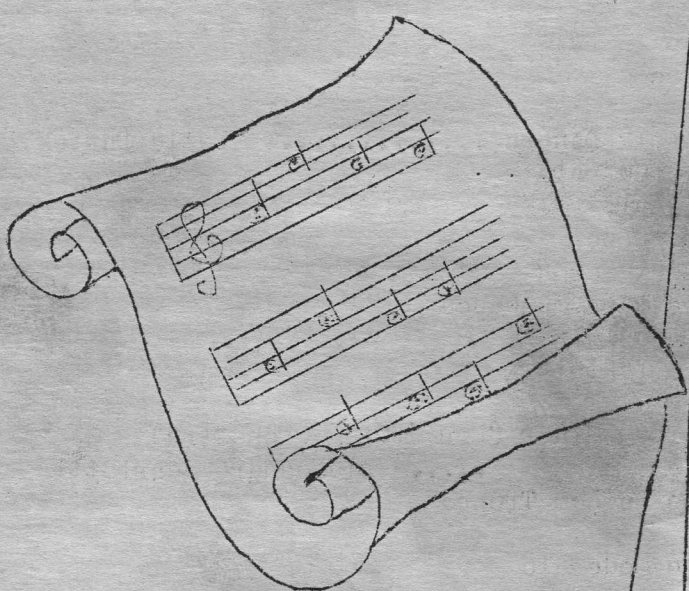


The
Livermore
Symphony



PRESENTS
ITS
FIRST
CONCERT JAN. 25
1964

Livermore Symphony Concert

January 25, 1964

PROGRAM

Comus Suite Henry Purcell
Overture
Allegro
Andante
Allegro
Allegro
Maestoso

Rumanian Folk Dances Bella Bartok
I. Joc Cu Bata
II. Braul
III. Pe Loc
IV. Buciumeana
V. Poarga Romaneasca
VI. Maruntel
VII. Maruntel

Concerto in G Minor (For String Orchestra)
..... Alessandro Scarlatti
Allegro Ma Nom Troppo
Grave
Allegro Moderato

Intermission

Symphony No. 39 (K. 543) W. A. Mozart
Adagio - Allegro
Andante Con Moto
Menuetto - Trio
Allegro

Future Concerts:

April 4 May 23

PROGRAM NOTES

by Keith Polk

Henry Purcell (1659 - 95), the greatest English composer of his era, was active in many fields of musical composition. One of the most important of these, music for the theatre, is represented here by the Comus Suite. This suite is a modern adaptation of pieces drawn from music for various dramatic works (The Fairy Queen, among others) arranged for modern orchestra by Constant Lambert.

. . .

Through his compositions, Bela Bartok established himself as one of the foremost musical figures of the twentieth century. Less renowned, but eminently distinguished, was his scholarly work with folk music, a field which fascinated him from his youth. The interest in folk material is reflected in his original compositions, especially in such pieces as his Rumanian Dances. The folk element lies not just in the use of exotic scales, but penetrates far deeper. Virtually all musical levels are permeated - most noticeable are the ornamentations, the harmonies (note especially the open fifth "bagpipe" sound) and the dance rhythms.

. . .

Alessandro Scarlatti (1660 - 1725) earns his fame chiefly with vocal music, especially with his operas and cantatas. Of equal musical stature, however, are his instrumental works, such as the Concerto in G Minor. This "concerto" begins with a fast, fugal movement followed by a slow contrapuntal movement; the finale is a short movement of dance character in triple meter.

PROGRAM NOTES (con't)

Mozart's Symphony in E Flat Major (K. 543) is the first of his final three symphonies which were written in the summer of 1788. (The other two are the G Minor Symphony (K. 550) and the Jupiter Symphony (K. 551). Written with incredible speed, the music shows no signs of hasty composition. Nor does it reflect any of the distress that Mozart felt at that time in his life. The first movement, after the Adagio introduction, is of pastoral nature. This is even more true of the Minuet and Trio. The mood of the Andante is hardly somber and, indeed, the last movement is gay "to the point of boisterousness".

OUR CONDUCTOR

Keith Polk, born in San Diego in 1935, began his musical career studying piano at the age of ten. He began the study of French horn in high school. During college, he played with the San Diego Symphony, performing as soloist under Robert Shaw... Graduating with a B.A. in music from San Diego State in 1956, he pursued his studies at the University of Wisconsin. He received a Masters of Music degree in 1958. A Fulbright Scholarship was awarded to him that year for study at the Amsterdam Conservatory of Music and the University of Amsterdam. While in Holland, he played with several orchestras, including the Concertgebouw Orchestra and the Netherlands Ballet Orchestra.

Mr. Polk is currently a PhD candidate in musicology at the University of California, Berkeley, where he directs chamber music ensembles and assists the conductor of the University Orchestra. He is specializing in Renaissance music and has a broad interest in music of the classic and modern periods as well. His principle interests are conducting and university teaching.

ORCHESTRA MEMBERS

Violin - I

Daniel Steinberg
concertmaster

JoAnn Brennan
Edith Lagomarsino
Albert Oliver
Carlton Scott
Brenda Senturia
Janet Stunkel

Violin - II

Arnold Clark
Heidi Marsh
Joyce Mason
Virginia McFann
Marie Ruzicka
Alfred Villaire

Viola

Marion Clark
Catherine Milhorn
Priscilla Palmer
Marian Scofield

'Cello

David Walter
Margaret Breshears
Mary LeBlanc
Patricia Scofield
Mary Scott

Bass

James Seim
Earl Holcomb
Irene Katsura

Flute

Phyllis McFall
Joyce Staples
Juanita Vidalin

Clariant

Harry Bruhn
Ethan Platt

Bassoon

Harold Kohn
Madeline Bartels
Karl Malmquist

French Horn

Richard Crawford
Richard West

Trumpet

James Shearer
Thomas Darter

Trombone

Dennis Haapanen
Gerald Dutcher

Tuba

Jack Savage

Percussion

Saul Gorski
Arthur Langhorst

Piano

Catherine Diaconoff

BACKGROUND OF THE LIVERMORE SYMPHONY

How does a community orchestra begin?

The germ of the idea was planted in idle conversation. Members of the AAUW music section were discussing the fact that many women, trained in music, were unable to find a satisfactory way of expressing their talents and that a local orchestra would satisfy this need. The idea caught on, and with the encouragement of AAUW's president, Mrs. George Bunyard, the music section began investigating the possibilities of establishing an orchestra. Many phases of the situation were investigated, examined, and discussed. In particular, a survey was made of known musicians in the Livermore-Pleasanton area. An overwhelming number responded affirmatively to the question "Would you be interested in participating if such a group were formed?"

Spurred by this interest and the results of their investigation that indicated such a venture was indeed possible, the group began making concrete arrangements to establish a symphony orchestra, primarily for amateur, adult musicians of the Livermore-Pleasanton area.

The adult education department of the Livermore High School, under Jack Snodgrass, made arrangements for the orchestra to be included in its program. A conductor, Mr. Keith Polk (recommended by the AAUW committee which had interviewed many candidates) was hired. AAUW donated one hundred dollars for the initial orchestra expenses. Auditions and rehearsals began in mid-September of 1963.

Under the direction of Mr. Polk, talented local musicians - some away from organized musical activity for years - have found an opportunity to express their talents in a rewarding experience.

The original AAUW music committee has evolved into a group of interested community members, including men, who represent many segments in our valley communities. This group is acting as an

interim board of directors, with a primary objective of nominating a permanent board of directors.

A women's group, the Livermore Symphony Auxiliary, was organized to support and maintain the orchestra. It is responsible for conducting membership drives and fund raising events, hostessing at rehearsals, and ushering at concerts.

As an audience member or as a potential orchestra or auxiliary member you are welcome to contribute your part in order to make the Livermore Symphony a growing, vital, cultural activity of our valley.

STEERING COMMITTEE MEMBERS

Mrs. LeRoy Green	Mrs. Jim Ruys
Mr. Arthur Henry	Mr. James Shearer
Mrs. George Helgeson	Mr. Jesse Sherwood
Mrs. Duane Jordan	Mrs. Earl Sheridan
Mr. Earl Odell	Mr. Jack Snodgrass
Mr. Keith Polk	Mrs. Daniel Steinberg

AUXILIARY OFFICERS

Mrs. Jim Ruys	President
Mrs. David Walter	Vice-President
Mrs. William Lokke	Secretary
Mrs. Walter Damon	Treasurer
Mrs. Willis Downing	Publicity

MEMBERSHIP DRIVE TEAM CHAIRMAN

Mrs. Willis Downing	Mrs. Jim Ruys
Mrs. Warren Harding	Mrs. James Seim
Mrs. W. J. Harrington	Mrs. Jesse Sherwood
Mrs. Duane Jordan	Mrs. Leo Von Gottfried
Mrs. George Michael	Mrs. David Walter

MEMBERSHIP DRIVE TEAM MEMBERS

Mrs. Alfred Alford	Mrs. Herman Leider
Mrs. Lawrence Bakken	Mrs. William Lokke
Mrs. Robert Burge	Mrs. James Lulofs
Mrs. Martin Baumann	Mrs. William Mack
Mrs. George Bing	Mrs. Karl Malmquist
Mrs. James Boyd	Mrs. Clifford Marcussen
Mrs. James Breshears	Mrs. T. C. Merkle
Mrs. Harry Bruhn	Mrs. D. G. Miller
Mrs. George Bunyard	Mrs. Earl Newmeyer
Mrs. Alfred Chesterman	Mrs. A. J. Oliver
Mrs. Arnold Clark	Mrs. William Parness
Mrs. Philip Compton	Mrs. T. R. Payne
Mrs. Roy Cornwell	Mrs. Dean Peterson
Mrs. Richard Cummings	Mrs. R. M. Pickup
Mrs. Walter Damon	Mrs. John Pitts
Mrs. David Dorn	Mrs. E. A. Platt
Mrs. B. D. Farauo	Mrs. Ray Price
Mrs. Edward Farley	Mrs. Donald Rawles
Mrs. H. D. Francis	Mrs. J. N. Ribers
Mrs. Peter Giles	Mrs. J. H. Rose
Mrs. James Gray	Mrs. George Ruzicka
Mrs. LeRoy Green	Mrs. Jack Savage
Mrs. Leo Guitierrez	Mrs. A. D. Schwartz
Mrs. Hilton Haile	Mrs. Carl Schweickert
Mrs. Hugh Handley	Mrs. James Scofield
Mrs. N. E. Hansen	Mrs. James Shearer
Mrs. Harry Frank	Mrs. Earl Sheridan
Mrs. George Helgeson	Mrs. Ronald Silver
Mrs. Arthur Henry	Mrs. James Slagle
Mrs. Myron Heusinkveld	Mrs. Daniel Steinberg
Mrs. Earl Holcomb	Mrs. Gilbert Stratton
Mrs. Bradley Johnson	Mrs. Thomas Turner
Mrs. Toshiro Katsura	Mrs. P. M. Uthe
Mrs. Thomas Kennedy	Mrs. J. C. Watson
Mrs. George Kramer	Mrs. J. R. Wilson
Mrs. Robert Lang	Mrs. George Withers
Mrs. Arthur Langhorst	Mrs. Robert Wright

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