

LIVERMORE AMADOR SYMPHONY

Lara Webber, Music Director & Conductor
Arthur P. Barnes, Music Director Emeritus
livermoreamadorsymphony.org

2022–2023

Holiday Joy

Saturday December 3, 2022

Concert, 8:15 p.m.

No Prelude talk—holiday parade day

Coleridge-Taylor: Christmas Overture

Vaughan Williams: Fantasia on Greensleeves

Grieg: Lyric Suite

Saint-Saëns: Symphony No. 3, “Organ”



image: Julius Silver from Pixabay

Music celebrating the season opens this concert with joy. Two English composers, Coleridge-Taylor and Vaughan Williams, bring us holiday favorites with “A Christmas Overture” and “Greensleeves.” The Nordic lyricism of Grieg leads us to a journey from darkness to brilliant bold light with French composer Saint-Saëns’ exhilarating and triumphant “Organ Symphony.”

Violins of Hope

Presented with the East Bay Holocaust Education Center

Sunday to Tuesday February 5, 6, and 7, 2023

February 5 at 3 p.m., February 6 and 7 at 8 p.m.

No Prelude talks

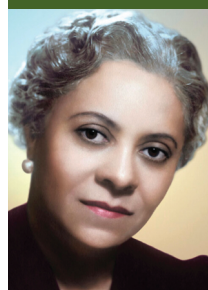
featuring Lindsay Deutsch, violin, and Peter Bedrossian, cello

Works to be announced

The Violins of Hope are an extraordinary collection of restored violins, violas, and cellos that were played by Jewish musicians during the Holocaust. These instruments have survived concentration camps, ghettos, pogroms, and many long journeys to tell remarkable stories of injustice, suffering, resilience and survival. Hear their stories in concert, featuring violinist Lindsay Deutsch and cellist Peter Bedrossian. Presented in partnership with the East Bay Holocaust Education Center.



photo: Larry Lagin



Kaleidoscopic Color and Spiritual Sound

Saturday April 1, 2023

Prelude talk, 7–7:30 p.m. Concert, 8 p.m.

Price: Symphony No. 3

Plus solos by the winners of the 2022–2023 Competition for Young Musicians and a work by Márquez to be announced



Intoxicating dance infuses the music of Mexican composer Arturo Márquez, while American composer Florence Price fuses folk song, spiritual feeling and masterful symphonic sound to touch the soul. The talented winners of our young musicians competition are featured on this inspiring program.

Drama and Fantasy, O’Conor plays Beethoven

Saturday May 20, 2023

Prelude talk, 7–7:30 p.m. Concert, 8 p.m.

Mozart: Overture to *The Abduction from the Seraglio*

Beethoven: Piano Concerto No. 3

John O’Conor, soloist

Liadov: The Enchanted Lake

Stravinsky: *Firebird* Suite

Join us as we explore magical places and fantastic stories through the music of Mozart, Beethoven, Liadov, and Stravinsky. We are thrilled to welcome one of the most remarkable pianists of our time, John O’Conor, an exceptional interpreter of the music of Beethoven, in a performance of the composer’s third piano concerto. Stravinsky transports us into a haunting, beautiful and exciting fairy tale with his spectacular suite from his ballet *The Firebird*.



The audience and performers are invited to enjoy a reception hosted by the Livermore-Amador Symphony Guild in the lobby after each concert.

Programs subject to change.

The Livermore-Amador Symphony Guild is underwriting the cost of providing a harpist at LAS concerts throughout the 2022–2023 season.

The membership of the Livermore-Amador Symphony Association is composed of adult season ticket subscribers, Guild members, volunteer orchestra members, and donors of \$50 or more.



For further information please call 925.447.6454 or see livermoreamadorsymphony.org.



Single-Concert Tickets

Tickets for individual performances are available from the Bankhead Theater starting September 10, 2022, for our concerts in Dec., April, and May at \$39/\$33/\$27 for adults, \$0 for youth ages 6–21. (Feb. to be announced.) Call 925.373.6800, see livermorearts.org, or go to the box office at 2400 First St., Livermore. For more information, call the Symphony at 925.447.6454 or visit livermoreamadorsymphony.org/tickets.

Grants and Matching Gifts

Funding has been gratefully received from:

- California Small Business COVID-19 Relief Grant Program
- U.S. Small Business Administration Paycheck Protection Program
- Pleasanton Arts Commission and Livermore Valley Performing Arts Center (LVPAC)
- Community Health and Education Foundation



- LVPAC Education Fund
- Rotary Club of Livermore
- Bank of America
- U.S. Bank
- Lawrence Livermore National Security
- Bank of the West

A.P. Barnes Society

Members of the A.P. Barnes Society bequeathed donations to the symphony or have included the symphony in their estate plans. For information, please contact APBarnesSociety@livermoreamadorsymphony.org. Your gift will become a part of the Symphony’s future.

Donor Levels

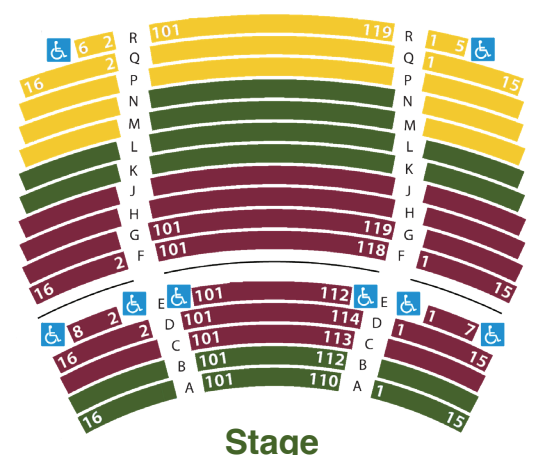
Invest in quality music in the Tri-Valley area. In addition to your ticket purchase, please consider a tax-deductible contribution.

Angel	\$1500 or more
Patron	\$1000–\$1499
Benefactor	\$500–\$999
Sustainer	\$300–\$499
Supporter	\$200–\$299
Contributor	\$100–\$199
Friend	\$50–\$99

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Bankhead Theater



Stage

Livermore-Amador Symphony is a resident company of the Bankhead Theater, 2400 First Street, Livermore



livermoreamadorsymphony.org