



# *Symphony Notes*

A publication of the Livermore-Amador Symphony and Guild

Vol. 56, No. 1, December 2018

## ***THE LIVERMORE-AMADOR SYMPHONY***

**Lara Webber, Music Director & Conductor**

**Arthur P. Barnes, Music Director Emeritus**

*Presents*

## **Joy, Pathos, and Passion**

**Lara Webber, Music Director & Conductor**

**Saturday, December 1, 2018, at 8:15 p.m.**

**BANKHEAD THEATER, 2400 First Street, Livermore  
Livermore Valley Performing Arts Center**

*Doors open by 7:45 p.m.*

***Candide Overture***

**Leonard Bernstein**

***Pelléas and Mélisande***

**Gabriel Fauré**

————— **Intermission** —————

***Symphony No. 2***

**Johannes Brahms**

### **TICKET INFORMATION**

**Tickets are available at the Bankhead ticket office.**

**In Person:** Bankhead Theater Ticket Office, 2400 First Street, Livermore.  
Tuesday through Saturday, Noon to 6 p.m.

**Website:** [www.bankheadtheater.org](http://www.bankheadtheater.org) **Phone:** 925-373-6800

Make checks payable to LVPAC.

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**Nancy McKenzie**  
**LAS Guild**

♪ ♪ *From our*  
*Presidents* ♪ ♪

**Linda Tinney**  
**LAS Association**

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Hello to all of you. We are kicking off an exciting new symphony season and the beginning of LAS Guild activities.

We had a very successful “POPS: Bernstein on Broadway” event on October 26<sup>th</sup> with a variety of wonderfully inventive costumes. One family came as the entire cast of Peter Pan! And I haven’t seen so many sailors since I was in San Diego during Fleet Week! For the first time we had “premier” tables in the first two rows. These folks paid more for their tables, which included wine and dessert.

Speaking of the POPS, this event does not happen overnight or by itself. Kudos to all the Guild members who sold table tickets, raffle tickets, beer, wine, coffee, and soda. Special thanks to Sonya Sheffield, my co-chair, and Joan Dickinson, Barbara Morrison, Patti Fredericks, Sally Marone, Patty Canning, and Bob Canning. Orchestra members Bryan Waugh and Jim Hartman provided lighting and audio assistance. Jim had a wonderful collection of album covers around the room. As you can see, it does take a village.

We had a successful Estate Sale November 2–3, and are having another one on November 30–December 1. (See page 4.) The Guild Winter meeting will be held Thursday January 17th at Ann Kasameyer’s home, with selected participants from the Youth Competition performing for us.

Our Nominating committee, headed up by Lou Anne Martin, will be starting in January to find the “leaders of tomorrow.” Put your hand up and volunteer. It is fun, a great way to meet new people, and a wonderful thing to do for our symphony! You will not be alone. Guild members help on projects. Call me if you want to chat off the record about any position.

Board meetings are open to all members. Our next meeting is January 10 at 3 p.m. Details about our meetings are in your Guild directory on pages 2-3.

See you at the symphony on December 1<sup>st</sup>!

*Nancy McKenzie, LAS Guild President*

It’s exciting to be embarking on a brand new musical season. The LVPAC Gala starring BJ Thomas was a lovely event, especially with the LAS orchestra providing beautiful, full sound behind him.

We all love the POPS and were delighted to celebrate the Bernstein on Broadway theme this year to honor Leonard Bernstein, who would have celebrated his 100th birthday this past August. Thank you, Johnny Orenberg, for your exuberant song leading. While we all love singing these great tunes, many of us would have been contented with just listening to you sing these memorable songs. Johnny, you have a great voice and equally great personality. Thank you, Lara and orchestra, for a great performance. And thank you, Guild, for yet another fabulous night. I love to hear the comments from newcomers who can’t believe they had never attended the Pops before, and the comments from veteran attendees who say they look forward to it every year. One person even told me it’s their *favorite* event! So hats off to the Guild for creating such a delightful evening for us all.

Once again the orchestra will perform a free family concert on December 1 at 3:00 p.m. and will also provide the popular instrument petting zoo in the lobby of the Bankhead Theater immediately following the concert. This is a wonderful way to introduce young minds to music in an up-close and personal way. In the evening we will be treated to a program of Bernstein, Fauré and Brahms. Please be reminded the evening performance will begin at 8:15, allowing time for the annual Christmas Parade to disperse.

*Linda Tinney, LAS Association President*

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**Fourth Annual Free Family Concert!**  
**Bankhead Theater, December 1, 3:00 p.m.**

The concert is meant to welcome new listeners, especially families with young kids. It will be a fifty-minute, fun-filled program of seasonal holiday favorites and music of Leonard Bernstein. Dancers from Valley Dance Theatre will also present brief selections from their *Nutcracker* production, which opens December 8 at the Bankhead.

Come sing along with the symphony, enjoy the talents of VDT, and afterwards meet the musicians and dancers in the lobby. The popular Instrument Petting Zoo is back again too! LAS musicians will offer children an opportunity to try out a variety of string, wind, or brass instruments to encourage an interest in learning to play a musical instrument. It's a perfect way to start the holiday season, right before the downtown parade!

The concert is made possible thanks to the volunteer musicians and dancers, and funding from the Livermore Valley Performing Arts Center. **The concert is free, but tickets must be obtained in advance.** Contact the Bankhead for ticket information. <https://lvpac.org/events/list/> or 925-373-6800.



**Evening Concert—December 1, 8:15 p.m.**  
**Joy, Pathos, and Passion**  
**Notes from Lara Webber,**  
**Music Director and Conductor**

*Candide*—Bernstein's music is pure heart-on-your sleeve expression, often an unabashed pursuit of joy. This perfect five-minute overture packs a punch and fully encapsulates the frivolity and chaos of the story of Voltaire's *Candide*.

Fauré's music for Maeterlinck's *Pelléas and Mélisande* is infused with the lyricism found in his art songs. His harmonic language shifts between open, simple progressions to more complex chromaticism—a perfect metaphor for the contradictions in this tragic story. It is gorgeous music full of love's longing, and profound grief.

Brahms' Symphony No. 2—Musical historians like to call this Brahms' pastorale symphony, and it is the most joyful and sunny of his four great symphonies. I think the reason it feels so joyful is because of the great soulful darkness that lies within it. These great contrasts are especially present in the first and second movements; in the last movement, he deliberately restrains the energy accumulated throughout the entire symphony until it can be contained no more and all the bright beautiful light bursts out in full glory. It's one of the great finales of all time.

**December Concert**  
**ANNOUNCEMENTS**

**REMINDER!**

**To accommodate the Livermore  
Downtown Holiday Parade:  
Concert begins at 8:15 p.m.  
There will be no prelude talk!**

**Education AWARDS will be presented  
to high school senior winners after intermission.**

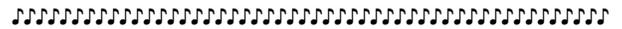


**—Following the Concert—  
Join us for a reception  
in the Bankhead Lobby!  
Hosted by the Guild.**

**An Important Update!**

**—Notice to Concert Ticket Holders—  
Can't use your concert tickets?**

The Bankhead Theater ticket office no longer processes returned LAS concert tickets as a donation to the Symphony. We suggest you consider offering your tickets to someone else who can use them.



**Attention  
Facebook  
Users!**



*The Livermore-Amador Symphony is a  
Resident Company of the Bankhead  
Theater and a member of Livermore  
Cultural Arts Council (LCAC).*





# Livermore-Amador Symphony Guild



## Guild Estate Sales

**Money raised benefits LAS!**  
HELP SUPPORT THE GUILD'S EFFORTS!  
*Income from estate sales is one of the primary ways the Guild raises money!*

Do you know anyone who is significantly downsizing or closing out a home? Please tell them about this wonderful service offered by the Guild! More information is available on the LAS website at [livermoreamadorsymphony.org/estatesales](http://livermoreamadorsymphony.org/estatesales).

**Well, we did it again!** The Guild raised money for our symphony with sales in August and November. **Thanks to these Guild members who volunteered.** Many of them worked both sales on multiple days prepping, during the sale, and cleaning up.

Leona Brush, Patricia Burnett, Bob Canning, Patty Canning, Carol Counts, Nan Davies, Joan Dickinson, Marcia Elchesen, Patti Fredericks, Joan Green, Mary Justice, Mary Ann Johnston, Nancy McKenzie, Sally Marone, Lou Anne Martin, Linda Miller, Barbara Morrison, Sharron Morrison, Janice Paquette, Cherie Jo Patenaude, Cherry Patterson, Marie Ruzicka, Joie Spooner, Naomi Webster, and Ayn Wieskamp.

*If we missed your name, please let us know—we want to acknowledge you.*

**News Flash!** The Guild is preparing another Livermore sale on Hudson Way. *Don't miss it!*  
**November 30–December 1, 8am–3pm.**

*Leona Brush and Marie Ruzicka, Estate Sales Co-Chairs*

**Besides the Estate Sales and Pops concert fundraisers, the Guild held two additional successful events in late spring and early summer!**



## Sipping With The Symphony

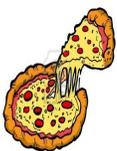
Page Mill Winery, Livermore

Volunteer LAS musicians Alan Copeland, Markus Salasoo, Diane Schildbach, and Marcus Schildbach provided entertainment.



## Slices With The Symphony

Patxi's Pizza, Downtown Livermore



The Guild held its popular annual fundraiser concert October 26 at Livermore Community Center. Lara Webber, music director and conductor led the orchestra in some memorable musical numbers, including *Candide* Overture, waltzes from *Carousel*, and selections from *West Side Story*. Lara and Linda Tinney provided vocals for “Ohio” from *Wonderful Town*, and Lara also surprised the audience with a solo performance of “Dream with Me” from *Peter Pan*. The program included a number of audience sing-alongs, expertly led by Johnny Orenberg.

Matt Finders and Friends (Matt Finders, bass; John R. Burr, piano, Kelly Fasman, drums; and Lisa Lindsley, vocals), a quartet of Bay Area jazz artists, provided entertainment between the two orchestra sets.

Tremendous thanks go out to the Pops Steering committee: Sonya Sheffield, assistant chair; Bob Canning, Patty Canning, Nan Davies, Joan Dickinson, Patti Fredericks, Mary Ann Johnston, Denise Leddon, Sally Marone, Judy McMurry, Barbara Morrison, and Ayn Wieskamp, as well as orchestra personnel manager, Bryan Waugh, and production manager, Jim Hartman. Thanks also to William Thomson of Harris Tesla Vineyard LLC, and Valarie and Henry Huff of Frantic Frog Winery, who generously donated wines.

And finally, thanks to members of the LAS orchestra and to our wonderful audience! Without all of them, there would be no Pops!

We've already booked Pops 2019, so mark your calendars now for Friday, October 25!

*Nancy McKenzie, Guild President and 2018 Pops Chair*

## ♪♪ The Future of Classical Music! ♪♪

### COMPETITION FOR YOUNG MUSICIANS

There were two winners of the 46th annual competition, held this year on October 14. They are Alexander Canicosa-Miles, cello; and Daniel Mah, piano. Alexander performed the first movement of Haydn's Cello Concerto No. 1 in C Major and Daniel performed the first movement of Liszt's Piano Concerto No. 1 in E-flat Major

As soloists they will perform the same works with the symphony at its February 23 concert. Judges for the competition were Lara Webber, LAS music director, and Katy Juneau, violinist, coach, and clinician.

Our sincere thanks go to Ann Kasameyer for once again providing her home to the Symphony Association as the site of the competition.

### STUDENT PERFORMERS AT JANUARY 17 WINTER GUILD MEETING

Four students who participated in the Competition for Young Musicians have been selected by the judges to perform at the Guild winter meeting on Thursday evening, January 17. The brief business meeting starts at 7:30 p.m. and the musical program follows at about 7:45.

The meeting will take place at the home of Ann Kasameyer. Members of the orchestra and the LASA Board, along with their guests, are invited to join Guild members at the performance of these talented young musicians, and enjoy refreshments and conversation afterwards!

*Jutta Massoud, Competition Chair*

**Spring School Concert Assemblies:** As part of its outreach to youth, the symphony will again perform school concert assemblies in the spring. Look for details in February *Symphony Notes*.

### Livermore-Amador Symphony Youth Orchestra (LASYO) Tenth Season

The Livermore-Amador Symphony Youth Orchestra performed its 10<sup>th</sup> annual summer concert on August 4 at the First Presbyterian Church in Livermore, followed by a reception in the fellowship hall. Forty-one young musicians, from the Tri-Valley and beyond, gathered twice a week during July for rehearsals at Livermore's Bothwell Arts Center to prepare for the concert.

The program included Schubert's Symphony No. 3 in D Major, 1<sup>st</sup> movement; Sibelius' Karelia Suite; Medley from *La La Land* by modern composer Justin Hurwitz, and "Traumbilder Fantasie" by Hans Christian Lumbye.

LAS Youth Orchestra is sponsored by the Livermore-Amador Symphony Association and is coordinated by Betsy Hausburg; Göran Berg and Don Adkins served as music directors. Hausburg plays tuba with LAS, Berg is artistic director of Sycamore Strings Academy in Livermore, and Adkins is a music educator, conductor, performer, composer, and church musician. Jed da Roza served as assistant director and Brendan Hwang was concertmaster.

*Specials thanks go to these adult participants and mentors:* Sarah Berman, bassoon; Ethan Epperly, oboe; Larry George, oboe; James Hartman, horn; Christine-Ann Immesoete, horn; and Tom Munns, trombone.

**Valley Dance Theatre** students provided entertainment for the Guild's annual autumn



entertainment for the Guild's annual autumn Prelude Party in September. Dancers performed *Year of the Dragon*, *Esmeralda* Variation, "Wedding Scene" from *Brigadoon*, and "Oblivion" for a very appreciative audience!

Livermore-Amador Symphony Association  
P. O. Box 1049  
Livermore, CA 94551-1049

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SYMPHONY NOTES

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## Calendar

## December 2018 and Beyond

**Saturday, December 1, 2018**

See pages 1, 2, and 3.

***Livermore-Amador Symphony Concerts:***

**The Bankhead Theater, Livermore**

**3:00 p.m., *Free Family Concert***

**8:15 p.m., *Joy, Pathos, and Passion***

**Thursday, January 17, 2019**

See pages 2 and 5.

**Guild Winter Meeting 7:30 p.m.**

**Saturday, February 23, 2019**

See page 5.

***Livermore-Amador Symphony Concert: Colorful Characters***

**With Solos by Winners of the Competition for Young Musicians**

**8:00 p.m., The Bankhead Theater, Livermore**

**Saturday, April 13, 2019**

***Livermore-Amador Symphony Concert: Dramatic Dvořák***

**8:00 p.m., The Bankhead Theater, Livermore**

**Saturday, June 1, 2019**

***Livermore-Amador Symphony Concert: Classical Contrasts***

**8:00 p.m., The Bankhead Theater, Livermore**