

# LIVERMORE-AMADOR SYMPHONY 2015–2016

**LARA WEBBER,**  
MUSIC DIRECTOR & CONDUCTOR

**ARTHUR P. BARNES, MUSIC DIRECTOR EMERITUS**

[www.livermoreamadorsymphony.org](http://www.livermoreamadorsymphony.org)

## Symphonic Stories

**Saturday December 5, 2015**

(No Prelude talk.) Concert, 8:15 p.m. (holiday parade day)

**Humperdinck:** *Hänsel and Gretel* Prelude

**Prokofiev:** *Peter and The Wolf*  
John Marchand, narrator

**Ravel:** *Ma mère l'oye (Mother Goose)*

**Tchaikovsky:** *Sleeping Beauty* Suite

Join us as we open our 53rd season with music for the whole family, just in time for the holidays. Fantasies and fairy tales ignited the imagination of Humperdinck, Ravel, and Tchaikovsky, producing their most memorable works. We follow Hänsel and Gretel through the forest with the prelude to Humperdinck's opera, and we see the world through a child's eyes in the musical miniatures of Ravel's *Mother Goose* Suite. Tchaikovsky's *Sleeping Beauty* Suite is a "dancing symphony" of love and fate. The centerpiece of our evening is Prokofiev's marvelous musical story *Peter and the Wolf*, narrated by City of Livemore Mayor John Marchand, who was last on stage with our orchestra in May 2014 to read a proclamation from the City in honor of Dr. Arthur P. Barnes.



## Color and Romance

**Saturday February 20, 2016**

Prelude talk, 7–7:30 p.m. Concert, 8 p.m.

**Theofanidis:** *Rainbow Body*

**Brahms:** *Variations on a Theme of Joseph Haydn*

**Saint-Saëns:** *Danse Bacchanale from Samson and Delilah*

plus solos by winners of the 2015–2016 Competition for Young Musicians

Just as painters use color, texture, light, and shadow, composer Christopher Theofanidis creates vivid musical imagery with lyrical melodies and brilliant orchestration in his triumphant work "Rainbow Body." The winners of our 2015–16 Competition for Young Musicians are featured in this concert full of exciting contrasts. Enjoy the warmth of Brahms' ingenious Variations on a Theme of Joseph Haydn, and then buckle your seat belt for a wild finish with Saint-Saëns' "Danse Bacchanale" from *Samson and Delilah*.

## Dvořák Cello Concerto

**Saturday April 9, 2016**

Prelude talk, 7–7:30 p.m. Concert, 8 p.m.

**Mussorgsky:** *Khovantchina* Introduction

**Prokofiev:** *Romeo and Juliet* Suite No. 2

**Dvořák:** *Cello Concerto in B Minor*  
Austin Huntington, soloist

Prize-winning cellist and rising star Austin Huntington joins us to perform Dvořák's magnificent cello concerto. Dvořák takes us on a personal journey with this concerto, which embodies his personal style and expresses his deepest feelings. Our evening begins with the introduction to *Khovantchina*, Mussorgsky's quiet musical depiction of sunrise on the Moscow River. From there, we are transported into the lives of Romeo and Juliet through the miraculous musical voice of Prokofiev.



## A Tale of Two Cities

**Saturday May 21, 2016**

Prelude talk, 7–7:30 p.m. Concert, 8 p.m.

**Barber:** *Knoxville: Summer of 1915*  
Heidi Moss, soprano

**Bernstein:** *On the Town:*  
Three Dance Episodes

**Bizet:** *L'Arlésienne*  
Suites No. 1 and No. 2

"It has become that time of evening, when people sit on their porches, rocking gently and talking gently...." We welcome the radiant-voiced soprano Heidi Moss, who brings the immortal words of James Agee to life, singing Barber's "Knoxville: Summer of 1915." From the American South, we are transported to New York City as three energetic sailors on shore leave take in the sights and sounds of the Big Apple in *On the Town*. The music of American composers Samuel Barber and Leonard Bernstein tells us these tales of two very different cities. The gorgeous music of Bizet's *L'Arlésienne* Suites brings our concert to a rousing finish.



program descriptions courtesy of Lara Webber



MUSIC OF THE VALLEY

Livermore-Amador Symphony is  
a resident company of the  
Bankhead Theater  
2400 First Street, Livermore

**BANKHEAD**  
THEATER

Programs subject to change.

### Single-Concert Tickets

Tickets for individual performances are available starting July 11, 2015, at \$35/\$29/\$25, adult; \$10, youth (through age 21) from bankheadtheater.org or 925.373.6800 or at 2400 First Street, Livermore. For more information, call the Symphony at 925.447.6454 or visit [livermoreamadorsymphony.org/tickets](http://livermoreamadorsymphony.org/tickets).

### Symphony Guild

Since 1963, the Symphony Guild has promoted music in the Valley as an auxiliary of the Livermore-Amador Symphony Association. Its purpose is to stimulate interest in and provide financial support for the Livermore-Amador Symphony. Membership is open to all who share this goal. Please call 925.606.5422 or see [livermoreamadorsymphony.org/guild](http://livermoreamadorsymphony.org/guild) for information.

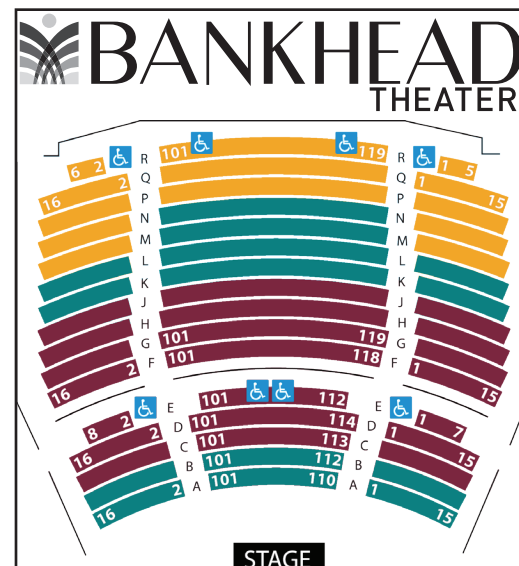
### Grants and Matching Gifts

Funding has been gratefully received from:  
Target

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