



Symphony Notes

A publication of the Livermore-Amador Symphony

Vol. 57, No. 2, April 2020

CANCELLED ~~Saturday, April 18, 2020~~

Livermore-Amador Symphony Concert: Firebird and Frederick Chiu

A message from the Music Director Lara Webber
April 18 Concert Cancellation

The Livermore Amador Symphony, in accordance with ongoing shelter-in-place orders, regretfully announces the cancellation of our upcoming April 18 performance. Pianist Frederic Chiu, our featured soloist for this program has generously agreed to reschedule to the next available performance date.

We care deeply about our Livermore-Amador Symphony family of musicians, audience members and supporters, and all of our local artists and arts organizations. While we must prioritize the health and safety of all our people by not gathering together, we look forward to coming together again to make music and to help our broad community recover from the impact of this disruptive time. The Arts are always economically vulnerable, and are in particular danger during this extraordinary disruption. If you are in a position to do so, please consider donating to keep the arts alive in Livermore.

Please stay tuned for updates from LAS about our future performances, our 2020–2021 season, and ways to remain engaged, connected, and thinking musically and collaboratively!

LAS ticket holders for the April 18 concert: Please contact the Bankhead box office at 925-373-6800 or BoxOffice@lvpac.org with your instructions. You may donate the tickets back to Livermore Valley Performing Arts Center, exchange them for a different show, or receive a gift card or refund for the full amount. We ask that during this unprecedented time, LAS ticket holders who request a refund consider donating all or part of it to support the symphony. (You would need to write a check payable to LASA, memo donation, and mail it to P.O. Box 1049, Livermore, CA 94551.)

The Livermore-Amador Symphony is a Resident Company of the Bankhead Theater and a member of Livermore Cultural Arts Council (LCAC).

Symphony Notes is published four times a year for members of the Livermore-Amador Symphony Association, Orchestra, and Guild. Symphony Association President Linda Tinney; Guild President Kathy Streeter; Editor Nile Runge. PO Box 1049, Livermore, CA 94551-1049. 925-447-6454.

Website: www.livermoreamadorsymphony.org

**Attention
Facebook
Users!**




A Tribute to Nan and Walt Davies

from Guild President Kathy Streeter

The person I couldn't say no to when she asked if I would consider running for President of the Livermore Amador Symphony Guild is Nan Davies. When you have been best of friends for over 50 years you are blessed. Clark and I came to Livermore in 1964. We were strangers here, but we didn't remain strangers for long. Nan and Walt Davies became good friends in the blink of an eye. Then they introduced us to other folks who loved music and theater too, and before we knew it we were active with Cask and Mask, the local community theater group, we became early attendees at the Livermore-Amador Symphony performances, and we felt a real part of this community, a community with a deep interest in and support for the Arts.

I can't count the number of dinners we have had at the Davies'. We have been lucky to share meals made with Nan's loving hands, first in a little rental home on Buena Vista, then at their home two blocks from us on California Way, and then in their beautiful home on McLeod Street where Nan designed a fabulous kitchen and she works her magic on everything from soup to main dishes to desserts.

Early in our friendship Nan and Walt played flute in the Symphony until Walter started his own business and his time became precious. But Nan continued to take flute students and she has really loved playing in the symphony for more years than I can count. One Saturday morning a long time ago Walter called me and said he wanted to start a small ensemble to sing

early music. I said Great! And Sunday's Childe was born. We called it Sunday's Childe because that was the only day we all were free to get together and sing. We had eight original singers including Nan, Walter, and me. There were some changes in personnel over the more than 40 years we were together but we were all friends and enthusiastic singers and we recorded a CD of our favorites just before the pressures of life pulled us apart. But four couples had established close friendships and we maintain them to this day.

Recently, Nan has gone through a really tough time with her health. Nan and Walt's daughter Bryn and her family live in Knoxville, Tennessee and their son Wally and his family live in Arizona. Bryn spent most of her life as a musician and she married a musician, but she made a slight adjustment in her career choice and became a nuclear engineer and works at Oak Ridge National Laboratory in Knoxville. She and her husband recently purchased a six-bedroom home and invited Nan and Walter to become live-in grandparents.

So four couples who are long time close friends, the Davies, the Thompsons, the Bergmanns and the Streeters had a lovely dinner at the Bergmanns' to celebrate old times, relive memories, and discuss how to become proficient on SKYPE. We will miss Nan and Walt more than we can put into words but we are so very lucky to have such wonderful friends.

Thoughts on pandemic

You know that old saying? "Life is what happens while you're making plans." Well, it seems that life has decided to remind us of that. We are in the process of getting used to being "sheltered in place" and having shortages at the grocery store and having everything cancelled from our regular dental check-up appointments to performances at the Bankhead Theater to regular every week Rotary meetings. Nothing is safe. And when I say "safe" I mean it literally. The order to "shelter in place" is not a game. It is a major inconvenience to all of us to protect all of us from an aggressive and dangerous pandemic. We are social beings. It is hard for us to stay isolated. It is hard for us to miss our regular get-togethers and to stay away from our friends and only socialize with phone calls or Zoom. But it is imperative. Things are not being

cancelled on a whim. This is a serious spread of illness that is dangerous to many of us, especially those who are older, or have underlying health issues.

Shelter in place means ALL OF US. We are protecting ourselves, our families, our friends, and everyone else while our inconvenient solitude works to stop the spread of a dangerous illness in its tracks.

So, next time I see you, when we have all worked together, been successful in our efforts, and our wonderful symphony is filling the air with sounds that give us such joy and pride, I may look different. My hair appointment has been cancelled.

.....sigh

Kathy Streeter, Guild president.

Be a Symphony Supporting Player!

Join the Livermore-Amador Symphony Guild



The Livermore-Amador Symphony Guild provides support to the Symphony. The Guild produces and distributes concert-season brochures, hosts receptions, raises funds (organizes and runs estate sales, plans and produces the annual Pops concert), and more. Members gather for a prelude event in September, for meetings in January and April, and for a luncheon in May. Music is a part of each gathering. Please join the Guild!

Yes, I'll help, and I'd be especially willing to:

- | | |
|---|--|
| <input type="checkbox"/> Sort and price items prior to garage/estate sales
<input type="checkbox"/> Plan/produce the annual Pops concert
<input type="checkbox"/> Publish the <i>Symphony Notes</i> newsletter
<input type="checkbox"/> Organize musical entertainment for meetings
<input type="checkbox"/> Chair a committee / serve on the board of directors
<input type="checkbox"/> Purchase and organize refreshments
<input type="checkbox"/> Order/pick up flowers for concert soloists
<input type="checkbox"/> Assist at receptions at Guild meetings, etc.
<input type="checkbox"/> Provide my house for a reception
<input type="checkbox"/> Drive Guild members to events/concerts
<input type="checkbox"/> Please note that I need a ride to events/concerts | <input type="checkbox"/> Work at garage/estate sales
<input type="checkbox"/> Work at the Pops concert
<input type="checkbox"/> Plan new fundraisers and activities
<input type="checkbox"/> Telephone members
<input type="checkbox"/> Recruit new members
<input type="checkbox"/> Transport food, sale items, etc.
<input type="checkbox"/> Present flowers to soloists
<input type="checkbox"/> Assist at receptions after concerts
<input type="checkbox"/> Staff a table at concerts
<input type="checkbox"/> _____ |
|---|--|

Annual Dues and Requirements

Active Member \$20.00 Active members are those who have paid their annual Active membership dues and agree to participate in Guild functions, activities, and all fund-raisers, as outlined in Guild policies. They will receive all notices of Guild activities and meetings, and have voting privileges at Guild membership meetings.

Associate Member \$35.00 Associate members are those who have paid their Associate membership dues and agree to participate in Guild fund-raisers. They will receive all notices of Guild activities and meetings, and have voting privileges at Guild membership meetings.

Friend of the Guild \$50.00 Friends of the LAS Guild. Friends are those members who have paid their Friends membership dues. They are invited, but not required, to participate in Guild fund-raisers and activities. They will receive all notices of Guild activities and meetings, and have voting privileges at Guild membership meetings.

- | | |
|--|--|
| <input type="checkbox"/> I am joining as a Friend of the Guild, but please do contact me about opportunities to help with Guild activities as they arise. | <input type="checkbox"/> I am joining as a Friend of the Guild; please do not contact me to ask for additional assistance. |
|--|--|

Make checks payable to Livermore-Amador Symphony Guild or L.A.S.G.

Please write *Active*, *Associate* or *Friend* on the check.

Bring check and form to the May luncheon or send to:

Membership Chairman
 L.A.S. Guild
 P. O. Box 1049
 Livermore, CA 94551-1049

Unless you indicate that you wish otherwise, the information below will be included in a directory distributed to Guild members and LAS Association Board members.

Name _____ E-mail Address _____

Street Address _____

City _____ 9-digit Zip Code _____

Home Phone Number _____ Mobile Phone Number _____

For more information, contact Linda Miller at (925) 443-7398.

Farewell and best wishes to our dear friend Nan

As many in our LAS family may already know, we will soon say farewell to our dear friend and longtime flutist, Nan Davies, and her wonderful husband, Walt. They are making a big move to Oakridge TN, to live with their daughter and her family. Nan has been in the orchestra for ?? years, joining just a year or two after its founding. I first met Nan in the spring of 2012, when as a guest conductor with LAS, I arrived at the Bankhead for our dress rehearsal. I didn't have childcare that evening, and my daughter, who had just begun playing the flute in elementary school, came with me. One of the first people to arrive onstage was Nan, who immediately saw Elsa and, right there on stage, gave her a spontaneous piccolo lesson! I knew immediately Nan must have ignited the curiosity and imagination of many many other young musicians over many years in Livermore and the Tri-Valley.

Nan has been a fixture in the orchestra for decades, a musical pioneer in Livermore, leading the woodwinds as principal flute for years. Nan has been a tireless leader of the extraordinary symphony Guild from its earliest days, remembering fondly her son Wally squirming in his playpen at many a meeting. She and Walt played host to many chamber music recitals in her home (which was where I first tasted her fabulous fudge!). A standout at many Pops Concerts, Nan was frequently honored for her creative and detailed concert costumes over the years. Her favorite costume? "Oh there were so many," she laughs, "I was a carrot several times, and then of course there was The Purple People Eater!"

Nan moved to Livermore in 1962, after completing her master's degree in mathematics. She formed a woodwind quintet, and together with Walt began to seek and create opportunities of all kinds to make art and music in Livermore, including forming a singing group, "Livermore Opera," that actually performed

opera scenes and arias. Nan and Walt actually heard the *very* first LAS concert: "It was just terrible!" she said, with a smile, "but I knew they'd get better, and they needed a flute." Art Barnes, music director of LAS at the time, heard her play, and she became principal flute, later becoming second flute, and a specialist on piccolo.

What drew Nan to the flute as her instrument of choice? She noticed that Benjamin Britten introduced it *first* in his wonderful work *A Young Person's Guide to the Orchestra*. She especially loves playing piccolo, and beams as she describes it as "the most joyful, happiest sounding instrument." One of my fondest memories will always be hearing Nan play the especially beautiful and difficult piccolo part in Prokofiev's *Romeo and Juliet*.

Nan is so pleased with the growth of the arts and music in Livermore, particularly having been such a pivotal person in the emergence of what is now a very vibrant cultural arts scene. She urges us all to work to build upon our successes and continually renew our commitment to the arts and music. After all, we are building upon the dedication and hard work of Nan and Walt, and so many of their friends and neighbors who created the opportunities to make art and music together that we all now benefit from. She agrees we must never take that for granted. In fact, her daughter Bryn hopes to build up the cultural arts and musical life of Oakridge, following in the footsteps of her amazing mom and dad.

Nan and Walt are looking forward to the future, being close to family, and lots more "Granny" time, but of course they will miss Livermore, and their dear friends. We will miss them profoundly.

"The Orchestra is like my family," Nan says. "I miss them already."

~Lara Webber 3/11/20

Estate Sale Committee on the move!

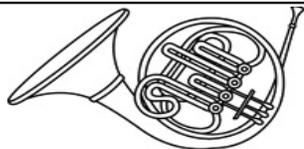


Kudos to the Livermore-Amador Symphony Guild for another blockbuster Estate Sale. The Guild's portion of the sale is \$4478.37. It was a big home with 2 floors. We all have very strong legs after doing our own version of "Stair Master!"

Special thanks to **Patti Fredericks and Barbara Morrison** who headed up the effort. But, as we all know, it does take a village. Others who gave us their time and energy include **Mary Ann Johnston, Janice Paquette, Joan Dickinson, Darlene Jefferies, Sarah Wharton, Joan Green, Marie Ruzicka, Adela Cook, Sandra Lenoski, Cherie Jo Patenaude, Mary Lindquist, Patty Canning, Sharon Murray, Marcia Elchesen, Nancy McKenzie, Bob Canning, Mary Jestice, Sharron Morrison, Linda Miller, Mary Anne Rozsa, Mary Kroesen, Ayn Wieskamp, Lou Anne Martin, Valerie Huff, and Dale Schauer** who provided transportation for our supplies.

We do have another sale scheduled but will delay it until the current virus problem is out of our lives. We will keep you posted. Stay safe and virus free!

Nancy McKenzie Co-Chair LAS Guild Estate Sales



Annual Guild Luncheon and Election

Wednesday, May 13, 2020, 11:00 a.m.

**Beeb's Banquet Facility
915 Clubhouse Dr., Livermore**



Invite a friend to join you.
Cost **\$25.00** (includes tax and tip)
 Check payable to LAS Guild
(You may pay at the door.)

RSVP by May 5 to 925-371-2612.

Patti Fredericks, Luncheon Chair

**Guild Annual Spring Business
Meeting Thursday, April 9, 2020 is
CANCELLED.**

**Officer and Nominating Committee
election is now re-scheduled to take
place at the May 13 Spring Luncheon.**

Guild Election Nominees

The Symphony Guild's Nominating Committee proposes the following slate:

Officers

One-year term

July 1, 2020–June 30, 2021

Sonya Sheffield, President

Joan Green, Vice-President

Lou Anne Martin, Recording Secretary

Joan Dickinson, Treasurer

Nominating Committee Members

Two-year term July 1, 2020–June 30, 2022

Kathy Streeter and Sarah Wharton

(**Mary Ann Johnston and Marie Ruzicka** will complete their two-year terms June 30, 2021.)

Nominations will also be accepted from the floor with the consent of the nominee. The election is now planned for the May 13 luncheon.

We are most grateful to these members, who have accepted our nomination to these various positions. Thanks to their commitment our wonderful Guild will be able to continue and thrive.

2019–2020 Nominating Committee

Lou Anne Martin, Marie Ruzicka, Joie Spooner,
Mary Ann Johnston, and Joan Green

Calendar

April 2020 and Beyond

CANCELLED ~~Saturday, April 18, 2020~~

Livermore-Amador Symphony Concert: Firebird and Frederick Chiu
8:00 p.m., The Bankhead Theater, Livermore

CANCELLED ~~Thursday, April 9, 2020~~

7:30 p.m. Guild Spring Business Meeting

POSTPONED ~~Tuesday, April 21, 2020~~

7:00 p.m. LAS Association Annual Meeting

*All Symphony events are currently suspended.
Please stay tuned for updates.*

Wednesday, May 13, 2020

11:00 a.m. Guild Spring Luncheon and Business Meeting
Beeb's Banquet Facility, 915 Clubhouse Dr., Livermore

Saturday, May 30, 2020

Livermore-Amador Symphony Concert: Brilliance and Beethoven
8:00 p.m., The Bankhead Theater, Livermore

Saturday, August 1, 2020

8:00 p.m. LAS Youth Orchestra Concert
First Presbyterian Church, Livermore

Saturday, September 12, 2020

LVPAC Gala at the Bankhead Theater featuring Vanessa Williams
Accompanied by the Livermore-Amador Symphony

Friday, October 9, 2020

POPS Concert: 8:00 p.m. Livermore Community Center (Doors open 7:00 p.m.)
Livermore Community Center, 4444 East Ave., Livermore

Saturday, December 5, 2020

Livermore-Amador Symphony Concert:
8:15 p.m., The Bankhead Theater, Livermore

LAS website: <http://livermoreamadorsymphony.org>
LAS Facebook: <https://www.facebook.com/LivAmSymph/>
LAS Twitter: <https://twitter.com/livamsymph>
LAS Instagram: <https://www.instagram.com/livamsymph/>