

# LIVERMORE-AMADOR SYMPHONY

**LARA WEBBER,**  
MUSIC DIRECTOR & CONDUCTOR

# 2014–2015

**ARTHUR P. BARNES, MUSIC DIRECTOR EMERITUS**

[www.livermoreamadorsymphony.org](http://www.livermoreamadorsymphony.org)

Concerts are performed in the  
**Bankhead Theater**  
2400 First Street, Livermore



MUSIC OF THE VALLEY

## Livermore-Amador Symphony

### Single-Concert Tickets

Tickets for individual performances are available starting in November: \$35/\$29/\$25, adult; \$10, youth (through age 21). For more information, call the Symphony at (925) 373-6824 or visit [livermoreamadorsymphony.org/tickets](http://livermoreamadorsymphony.org/tickets).

To add to your enjoyment of each concert, hear the **Prelude** talk.

6:45 doors open  
7:00–7:30 prelude talk  
8:00 concert begins

## Musical Masterpieces

**Saturday December 6, 2014 8 p.m.**

**Brahms:** Academic Festival Overture  
**Grieg:** Peer Gynt Suites  
(selections from both suites)  
**Dvořák:** Symphony No. 8

The Livermore-Amador Symphony and new music director **Lara Webber** begin their musical adventures together by celebrating some of the best-loved symphonic works of all time. Johannes Brahms salutes academic life with what he called “a very boisterous potpourri of student songs” (mostly popular drinking songs). To his delight, when Brahms conducted the premiere the students gleefully sang along. Edvard Grieg’s incidental music to Ibsen’s masterpiece, *Peer Gynt*, paints vivid musical pictures of the Norwegian sunrise and captures the raw emotion of lost love, and we barely escape the clutches of the troll king! Antonin Dvořák’s sunniest symphony brings our adventure to a joyful conclusion.



## Young Love

**Saturday February 21, 2015 8 p.m.**

**Rossini:** Overture to *The Barber of Seville*  
**Respighi:** *La Boutique Fantasque Suite*  
(after Rossini)  
**Tchaikovsky:** *Romeo and Juliet Fantasy–Overture*  
**plus solos by winners of the 2014–2015 Competition for Young Musicians**

The winners of our 2014-2015 Competition for Young Musicians are featured on this program celebrating youth and romance. Gioachino Rossini was just twenty-four when his celebrated opera *The Barber of Seville* premiered. The overture, instantly recognizable to generations of listeners, captures all the drama and excitement of forbidden love. Ottorino Respighi, inspired by the music of his predecessor Rossini, composed a musical story of two dancing dolls who secretly fall in love in *La Boutique Fantasque (The Fantastic Toyshop)*. Our program concludes with Shakespeare’s tragic tale of two star-crossed lovers, perfectly captured in Tchaikovsky’s *Romeo and Juliet Fantasy Overture*.



### Symphony Guild

The Symphony Guild has promoted music in the Valley since 1963 as an auxiliary of the Livermore-Amador Symphony Association. Its purpose is to stimulate interest in and provide financial support for the Livermore-Amador Symphony. Membership is open to all who share this goal. Please call (925) 606-5422 or see [livermoreamadorsymphony.org/guild](http://livermoreamadorsymphony.org/guild) for information.

### Grants and Matching Gifts

Funding has been received from:

- Target
- Alameda County Arts Commission / ARTSFUND Grants
- Lawrence Livermore National Security, LLC
- GE Foundation
- Lockheed Martin / Sandia National Laboratories
- Clorox Company Technical Center—Pleasanton
- City of Livermore Commission for the Arts
- Livermore Cultural Arts Council

## Fantastic Flute!

**Saturday April 11, 2015 8 p.m.**

**Copland:** Our Town  
**Devienne:** Flute Concerto No. 7 in E Minor  
**Annie Wu, soloist**  
**Brahms:** Serenade No. 1

Pleasanton native **Annie Wu** returns home to perform Francois Devienne’s elegant Flute Concerto No. 7. At the age of eighteen, Annie is already an accomplished musical artist. Among her many accomplishments, she has appeared as soloist with the San Francisco Symphony and performed under the direction of Valery Gergiev at Carnegie Hall as a member of the National Youth Orchestra of the USA. We open the evening with Aaron Copland’s “Our Town,” music that captures the serenity and simplicity of Thornton Wilder’s play. Finally, Brahms’ jovial Serenade No. 1 combines pastorale elements of chamber music and full exuberant symphonic glory.



### Symphony Association Board of Directors 2014–2015

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photo by Joy Strotz

## Beethoven and the Red Violin

**Saturday May 16, 2015 8 p.m.**

**Tchaikovsky:** Polonaise from *Eugene Onegin*  
**Borodin:** Symphony No. 3  
**Beethoven:** Violin Concerto in D Major  
**Elizabeth Pitcairn, soloist**

Celebrated violin virtuoso **Elizabeth Pitcairn** joins us in our season finale to perform Beethoven’s extraordinary violin concerto. Pitcairn plays the legendary 1720 “Red Mendelssohn” Stradivarius (said to have inspired the Academy Award-winning film *The Red Violin*). Our evening begins with a musical bonbon from a Russian master: Tchaikovsky’s Polonaise from *Eugene Onegin*. The orchestra shines in the work of a chemist and composer, Alexander Borodin, one of the most influential Russian composers of his time; his Symphony No. 3 is soulful, deeply expressive, and full of melodic charm.

