

# LIVERMORE-AMADOR SYMPHONY

## 2009-2010

Concerts are performed in the  
Bankhead Theater,  
2400 First Street, Livermore

**DR. ARTHUR BARNES,  
MUSIC DIRECTOR**

[www.livamsymph.org](http://www.livamsymph.org)

### Hits from Four Centuries

**Saturday December 5, 2009 8 p.m. (Prelude, 7 p.m.)**

**Mozart:** Overture to *The Marriage of Figaro*  
**Brahms:** Variations on a Theme by Haydn  
**Tower:** Made in America  
**Rachmaninoff:** Piano Concerto No. 3



**Marilyn Thompson, piano**



The Symphony opens its 47th season with classical hits from four centuries. Mozart's exuberant overture to *The Marriage of Figaro* begins the program, followed by Brahms' pioneering work in the genre of orchestral variations, the *Variations on a Theme by Haydn*. Music of today is represented by Joan Tower's *Made in America*, the 2008 Grammy Award winner for "Best Classical Contemporary Composition." Soloist Marilyn Thompson joins the orchestra for a 100th-anniversary performance of Rachmaninoff's monumental Piano Concerto No. 3 of 1909, bringing the evening of classical hits to a grand climax that will truly "Rach."

Pianist Marilyn Thompson has performed the concerti of Bach, Mozart, Beethoven, Mendelssohn, Brahms, Rachmaninoff, Barber, and Gershwin, and gave the West Coast premier of Roger Sessions' piano concerto. Her versatile career has included chamber concerts at Carnegie Hall, Lincoln Center, and Boston's Symphony Hall. Ms. Thompson is the pianist for the Navarro Trio and is Chamber Music Director and piano teacher at Sonoma State University.

### Youth and Adventure

**Saturday February 13, 2010 8 p.m. (Prelude, 7 p.m.)**

**Britten:** The Young Person's Guide to the Orchestra  
**Bob Williams, narrator**  
**Rimsky-Korsakov:** Scheherazade  
**Kristina Anderson, violin solo**



plus solos by winners of the 2009-2010 Competition for Young Musicians

A spirit of youth and adventure will reign at the Bankhead Theater as the two winners of the Symphony's annual Competition for Young Musicians perform solos with the orchestra. Listeners of all ages will find Benjamin Britten's *The Young Person's Guide to the Orchestra* the perfect preparation for one of the masterpieces of sensuous orchestral writing, Rimsky-Korsakov's *Scheherazade*, a musical magic-carpet ride inspired by *The Tales of the Arabian Nights*.

### Enigma, Romance, and Scandal

**Saturday March 27, 2010 8 p.m. (Prelude, 7 p.m.)**

**Barber:** Overture to *The School for Scandal*  
**Elgar:** Enigma Variations  
**Mitchell Sardou Klein, conductor**  
**Beethoven:** Romances for Violin Nos. 1 and 2  
**Kristina Anderson, violin**  
**Tchaikovsky:** Francesca da Rimini



Mitchell Sardou Klein, Music Director of the Peninsula Symphony, joins the orchestra as guest conductor for Edward Elgar's *Enigma Variations*. The variations provide musical portraits of Elgar's friends, and include the much-loved Nimrod variation. Concertmaster Kristina Anderson performs as soloist in two rarely heard musical gems, Beethoven's Romances for Violin Nos. 1 and 2. The program begins and ends with a sense of the theatrical. Samuel Barber's overture for the play *The School for Scandal* combines rapidly shifting moods with beautiful woodwind solos.

Tchaikovsky's *Francesca da Rimini* is a dramatic musical portrayal of condemned lovers in Dante's *Divine Comedy*.

Kristina Anderson was appointed concertmaster of the Livermore-Amador Symphony in 2008. She is also concertmaster of the West Bay Opera Orchestra, Santa Cruz Symphony, and Diablo Symphony and has performed as soloist with numerous ensembles both locally and internationally.

Mitchell Sardou Klein is Music Director of the Peninsula Symphony and has guest-conducted numerous orchestras in the United States and abroad, including the New Polish Philharmonic, Seattle Symphony, and San Jose Symphony. Mr. Klein is also Director of the Irving M. Klein International String Competition, held annually in San Francisco.

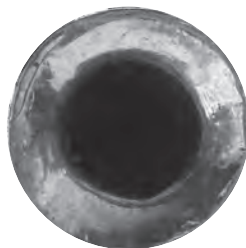


photo by Van Zantes

### Strings, Tuba, and Mahler

**Saturday May 15, 2010 8 p.m. (Prelude, 7 p.m.)**

**Holst:** St. Paul Suite  
**Arutiunian:** Concerto for Tuba  
**Tony Clements, tuba**  
**Mahler:** Symphony No. 1



Power and beauty join forces on a grand scale in a showcase piece for strings, a concerto featuring tuba virtuoso Tony Clements, and Mahler's Symphony No. 1. The strings will be highlighted in the dances and folksongs of the *St. Paul Suite* by Gustav Holst. Tony Clements brings the tuba center-stage as soloist for Alexander Arutiunian's late-20th century concerto for tuba. Mahler's once reviled and now immensely popular symphony for large orchestra builds to a triumphant finale, as seven horns follow the composer's admonition to play out "even over the trumpets" in the victorious closing theme.

Tony Clements is principal tubist for Symphony Silicon Valley, Director of Bands at Ohlone College, and conductor of the Tuba Union of the Bay Area. In 1999 he premiered six new pieces for tuba and strings with the San Jose Chamber Orchestra, and he has soloed with Symphony Silicon Valley and the Contra Costa Chamber Orchestra.



### Youth Orchestra!

The Symphony Association has established a summer youth orchestra open to musicians ages 13-21. Known as LASYO, the orchestra's initial season culminated in a public concert conducted by Göran Berg and Bob Williams on August 1, 2009. Applications for LASYO's second season will be accepted starting in January 2010. Rehearsals will begin in early June. For information or an application, contact Betsy Hausburg at [vdt.director@sbcglobal.net](mailto:vdt.director@sbcglobal.net).

To add to your enjoyment of each concert, hear the **Prelude:**

6:45 doors open  
7:00-7:30 prelude talk  
8:00 concert begins

### Single-Concert Tickets

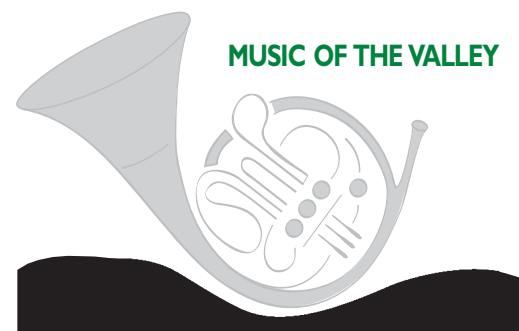
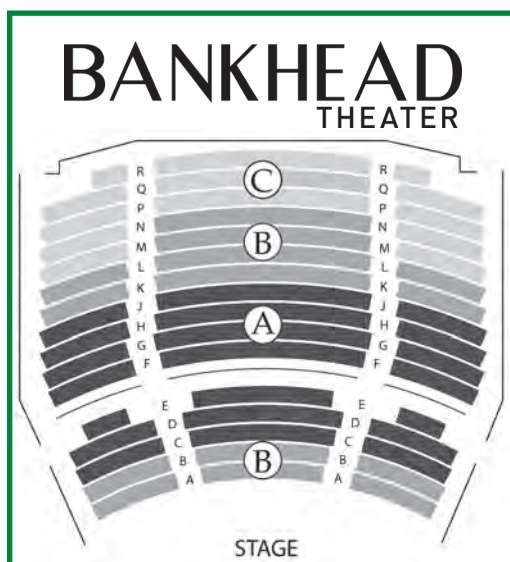
Tickets for individual performances are available (starting in November) at adult \$28/\$24/\$20, senior \$26/\$22/\$18, youth \$8, through the Livermore Valley Performing Arts Center box office at [www.bankheadtheater.org](http://www.bankheadtheater.org) or (925) 373-6800. For more information, call the Symphony at (925) 373-6824 or see [www.livamsymph.org](http://www.livamsymph.org).

### Symphony Guild

The Symphony Guild has promoted music in the area since 1963 as an auxiliary of the Livermore-Amador Symphony Association. Its purpose is to stimulate interest in the Livermore-Amador Symphony and to provide financial support. Membership is open to all who share this goal. Please call (925) 837-5355 for information.

### Grants

Funding has been received from:  
Lawrence Livermore National Security, LLC  
Target  
City of Livermore  
Commission for the Arts  
Livermore Cultural Arts Council  
City of Livermore  
Tourism and Special Event Fund  
Clorox Company Technical Center  
- Pleasanton  
Livermore Rotary



Programs subject to change.

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