductor

Berlioz: Roman Carnival Overture

Elgar: Cello Concerto in E Minor

Jennifer Kloetzel, soloist

Tchaikovsky: Symphony No. 2, “Little Russian”



Attention Symphony Donors!

The Livermore-Amador Symphony sincerely appreciates our many generous donors. We couldn't do without you! Your donations help keep our community orchestra vibrant and growing and allow us to continue to provide quality educational programs in our schools and attract talented soloists to perform at our concerts.

**What is the best way to donate to the Symphony?
There are several options!**

1. Write a check payable to Livermore-Amador Symphony Association and mail it to LASA, P.O. Box 1049, Livermore, CA 94551.

2. Make your donation from the LAS website via PayPal, which allows you to donate by debit or credit card. (PayPal charges LAS 2.5%.)

livermoreamadorsymphony.org/donations

3. **Only when purchasing LAS season tickets**, you may donate through LVPAC at the Bankhead ticket office. There are two options:

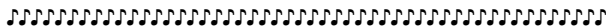
- Write a check payable to LVPAC. (100% of your donation goes to the Symphony.)
- Have the donation charged to your credit card. (LVPAC charges the Symphony 4%.)

Note: There may be a delay of several weeks before the Symphony receives donations made through LVPAC.

If you have made any donation to LAS and have not received timely acknowledgement from the Symphony, please contact Judy Eckart (judy@justjudy.com, 925-294-9477).

**An Important Update!
–Notice to Concert Ticket Holders–
Can't use your concert tickets?**

The Bankhead Theater ticket office no longer processes returned LAS concert tickets as a donation to the Symphony. We suggest you consider offering your tickets to someone else who can use them.



**Attention
Facebook Users!**



The Livermore-Amador Symphony is a Resident Company of the Bankhead Theater and a member of Livermore Cultural Arts Council (LCAC).

**Get Ready for Another Year!
Please complete and return your
2018–19 Guild Membership Form.**

The form is on the last page of this *Symphony Notes* and is also available on the Symphony's website. Please turn your completed form in at the luncheon May 10 or mail to LAS Guild, P.O. Box 1049, Livermore, CA 94551.

Linda Miller, Membership Chair

Join the A.P. Barnes Society!

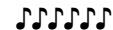
Members are dedicated supporters who have included Livermore-Amador Symphony in their estate plans.

Financial contributions will help to:

- ♪ Sustain the Artistic Growth of the Symphony
- ♪ Provide Access and Enrichment to Young People
- ♪ Strengthen the Financial Foundation of the Symphony

For more information inquire at:

APBarnesSociety@livermoreamadorsymphony.org

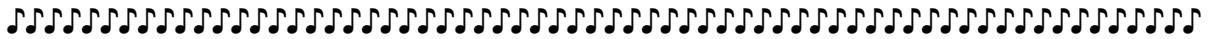


**Livermore-Amador Symphony
Youth Orchestra Concert
Saturday, August 4, 8:00 p.m.
First Presbyterian Church
2020 Fifth St., Livermore**

Open to the public—admission is free!
(Sign-ups for the orchestra are due by May 15; see livermoreamadorsymphony.org/lasyo.)

Symphony Notes is published four times a year for members of the Livermore-Amador Symphony Association, Orchestra, and Guild. Symphony Association President Linda Tinney; Guild President Nancy McKenzie; Editor Marcia Stimatz Elchesen. PO Box 1049, Livermore, CA 94551-1049. 925-447-6454. Website: www.livermoreamadorsymphony.org

The Guild is sponsoring the *HARPISTS* for all four 2017–2018 regular season concerts!



Livermore-Amador Symphony Guild



Guild Estate Sales

Money raised benefits LAS!
SUPPORT THE GUILD'S EFFORTS

Income from estate sales is one of the primary ways the Guild raises money!

Do you know anyone who is significantly downsizing or closing out a home? Please tell them about this wonderful service offered by the Guild! More information is available on the LAS website at livermoreamadorsymphony.org/estatesales.

News Flash! Upcoming Sale! The Guild will hold a sale April 13–14 in Livermore on Madison Avenue off East Avenue. There will be a sign near that intersection on sale days to direct you.

Marie Ruzicka, Estate Sales Chair

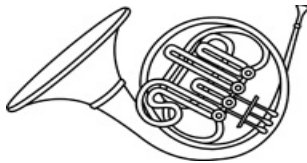
Guild Annual Spring Business Meeting

Thursday, April 19, 2018 at 7:30 p.m.
Home of Nan and Walter Davies

Come and participate in the Guild's annual spring business meeting and then enjoy a wonderful chamber music concert and refreshments!

Immediately following our brief business meeting, attendees will hear a trio comprising **Nan Davies, flute; Chris Diggins, clarinet; and Nancy Rude, piano.** They will perform Michael Webster's *Magic Flute Fantasy*. This fun piece manages to get six of the arias and a fair amount of the rest of Mozart's delightful opera into about half an hour of music and narration. Don't miss it! Guests are welcome.

Nan Davies, Program Committee Chair



Annual Guild Luncheon and Installation of Officers

Thursday, May 10, 2018, 11:00 a.m.
Beeb's Banquet Facility
915 Clubhouse Dr., Livermore

Entertainment by Vineyard Quintet

Marcia Powers, flute; Larry George, oboe;
Cyndy Salmon, clarinet; Lynn Stasko, bassoon;
Lea Casini, French horn.

Invite a friend to join you!

Cost **\$22.00** (includes tax and tip)

Check payable to LAS Guild

(You may pay at the door.)

Please RSVP before **April 30** to 925-371-2612.

Patti Fredericks, Luncheon Chair

Guild Annual Spring Business Meeting Election Nominees

Officers:

One-year term July 1, 2018–June 30, 2019

Nancy McKenzie, President
Joan Green, Vice-President
Marcia Elchesen, Recording Secretary
Joan Dickinson, Treasurer

Nominating Committee Members:

Two-year term July 1, 2018–June 30, 2020

Joan Green and Joie Spooner
(**Nan Davies** and **Leota Lee** were elected last year to serve a two-year term ending June 30, 2019.)

Nominations will also be accepted from the floor with the consent of the nominee.

2017–2018 Nominating Committee
Lou Anne Martin (chair), Patty Canning,
Nan Davies, Joan Green, and Leota Lee.

Be a Symphony Supporting Player!

Join the Livermore-Amador Symphony Guild



The Livermore-Amador Symphony Guild provides support to the Symphony. The Guild produces and distributes concert-season brochures, hosts receptions, raises funds (organizes and runs estate sales, plans and produces the annual Pops concert), and more.

Members gather for a prelude event in September, for evening meetings in January and April, and for a luncheon in May. Music is a part of each gathering. Please join the Guild!

Yes, I'll help, and I'd be especially willing to:

- | | |
|--|--|
| <input type="checkbox"/> Sort and price items prior to garage/estate sales | <input type="checkbox"/> Work at garage/estate sales |
| <input type="checkbox"/> Plan/produce the annual Pops concert | <input type="checkbox"/> Work at the Pops concert |
| <input type="checkbox"/> Publish the <i>Symphony Notes</i> newsletter | <input type="checkbox"/> Plan new fundraisers and activities |
| <input type="checkbox"/> Organize musical entertainment for meetings | <input type="checkbox"/> Telephone members |
| <input type="checkbox"/> Chair a committee / serve on the board of directors | <input type="checkbox"/> Recruit new members |
| <input type="checkbox"/> Purchase and organize refreshments | <input type="checkbox"/> Transport food, sale items, etc. |
| <input type="checkbox"/> Order/pick up flowers for concert soloists | <input type="checkbox"/> Present flowers to soloists |
| <input type="checkbox"/> Assist at receptions at Guild meetings, etc. | <input type="checkbox"/> Assist at receptions after concerts |
| <input type="checkbox"/> Provide my house for a reception | <input type="checkbox"/> Staff a table at concerts |
| <input type="checkbox"/> Drive Guild members to events/concerts | <input type="checkbox"/> _____ |
- Please note that I need a ride to events/concerts*

All Active, Associate and Friend Guild Members are notified of Guild meetings, fundraisers, and other events, and have voting privileges at membership meetings.

Annual Dues and Requirements

- Active Member** \$20.00 Active members agree to participate in Guild functions, activities, and all fundraisers.
- Associate Member** \$35.00 Associate members agree to participate in Guild fundraisers. They are welcome, but not required, to participate in all other Guild events.
- Friend of the Guild** \$50.00 Friend members are welcome, but not required, to participate in Guild events.
- | | |
|--|--|
| <input type="checkbox"/> I am joining as a Friend of the Guild, but please do contact me about opportunities to help with Guild activities as they arise. | <input type="checkbox"/> I am joining as a Friend of the Guild; please do not contact me to ask for additional assistance. |
|--|--|

Make checks payable to Livermore-Amador Symphony Guild or L.A.S.G.
Please write *Active, Associate* or *Friend* on the check.

Bring check and form to the May luncheon or send to:

Membership Chairman
L.A.S. Guild
P. O. Box 1049
Livermore, CA 94551-1049

Unless you indicate that you wish otherwise, the information below will be included in a directory distributed to Guild members and LAS Association Board members.

Name	E-mail Address
Street Address	
City	9-digit Zip Code
Home Phone Number	Mobile Phone Number

For more information, contact Linda Miller at (925) 443-7398.

Livermore-Amador Symphony Association
P. O. Box 1049
Livermore, CA 94551-1049

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SYMPHONY NOTES

Calendar

April 2018 and Beyond

Saturday, April 14, 2018

See pages 1 and 3.

Livermore-Amador Symphony Concert: The Human Spirit & the Natural World

Madeline Adkins, violin

8:00 p.m., The Bankhead Theater, Livermore

Tuesday, April 17, 2018

See pages 2 and 3.

7:00 p.m. LAS Association Annual Meeting, East Avenue Middle School

Thursday, April 19, 2018

See pages 2, 3 and 5.

7:30 p.m. Guild Spring Business Meeting and Music Program

Thursday, May 10, 2018

See pages 2 and 5.

11:00 a.m. Guild Luncheon, Installation of Officers, and Music Program

Thursday, May 24, 2018

See pages 2 and 3.

4:30–8:00 p.m., "Sipping With the Symphony," Page Mill Winery, Livermore

Saturday, June 2, 2018

Livermore-Amador Symphony Concert: Romantic Expressions

See page 3.

8:00 p.m., The Bankhead Theater, Livermore

Friday, October 26, 2018

7:00 p.m. POPS Concert, Robert Livermore Community Center