

Symphony Notes

A publication of the Livermore-Amador Symphony and Guild

Vol.51, No.1, December 2013

THE LIVERMORE-AMADOR SYMPHONY

Presents

Gems from the Past and Present

Dr. Arthur P. Barnes, Music Director

Saturday, December 7, 2013 at 8:00 p.m.

BANKHEAD THEATER, 2400 First Street, Livermore
Livermore Performing Arts Center

Prelude talk 7:00 – 7:30 p.m.

Dr. Arthur P. Barnes and Peter Curzon

Doors open no earlier than 6:45 p.m.

Symphony No. 2

Beethoven

Concerto for Woodwind Quintet and Orchestra

Lees

Avanti Winds, quintet

Ellen Crawford, flute; Audrey Gore, oboe; Jeffrey Wolfeld, clarinet;
Jennifer Barnes Wolfeld, bassoon; Liane Sharp-Fuccio, horn.

~~~~**Intermission**~~~~

**Concerto for Trumpet**

**Barnes**

Joyce Johnson Hamilton, soloist

**An American in Paris**

**Gershwin**

#### **TICKET INFORMATION**

**In Person:** Bankhead Theater Box Office, 2400 First Street,  
Tuesday through Friday, Noon to 6 p.m.; Saturday 3-6 p.m.

**Website:** [www.bankheadtheater.org](http://www.bankheadtheater.org) **Phone:** 925.373.6800

Make checks payable to LVPAC.



## A note from our Guild President

We had a wonderful 50th year celebration of the orchestra last season. Now we begin to pass another fifty-year milestone as Dr. Arthur Barnes celebrates his Golden Anniversary conducting the orchestra. We have many special programming treats to look forward to in the upcoming season. The Symphony Guild will host a champagne reception for all those attending the December 7 concert following the performance; it will take place in the lobby of the Bankhead Theater. We hope you join us for each concert. You won't want to miss a thing!

The Guild's 35th annual Pops Concert, entitled **"POPS Around the Clock"**, was a big hit. We were so fortunate to sell out well before the event. We even added more tables to the Cresta Blanca Room at the Robert Livermore Community Center to accommodate as many people as possible, although we still had to turn some folks away. We believe this year we attracted the largest audience we have ever had. I feel very fortunate to have been a part of the planning of this event as well as the performance. It was such great fun!

As I begin my second year as president, I would like to say thanks to the Guild, especially the Guild board. You have all been extremely helpful and have made my job exciting and enjoyable. I look forward to another fantastic year full of great music.

**Linda Tinney, Guild President**

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### Notice to Concert Ticket Holders Can't use your concert tickets?

Call the Bankhead Ticket Office (925-373-6800) up to 1 hour before the concert to release your seats. You will be mailed a tax donation receipt.

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## December 7<sup>th</sup> Concert Guest Artists

**Concerto for Trumpet**  
**Arthur P. Barnes, composer**  
**Joyce Johnson Hamilton, soloist**

Dr. Barnes wrote the Concerto for Trumpet in 1991 in celebration of Stanford University's centennial. It was performed on that occasion by soloist Joyce Johnson Hamilton, with Dr. Barnes conducting the Stanford Symphonic Band. In addition to the orchestra and symphonic band score, the work is also scored for the British brass band and has been performed by one of Britain's outstanding brass bands.

We are delighted that Joyce Johnson Hamilton will perform the trumpet concerto at our December concert! Johnson Hamilton has also performed Dr. Barnes' Concerto for Trumpet with the Diablo Symphony, and in Seoul, Korea, with the Seoul Philharmonic. She conducted the Diablo Symphony Orchestra from 1980 until 2011 and has also played principal trumpet for several orchestras.

**Concerto for Woodwinds and Orchestra**  
**Benjamin Lees**  
**Avanti Winds, quintet**

This work by Benjamin Lees will feature the Avanti Winds (Ellen Crawford, flute; Audrey Gore, oboe; Jeffrey Wolfeld, clarinet; Jennifer Barnes Wolfeld, bassoon; Liane Sharp-Fuccio, horn). The quintet, whose members hold day jobs as engineers and teachers, formed in 2006, although these talented musicians have known each other for decades. (Jennifer has known Dr. Barnes all her life!)



|                       |                               |
|-----------------------|-------------------------------|
| <b>Don't miss it!</b> | <b>Guild Jewelry Sale</b>     |
| <b>See page 4</b>     | <b>November 30-December 1</b> |



## Dr. Barnes Honored by Stanford Marching Band

Dr. Barnes originally came to Stanford to earn a doctorate in orchestral conducting. He no longer wanted to be a band director as he had been at Southern Illinois University and Fresno State. However, Stanford heard what he was capable of doing and offered to fund his doctorate if he would take over the band during his studies. The rest is history!

The 50<sup>th</sup> anniversary of Dr. Barnes' arrival at Stanford took place October 18 during Stanford's homecoming game against UCLA. Over 650 band alums were on campus. There were over 600 band members and band alums on the field for the halftime show, over 100 Dollies and 10 or 12 Stanford trees. At the pre-game, Dr. Barnes was asked to conduct his arrangement of "The Star-Spangled Banner". (It had received great response when it was first performed right after the Kennedy assassination.)

During the week, a number of special events occurred. Dr. Barnes was included in a panel sponsored by the Stanford Historical Society to discuss the history of the band during his tenure. (He has been retired for about 15 years.) The program was recorded and will be archived in the Stanford Archives. Other special events included luncheons, a breakfast party, a barbecue on campus after the game, and a catered buffet dinner with about 600 in attendance including current band staff and alums. At the dinner, Dr. Barnes was presented with a very lovely engraved wall plaque with the message below. Mrs. Helene Barnes commented, "The very best part for us was the opportunity to visit and become reacquainted with so many former students, many of whom are now senior citizens."

The Leland Stanford University Marching Band  
and

The Stanford Band Alumni Board

Joyously and respectfully extend their love and heartfelt thanks to  
DR. ARTHUR P. BARNES

For his incomparable contributions

to all the great things the Band is and does

On the occasion of the Band's 50<sup>th</sup> Anniversary Reunion.

Oct. 17-18-19, 2013

## The Nutcracker Valley Dance Theatre



The Symphony's pit orchestra performs music for Valley Dance Theatre's annual production of the Nutcracker. For over 30 years, VDT's full production of this ballet has entertained families each holiday season. This event enchants audiences of all ages, bringing Tchaikovsky's well-known music to life with elegance and beauty. Performances are December 14, 21 and 22 at 2 p.m. and 7 p.m.; plus December 15 at 2 p.m. and December 20 at 7 p.m. Contact the Bankhead Theater ticket office for tickets: 925-373-6800 or <bankheadtheater.org> .

## Prelude Party Kick-Off to 51<sup>st</sup> Season

The Guild held its annual Prelude Party on September 19 for Guild members and their guests. President Linda Tinney introduced all who were in attendance and particularly welcomed guests and new Guild members. Delicious refreshments were graciously provided by Joan Dickinson, Marcia Elchesen, Joan Green, Maudie Kuenning, Linda Miller, Marie Ross, Marie Ruzicka, and Joni Schuld. Maudie and Leona Brush took care of serving the punch and champagne. Many thanks go to these ladies!

Members of the Valley Dance Theatre provided entertainment again this year. Betsy Hausburg, director of VDT, introduced each performance and all of the talented dancers, many of whom came directly from school to dance for the Guild. The beautiful music, stunning costumes, and especially the grace of the young men and women performing delighted all.

Marie Ross and Cyndie Salmon

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## Guild Estate Sales

**Our Estate Sales Committee** (Committee Chair **Marie Ruzicka**; members **Adela Cook, Maudie Kuening, Leota Lee, Allene Nimitz, Pat Mann**) and a large number of other volunteers have been very busy. The Committee has organized and carried out four sales since early August! Income from estate sales is a primary source of the money the Guild raises for our Symphony. Fundraising efforts from estate sales and Pops concerts have enabled the Guild to contribute \$15,000 to the Association during each of the last few years, with an additional \$10,000 contributed last year to underwrite our production of Beethoven's 9<sup>th</sup> Symphony for the May 2013 concert. **You can support the Guild's efforts in several ways!** Volunteer at an estate sale, shop at an estate sale, or consider engaging the Guild to conduct a sale if you are closing out a household or significantly downsizing.

On **August 2–3** we held a successful sale for a couple (longtime Symphony supporters) who were downsizing from their Pleasanton home. A sale **August 9–10** was held in Livermore at the home of Guild member Anne Lindl, who let us store and sell previously acquired items from her garage. That sale included music items as well as tools and fishing equipment. She worked side by side with us every day and also donated proceeds of her own sold items to the Guild.

On **October 5–6**, the Guild offered unsold items from previous estate sales. The sale took place outdoors at the Guild's storage area in the old Livermore Library, cleverly scheduled to coincide with a Friends of the Livermore Library book sale and another event nearby, thus increasing traffic to our sale. It was a particularly challenging site to manage and necessitated hauling and setting up items both days, as the displays had to be taken down and brought back into the storage area overnight.

On **November 1–2**, the Guild helped friend Ursula Barnett sell items from her antiques business as she prepares to retire. Ursula often helped the Guild in previous estate sales by expertly evaluating and pricing antiques for us. Anne Lindl again generously allowed us to use her garage as the sales site.

Sincere thanks to all who helped. Special thanks to our wonderful men who moved tables and goods. We could not have done the sales without them. I hope I have not left anyone off the list.

**This list includes all who helped at any of these sales. Many worked at multiple sales.**

Leona Brush, Sandy Clark, Dorothy Clarkson, Adela Cook, Carol Counts, David Counts, Nan Davies, Joan Dickinson, Judy Eckart, Marcia Elchesen, Patricia Fredericks, Irma Giannotti, Joan Green, Mary Ann Johnston, Maudie Kuening, Leota Lee, Andy Lindbergh, Anne Lindl, Audrey Lovell, Fred Lovell, Pat Mann, Lou Ann Martin, Nancy McKenzie, Ron McKenzie, Linda Miller, Helen Moore, Barbara Morrison, Sharon Morrison, Connor Nelson, Allene Nimitz, Charlie Nimitz, Marguerite Platt, Bill Rabe, Sue Rabe, Marie Ross, Marie Ruzicka, Cyndy Salmon, Carlotta Schauer, Dale Schauer, Joni Schuld, Sally Swanson, Betty Turnbull, Naomi Webster, and Bob Williams.



### **Guild Jewelry Sale** **November 30–December 1**

The Guild will conduct a jewelry sale at the Dickens Faire of St. Bartholomew's Church, at 678 Enos Way, Livermore. **Hours are 10AM–4PM Saturday and Noon–4PM Sunday.** Allene Nimitz is chairing this event. Step back into a Christmas Past and enjoy a variety of booths, entertainment, music, food and drink. Our jewelry booth is the perfect place to shop for holiday gifts. Please come and support our Guild's efforts!

**Marie Ruzicka, Estate Sales Chair**

# ♪♪ The Future of Classical Music! ♪♪

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## Livermore-Amador Symphony Youth Orchestra (LASYO)

Culminating 8 weeks of summer practice at the Bothwell Arts Center in Livermore, the Livermore-Amador Symphony Youth Orchestra presented a free concert on August 10, 2013, at First Presbyterian Church in Livermore. The orchestra is comprised of about 80 students from the Tri-Valley and beyond, ranging from 6th grade through college. Sponsored by the Livermore-Amador Symphony Association, LASYO is coordinated by Betsy Hausburg, and directed by Goran Berg and Kathy Boster. As part of the program, LASYO students are mentored by a number of LAS orchestra players who attend the weekly rehearsals and play the concert with the students.

The ambitious 5<sup>th</sup> season concert program included American Salute by Morton Gould, Academic Festival Overture by Johannes Brahms, Overture to *Die Fledermaus* by Johann Strauss II, the first movement of Mozart's Symphony No. 25, Prelude to the *Holberg Suite* by Edvard Grieg, Triumphant March from *Aida* by Giuseppe Verdi, Toccata by Girolamo Frescobaldi, Ohne Sorgen Polka by Josef Strauss, and Ghosts of Brandenburg by Richard Meyer.

Mr. Berg commented, "Many of them [LASYO students] are discovering what a musical treasure chest of classical music is waiting for them to be played and enjoyed when they practice and improve their instrumental skills. ... It was a stroke of a genius of the symphony to come up with this idea and I am proud to be part of this important work from the outset!" He noted that several students are taking private lessons and "developing their passion for music" as a result of their experience with LASYO.

Congratulations to all who are involved in this very successful program. Well done!

## COMPETITION FOR YOUNG MUSICIANS

The winners of the 41st annual competition, held on October 27, are pianist Arie Chen, a freshman at Amador Valley High School, and clarinetist Robert Shi, a senior at Livermore High School.

For the competition Arie performed the first movement of Chopin's Concerto No. 2 in F minor, Op. 21, and Robert performed the first movement of Crusell's Concerto in F minor. As soloists they will perform the same works with the symphony at its February 22 concert. Judges for the competition were Dr. Barnes and Kristina Anderson, concertmaster of the LAS and several other Bay Area orchestras.

Thanks to Joan Dickinson for her computer work and to Nan Davies and her helpers, Audrey Lovell and Eva Gayle Marion, for seeing that refreshments were available for the students, judges, and others present for the event. Special thanks are extended to Paul and Ann Kasameyer for allowing the LAS Association the use of their home to conduct the competition.

**JoAnn Cox, Competition Chair**

## STUDENT PERFORMERS AT JANUARY 23 WINTER GUILD MEETING

Three students who participated in the Competition for Young Musicians were selected by the judges to perform at the Winter Guild meeting Thursday evening January 23, at 7:30, at the home of Paul and Ann Kasameyer. The students are: pianist Erika Shen, an 8th grade student from San Ramon; flute player Jennifer Jo, a junior from Pleasanton; and violinist Christopher Herz, a senior, also from Pleasanton. Members of the orchestra and LASA Board, along with their guests, are invited to join the Guild members to hear these talented young musicians. The musical program follows a brief Guild meeting.

**JoAnn Cox**

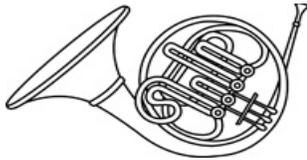
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## Livermore

### Cultural Arts Council (LCAC) Cultural Arts Calendar

Paul Kasameyer and Denise Leddon have been working diligently with other local arts organizations. Paul is our LCAC representative and Denise is LASA Marketing Chair. Both are LAS orchestra members. LCAC is encouraging "cross-promotion" among the arts groups. One outcome is the online Cultural Arts Calendar on the *Independent's* website. Check it out! (You already have plans for December 7<sup>th</sup> at 8 PM!) <[www.independentnews.com/event\\_calendar/cultural\\_arts\\_calendar/](http://www.independentnews.com/event_calendar/cultural_arts_calendar/)>

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### Symphony Participates in First Annual Livermore Cultural Arts Council "Celebration of the Arts"

The Symphony joined several other arts organizations in an exhibit at the Livermore Civic Center Library August 3–August 31. We were pleased to have the brass quintet WBBQ represent LAS at the afternoon "Opening of the Exhibit" on August 3<sup>rd</sup>. The quintet, consisting of Bob Bryant, trumpet; Robert Gast, trumpet; Christine-Ann Immesoete, horn; Diane Schildbach, trombone; and Michael Brosius, tuba (subbing for regular quintet member Marcus Schildbach), performed a lively concert that was well received by the large, enthusiastic audience. We appreciated having these musicians volunteer their talents for this event on behalf of our Symphony! Thanks to Denise Leddon and Carol Boster for organizing LAS's participation, and to Paul Kasameyer for his assistance.

### Livermore Valley Performing Arts Center First Annual Lobster Clambake Benefit

The LAS participated at the sponsorship level in LVPAC's fundraiser September 14 at Wente Vineyards, entitling us to recognition in the program. The Guild Board sponsored a guest, as did Guild member Pat Mann and Association VP Marcia Elchesen. LAS filled two tables; several other Symphony friends attended the event as well. During the pre-dinner reception, partygoers were treated to a string quartet performance by LAS musicians Judy Eckart, 1<sup>st</sup> violin; Jackie McBride, 2<sup>nd</sup> violin; Judy Beck, viola; and Nita Cooley, cello. The entertainment following the dinner was enjoyable as well and included a wide variety of dance music. LVPAC considered the event a great success and is planning to continue the tradition next year.

**Linda Tinney**

### Bankhead Theater Exhibit Program Peggy & Alan Frank's Landscapes

Currently on display at the Bankhead Theater, Margaret (Peggy) Frank's acrylic and oil landscapes and her husband Alan's black and white photographs explore the places dear to them. Their exhibit, entitled **Landscapes: Paintings & Photographs**, will be on display at the Bankhead Theater until January 6<sup>th</sup>. True collaborators for almost fifty years, Peggy and Alan critique each other's work and enjoy joint sketching and photography outings. Alan is our LAS Association President and plays string bass with the Symphony. Peggy is founder of Young Artists Studio, where she offers individualized small group instruction in the visual arts, including drawing, painting, printmaking, and sculpture. The Bankhead Theater Exhibition Program benefits the Bothwell Arts Center. Take time to enjoy this exhibit when you attend our December 7<sup>th</sup> concert and other performances at the Bankhead Theater.

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## Carol Boster Receives PCAC Award

Our Association Board Secretary **Carol Boster** was recently awarded **2013 Art Supporter of the Year** by the Pleasanton Cultural Arts Council (PCAC). She was also granted status of PCAC "Honorary Director of the Board", assuring her lifetime membership in PCAC. News of this award appeared in an article in local papers. Carol was honored for her 18-year commitment to the Arts in the Schools Grant Program, which she oversaw and managed as a PCAC board member. This included publicizing the program, writing grants, tracking and evaluating applications, and managing grant and PCAC funds to support programs in poetry, dance, music, drama, pottery, and visual arts. The program continues to serve 1500–3000 Pleasanton school kids annually. Carol recently retired from teaching in the Pleasanton Unified School District, but continues to substitute teach and to volunteer her time in the Pleasanton schools. She is also the mom of Kathy Boster, LAS clarinet player. **Congratulations, Carol!**

## Unsolicited Testimonial

As webmaster, I got to look at a PayPal message for Association Treasurer Trey Johnston. It was notification of a generous donation to the Symphony made by **Susan Ivie** just prior to Pops. When asked for permission to reprint her accompanying message in this newsletter, she replied, "Please do!" After a 40-year hiatus in her violin-playing, Susan is exuberant about LAS:

"I'm enjoying playing violin with the symphony so much, I feel so lucky to have such a wonderful group in my area. Thanks for all the happy hours of music I'm enjoying!"

**Judy Eckart**

**Look for the Livermore-Amador Symphony Association Annual Financial Report Fiscal Year 2012-2013 in the next issue of Symphony Notes.**

## Farewell to Marion Stearns

About 50 Guild members and other Symphony friends honored Marion at an informal luncheon in Livermore on November 4. Marion entertained us with her versions of "So Long, It's Been Good to Know You", and "California, Here I Come". She and her late husband Bob Stearns were avid Symphony supporters since shortly after Marion moved to Livermore in 1983. She joined the Livermore-Amador Symphony as a violinist, and Bob began volunteer work with the Symphony, including several years as Board President and Pops Concert committee member. Marion served as Guild President and also chaired some of the Pops concerts. Bob died in 2011 and Marion retired from the LAS about the same time due to hearing problems, but she continued her membership in the Guild and the LAS Association and attended all the concerts. Now that she is moving to Vermont to live with her daughter (also a musician), she will miss everyone, but has wonderful memories of musicians and Guild members and Livermore.

**We wish Marion well in her new home!**

## REMEMBRANCE

Guild member Patricia (Trisha) Stella passed away unexpectedly on Saturday, June 22nd. A resident of Livermore for almost 50 years, her survivors include her husband of 58 years, George Stella, her two sons Jon Stella (wife Gayle) of Livermore and Michael Stella (wife Sherry) of Pleasanton, and her daughter Stephani Aronson of Brentwood. Her family suggested memorial donations to the Livermore Symphony Guild. In accordance with the family's wishes that we direct these donations to student scholarships, funds received in Trisha's memory will go to the Association Award Fund. An Association Award 2013–14 will be named for Trisha and presented to the student winner at the April concert.



## 35<sup>th</sup> Annual **POPS AROUND THE CLOCK** **A BIG SUCCESS!**

This year's Pops Concert performed to a sold-out audience of almost 350 attendees. Many in the enthusiastic crowd indicated that this was their first time attending a Livermore-Amador Symphony Pops!

Thanks to the hard-working **Pops steering committee: Walt Davies (Chair), Art and Helene Barnes, Joan Dickinson, Joan Green, Sandee Harvey, Denise Leddon, Virginia McFann, Nancy McKenzie, Marie Ruzicka, Linda Tinney, and Bob Williams.**

Thanks to all who helped the steering committee at the event setting up and cleaning up, greeting audience members, selling tickets, working the drinks booth, and performing a variety of other tasks: **Bryan Bischel, Leona Brush, Carol Eicher, Alice Fahy, Fred and Nancy Fritsch, Judy McMurry, Janice Paquette, Marie Ross, Marie Ruzicka, and Betty Turnbull.** Thanks also to our guest vocal soloists **Jennifer Geiger and Dale Larsen.**

In honor of Dr. Barnes' 50<sup>th</sup> season with the orchestra, Guild President Linda Tinney presented him with a gold baton, followed by a surprise performance of "The Whiffenpoof Spoof" sung by quartet **Linda Tinney, Jennifer Geiger, Alan Frank, and Dale Larsen.** Both harkened back to Dr. Barnes' 25<sup>th</sup> season when he was given a *silver* baton and "Whiffenpoof" rendition. (The 25<sup>th</sup> lyrics by Marguerite Platt were updated for his 50<sup>th</sup>.) Linda Tinney and Dr. Barnes also performed a duet of "Tea for Two".

### ♪ **Note from Walter Davies, Pops Chair**

This year's Pops Concert appears to have been a wonderful success. I wish to extend my deep appreciation and thanks for the work, time, effort, and commitment demonstrated by everyone to make this happen. I think that it is the largest audience that we have ever had.

Everyone on the team was actively involved in the discussions, planning, and execution of the **POPS Around the Clock** event. It was a team effort, and the team deserves all of the recognition! I also want to take a moment for my personal recognition for special work and effort that was made.

- Thank you **Audrey Horning** for helping guide us through the legal ways and hows of copyright.
- Thank you **Helene and Art Barnes** for attending all those meetings, the music lists, and a historical perspective.
- Thank you **Sandee Harvey** for making multiple trips to suppliers and vendors for liquid refreshments (and returning the extras).
- Thank you **Linda Tinney** for your help and encouragement AND stellar performance with Dr. Barnes.
- Thank you **Paul Kasameyer** for assuming the important role of MC and program commentator and for your athletic prowess in moving from mike to percussion with remarkable speed.
- And Very Special Thanks to **Joan Dickinson** for taking the reins during my numerous travels! Her reminders of schedules and critical timing, and always being there when I had problems or questions, saved the day numerous times. She handled everything with grace and tact, which brought all of us to a wonderful and successful event!
- Thank you **Richard Green** for providing invaluable help in obtaining publisher permission for the use of several of the vocal pieces. In addition, he handled the light controls for the sing-along pieces, intermissions, and set pieces after traveling all night to get here for the event.

**To each and everyone: Thank You All for your Help and Warm Thoughts! ~Walter D.**

Livermore-Amador Symphony Association  
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SYMPHONY NOTES

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## Calendar

## December 2013 and Beyond

### **Saturday, December 7, 2013**

***Livermore-Amador Symphony Concert: Gems from the Past and Present***  
**8:00 p.m., The Bankhead Theater, Livermore**

See pages 1 and 2 for details

### **Thursday, January 23, 2014**

**Guild Annual Winter Meeting 7:30 p.m.**

See page 5 for details

### **Saturday, February 22, 2014**

***Livermore-Amador Symphony Concert: American Idols***  
**With Solos by Winners of the Competition for Young Musicians**  
**8:00 p.m., The Bankhead Theater, Livermore**

### **Saturday, April 5, 2014**

***Livermore-Amador Symphony Concert: A Potpourri of Favorites***  
**8:00 p.m., The Bankhead Theater, Livermore**

### **Saturday, May 17, 2014**

***Livermore-Amador Symphony Concert: Five Dedicated Decades***  
**8:00 p.m., The Bankhead Theater, Livermore**