



# *Symphony Notes*

A publication of the Livermore-Amador Symphony and Guild

Vol. 54, No. 3, April 2017

## ***THE LIVERMORE-AMADOR SYMPHONY***

**Lara Webber, Music Director & Conductor**

**Arthur P. Barnes, Music Director Emeritus**

*Presents*

## **Transfigurations**

**Matilda Hofman, Guest Conductor**

**Saturday, April 8, 2017, at 8:00 p.m.**

**BANKHEAD THEATER, 2400 First Street, Livermore  
Livermore Performing Arts Center**

**Prelude talk 7:00–7:30 p.m.**

Doors open by 6:30 p.m.

**Matilda Hofman**

***Rosamunde Overture***

**Franz Schubert**

**Death and Transfiguration**

**Richard Strauss**

————— **Intermission** —————

***Lohengrin* Prelude to Act 1**

**Richard Wagner**

***Swan Lake* Suite**

**Pyotr Ilyich Tchaikovsky**

### **TICKET INFORMATION**

**Tickets are available at the Bankhead ticket office.**

**Contributions to the Symphony may also be given at the ticket office.**

**In Person:** Bankhead Theater Ticket Office, 2400 First Street, Livermore.

Tuesday through Saturday, Noon to 6 p.m.

**Website:** [www.bankheadtheater.org](http://www.bankheadtheater.org) **Phone:** 925-373-6800

Make checks payable to LVPAC.

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**♪ A Note from  
Linda Tinney,  
LAS Guild President**

Since becoming the LAS Guild president 5 years ago, I haven't missed a single concert. That is, not until February 18, when I had a calendar conflict and needed instead to attend a wedding in Berkeley. I returned to Livermore that evening in time to attend the post-concert reception in the lobby, where I met the competition-winner soloists and also heard all the positive comments in the afterglow of the concert. It was truly another stellar evening provided by the orchestra! Thanks, Matt Finders and Element 116, for again lending your considerable talents and energy to the February concert intermission. By the way, I did hear the prelude talk later at home! Did you know that the talk is posted on the LAS website after the concert?

The Guild had its first Pops meeting in February and decided on a theme for the October 20 event, "Heroes and Villains at the Pops." Thanks for everyone's ideas. We are all excited about the costume and musical possibilities. The next meeting is scheduled for Monday, April 3, 2:00 p.m. at my home. All are welcome, so please come by and be a part of this fun annual event.

See you at the April 8 concert!

*Linda Tinney, Guild President*

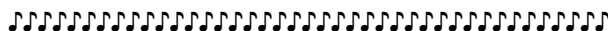
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**Attention  
Facebook  
Users!**



*The Livermore-Amador Symphony is a Resident Company of the Bankhead Theater and a member of Livermore Cultural Arts Council (LCAC).*

*Symphony Notes is published four times a year for members of the Livermore-Amador Symphony Association, Orchestra, and Guild. Symphony Association President Denise Leddon; Guild President Linda Tinney; Editor Marcia Stimatz Elchesen. PO Box 1049, Livermore, CA 94551-1049. 925-447-6454. Website: [www.livermoreamadorsymphony.org](http://www.livermoreamadorsymphony.org)*



**April 8<sup>th</sup> Concert  
Transfigurations  
Matilda Hofman, Guest Conductor**

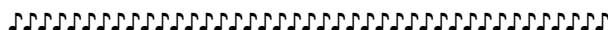
*Read about Hofman on page 4.*

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**In the Bankhead Lobby:**



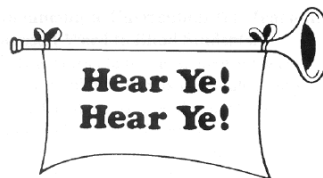
**~Following the Concert~  
Join us for a Reception  
Hosted by LAS Guild.**



*Where's Webber?*



LAS music director Lara Webber and guest conductor Matilda Hofman have swapped batons for this concert! Webber is conducting Diablo Symphony's *Painting with Music* concert on Sunday, April 2, 7:30 p.m. at Leshner Center for the Arts. <http://www.diablosymphony.org>.



**Mark Your Calendar Now!  
Don't miss these important meetings!**

**♪ Livermore-Amador Symphony  
Annual Association Meeting  
Tuesday, April 18, 2017, 7:00 p.m.  
(♪ Note time change! ♪)  
Music Room East Avenue Middle School  
3951 East Ave, Livermore**

**♪ Livermore-Amador Guild  
Annual Spring Business Meeting  
Thursday, April 20, 2017, 7:30 p.m.  
Home of Nan & Walt Davies  
See page 5 for details.**

## ***A Letter from Denise Leddon, LAS Association President***

What a spectacular youth concert! We are always dazzled by these Competition winners' concert performances. Thank you, violin soloist Felix Yu-Shuan Shen, piano soloist Sehyun (Eunice) Lee, and also jazz band Element 116 for entertaining us in the Bankhead lobby at intermission.

Our next concert is just around the corner—April 8. We are preparing the most gorgeous music. Guest conductor Matilda Hofman is precious! We're enjoying the different dynamics coming from the conductor's podium. This is fun! Meanwhile, Lara Webber is having a blast with Diablo Symphony Orchestra in Walnut Creek. (See page 2.)

Also fun is celebrating momentous occasions during rehearsals. Nick James, our principal bassist, got married March 4. Congratulations, Nick! Thank you, Bryan Waugh (LAS horn player and orchestra personnel manager), for donating refreshments for our little celebration for Nick.

The symphony just accepted a generous donation of 20 violins from downtown Livermore's Mozart Einstein & Me (formerly ABC Music). With the Livermore school district full force ahead with music

training for every 4th grader, this allows LASA Youth Outreach to consider a successor program to Fiddle Club. Maybe we could sponsor after-school duets, trios, and quartets for interested students. Your youth outreach ideas are welcome.

LASA has been window-shopping for our new set of four timpani, and 5-year planning is in progress. Thank you, dear board members, for embracing 5-year planning! The discussions have been great!

This is the time of year for board recruitment. We are currently a 19-member board, but bylaws allow us to grow to 30. If you have found available time in your life, tap us on the shoulder. Contact Nominating Chair Jackie McBride or talk this up with me or any LASA board member! Election of new board members will occur at our annual Association meeting April 18. (See page 2.)

Exciting paths lie ahead for our symphony.

I'll look for you at the concert on April 8!

***Denise Leddon***

*Denise is in her third year as Association President and plays violin in the orchestra.*



### **2017 FIDDLE CLUB WRAP**

Fiddle Club wrapped up a fifth successful year by attending an LAS February concert rehearsal at the Bankhead. The after-school program, organized by LASA's Youth Outreach Committee (Beth Wilson, chair), ran January–February at Livermore's Marilyn Avenue Elementary. Jutta Massoud instructed twenty-two enthusiastic, appreciative 4<sup>th</sup>-graders. She stated, "The 'Elmo' electronic overhead projector, funded by Livermore Rotary, made all the difference. No more music stands, books, and distractions, but a single focus on the screen. The kids learned to play various open-string songs from sheet music. Most of them plan to sign up for 5th grade strings next year!" She and Wilson, both LAS orchestra players, have been instrumental in the production of Fiddle Club each year. The program has been offered without cost to the students thanks to funding secured by LASA.

**Join the A.P. Barnes Society!** Inquire at

[APBarnesSociety@livermoreamadorsymphony.org](mailto:APBarnesSociety@livermoreamadorsymphony.org).

**Members are dedicated supporters who have included Livermore-Amador Symphony in their estate plans.** Financial contributions will help to:

♪ **Sustain the Artistic Growth of the Symphony**

♪ **Provide Access and Enrichment to Young People**

♪ **Strengthen the Financial Foundation of the Symphony**

### ***Notice to Symphony Donors!***

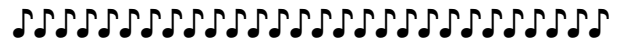
If you made a donation to LAS through LVPAC (or directly to LAS) and have not received acknowledgement from the Symphony, please contact Judy Eckart ([judy@justjudy.com](mailto:judy@justjudy.com), 925-294-9477).



*Photo courtesy of Clark Streeter.*

**April 8<sup>th</sup> Concert  
Matilda Hofman,  
Guest Conductor**

Hofman is currently music director of the Diablo Symphony Orchestra, principal conductor of the Emyrean Ensemble, and director of the Early Music Ensemble at UC Davis, where she is also a lecturer in the music department. She has worked with Sacramento Opera and the San Francisco Ballet, performed with the Fremont Symphony Orchestra, and served as a guest conductor at the Sierra Summer Festival. In addition, Hofman regularly works with the San Francisco-based Left Coast Chamber Ensemble and conducts in Europe. Hofman is committed to education. While a graduate student, as music director of an outreach orchestra, she developed a program for inner-city schools that included concerts and mentorship. In her position as music director of Diablo, she has initiated music to schools, family concerts, and other educational outreach. She is an advocate of new music and has been responsible for commissioning several works. She also regularly performs the music of a wide range of contemporary composers. Hofman studied at Cambridge University, the Royal Academy of Music, and the Eastman School of Music, and as a conducting fellow at the Aspen Music Festival and School. She has won awards for her conducting from the League of American Orchestras and the Conductors' Guild.



**SAVE THESE DATES!**

*Mark your calendar now:*

**Final LAS Concert This Season**

***Arabian Nights***

**MAY 20, 2017, 8:00 p.m.**

**Bankhead Theater**

**Lara Webber, conductor**

Grieg: Piano Concerto in A Minor

Frank Wiens, soloist

Rimsky-Korsakov: Scheherazade

Kristina Anderson, violin

**Livermore-Amador Symphony**

**Youth Orchestra Concert**

**Saturday, July 22, 2017, 8:00 p.m.**

**First Presbyterian Church**

**2020 Fifth St., Livermore**

***The Symphony Guild***

***Invites you to attend***

**♪ POPS Concert 2017 ♪**

**“Heroes and Villains at the Pops”**

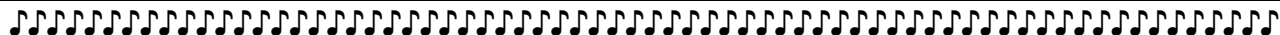
**Friday, October 20, 8:00 p.m.**

**Robert Livermore Community Center**

**Doors open 7:00 p.m.**

*More information is also on the LAS website.*

**Spring School Concert Assemblies:** As part of its outreach to youth, the symphony will perform “Peter and the Wolf” assemblies at two Pleasanton elementary schools in April, narrated by professional actor Michael Wayne Rice, an associate artist at Livermore Shakespeare Festival. Funding for the assemblies is provided through partnerships with LVPAC, the Pleasanton Arts Commission, and the Pleasanton Youth Commission.



## Livermore-Amador Symphony Guild

### **Guild Estate Sales**

**\$ Money raised benefits LAS! \$  
SUPPORT THE GUILD'S EFFORTS:**

*Income from estate sales is one of the primary ways the Guild raises money!*

If someone you know is significantly downsizing or closing out a home, please tell them about this wonderful service offered by the Guild! For more information:

<http://livermoreamadorsymphony.org/estatesales.html>

*Marie Ruzicka and Pat Burnett,  
Estate Sales Co-Chairs*

### **Guild Annual**

**Spring Business Meeting**  
**Thursday, April 20, 2017 at 7:30 p.m.**  
**Home of Nan and Walter Davies**

*Come and participate in the Guild's annual spring business meeting and then enjoy a wonderful chamber music concert and refreshments!*

Immediately following our brief business meeting attendees will hear an excellent trio comprising Phyllis Harding, clarinetist and former member of LAS; Alan Copeland, cellist and current member of LAS; and Mary Martin, pianist and occasional member of LAS. They will perform Piano Trio #3, a three-movement work by Rick Sowash, a living composer; and four movements selected from *Trio-Miniaturen* by Paul Juon. Don't miss it!

*Nan Davies, Program Committee Chair*

The **Guild**  
is sponsoring the  
**HARPIST**



for all four 2016–2017  
regular season concerts!



**PLAN AHEAD!**  
**Annual Guild Luncheon**  
**and Installation of Officers**

**Thursday, May 25, 2017, 11:30 a.m.**  
**DoubleTree Hilton Hotel**  
**720 Las Flores Road, Livermore**

**Entertainment by**  
**Brass Quintet WBBQ**  
*Details about reservations*  
*will appear in May Symphony Notes.*

### **Guild Election Nominees**

#### **Officers:**

**Nancy McKenzie**, President  
**Patricia Burnett**, Vice-President  
**Marcia Elchesen**, Recording Secretary  
**Joan Dickinson**, Treasurer

#### **Nominating Committee Members:**

Nominees to serve from July 2017–June 2019:  
**Nan Davies** and **Leota Lee** to replace Barbara Morrison and Mary Ann Johnston, whose terms expire June 30.

Nominations will also be accepted from the floor with the consent of the nominee.

**2016–2017 Nominating Committee**  
**Pat Mann** (chair), **Patty Canning**, **Mary Ann Johnston**, **Barbara Morrison**, and **Joie Spooner**

Livermore-Amador Symphony Association  
P. O. Box 1049  
Livermore, CA 94551-1049

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RETURN SERVICE REQUESTED

SYMPHONY NOTES

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## Calendar

## April 2017 and Beyond

**Saturday, April 8, 2017**

See pages 1, 2, and 4.

***Livermore-Amador Symphony Concert: Transfigurations***

**Matilda Hofman, Guest Conductor**

**8:00 p.m., The Bankhead Theater, Livermore**

**Tuesday, April 18, 2017**

See pages 2 and 3.

**7:00 p.m. (Note new time!) LAS Association Annual Meeting**

**East Avenue Middle School Music Room**

**Thursday, April 20, 2017**

See page 5.

**7:30 p.m. Guild Spring Business Meeting and Music Program**

**Saturday, May 20, 2017**

See page 4.

***Livermore-Amador Symphony Concert: Arabian Nights***

**Frank Wiens, piano; Kristina Anderson, violin**

**8:00 p.m., The Bankhead Theater, Livermore**

**Thursday, May 25, 2017**

See page 5.

**Guild Luncheon and Music Program (Details will be in May Symphony Notes.)**

**Friday, October 20, 2017**

See pages 2 and 4.

**8:00 p.m. POPS Concert, Robert Livermore Community Center**