

LS 1116



I

Capriccio espagnol.

Viola.

I. Alborada.

N. A. Rimsky-Korsakow, Op. 34.

Vivo e strepitoso.

ff

tr

A pizz.

pizz.

arco

Barco

f

tr

Bow READY

C pizz.

arco

sempre pizz.

pp

3 arco

pizz.

pp

dim.

allura

TURN V.S.

arco
pizz.
p dim. pp allarco

II. Variazioni.

in 3

Andante con moto.

arco
p

D 2 V 7 V 2
pp

V 7 V 2 V (5)

III. Poco meno mosso.

pp

V 7 V 7

pizz.
V

V

Viola.

Tempo I.

Musical score for Viola, first section. It consists of four staves. The first two staves are a grand staff with treble and bass clefs. The third staff is a single treble clef staff. The fourth staff is a single bass clef staff. The music includes various dynamics such as *p*, *pp*, *f*, and *rit.* There are also markings like "non div.", "DIV.", and "attacca".

III. Alborada.

Vivo e strepitoso.

Bows

Musical score for III. Alborada. It consists of four staves. The first two staves are a grand staff with treble and bass clefs. The third staff is a single treble clef staff. The fourth staff is a single bass clef staff. The music includes various dynamics such as *ff*, *p*, and *f*. There are also markings like "pizz.", "arco", "lunga", and "attacca". Measure numbers 12, 21, and 3 are indicated.

IV. Scena e Canto gitano.

Allegretto.

Musical score for IV. Scena e Canto gitano. It consists of two staves. The first staff is a grand staff with treble and bass clefs. The second staff is a single treble clef staff. The music includes various dynamics such as *ff* and markings like "a tempo", "Cadenza (I) Fl.", "Cadenza (II) Viol. Solo", "Cadenza (III) Fl.", "Cadenza (IV) Clar.", and "Cadenza (V) Arpa."

Viola.

Viol. II. 4 5 Viol. I. & II. 6 7

M
divise
p
etc.

V 6 N pizz.
f
pizz.
f

pp

Viola.

The musical score for Viola on page 5 consists of several systems of staves. The first system is a single staff with a treble clef and a key signature of one sharp (F#). The second system is a grand staff with two staves, both with treble clefs and a key signature of one sharp. The third system is a grand staff with two staves, both with treble clefs and a key signature of one sharp, featuring performance instructions such as 'arco', 'pizz.', and dynamics like 'f' and 'mf'. The fourth system is a grand staff with two staves, both with treble clefs and a key signature of one sharp, continuing the performance instructions. The fifth system is a grand staff with two staves, both with treble clefs and a key signature of one sharp, including a 'P' dynamic marking. The sixth system is a grand staff with two staves, both with treble clefs and a key signature of one sharp, featuring a 'Q' dynamic marking and complex rhythmic patterns. The seventh system is a single staff with a treble clef and a key signature of one sharp, ending with a '4' time signature.

4-

8 *Animato*

Viola.

rall.

pizz. *f* *mf* *arco* *crese.* *attacca*

V. Fandango asturiano.

ff *mf* *pizz.* *f* *R divisi* *NON DIV* *mf* *(DIV)* *quasi Guitarre: crese. poco a poco*

S *11* *pizz.* *f* *pp* *pp* *pizz.*

Viola.

The musical score for Viola on page 7 is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The score includes various dynamics such as *p*, *mf*, *f*, and *ff*. Performance instructions include *arco* (bowed), *pizz.* (pizzicato), *cresc.* (crescendo), and *feroce* (ferocious). There are also specific markings like *Sul C* (sul ponticello) and *saltando* (leaping). Handwritten annotations in blue ink include 'U', 'T', 'V', and 'W' above notes, and '1', '2', '3' above some notes, likely indicating fingerings or bowings. The score features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets.

Viola.

Handwritten annotations: X, tr, v, n, v, tr, v

Coda.
Vivo. (Tempo di comincio.)

Handwritten annotations: D, v, Y, n, v

Handwritten annotations: #, #

Handwritten annotations: n, v, v, v, v, v, n, v, n, v

Handwritten annotations: n, f, Z, f

Handwritten annotations: n, v, n, v, n, v, n, v, n, v, n, v, 1, 4, 3

Handwritten annotations: n, v, v, n, v, v, v, n

Handwritten annotations: v, n, n, v, n, v, n, v, n, v, mf

x F4

vs

vs