

# LIVERMORE-AMADOR SYMPHONY

## 2010-2011

Concerts are performed in the  
Bankhead Theater,  
2400 First Street, Livermore

**DR. ARTHUR BARNES,**  
MUSIC DIRECTOR

[www.livamsymph.org](http://www.livamsymph.org)

To add  
to your enjoyment of each  
concert, hear the **Prelude.**

6:45 doors open  
7:00-7:30 prelude talk  
8:00 concert begins

## Three Cheers for Beethoven

**Saturday December 4, 2010 8 p.m. (Prelude, 7 p.m.)**

**Beethoven (one):** *Egmont Overture*  
**Beethoven (two):** *Triple Concerto*

**Anthony Doheny, violin**  
**Stephen Harrison, cello**  
**Marilyn Thompson, piano**

**Beethoven (three!):** *Symphony No. 5*

The Symphony opens its 48th season with three inspiring works by Ludwig van Beethoven. Soloists Anthony Doheny (violin), Stephen Harrison (cello), and Marilyn Thompson (piano) join forces for the *Triple Concerto*. The *Egmont Overture* pays tribute to a martyr's death for a righteous cause, while the fiery and impassioned *Symphony No. 5* builds from its famous first four notes to a victorious climax of triumph over struggle.

Anthony Doheny thrilled the LAS audience in May 2009, performing the *Violin Concerto No. 2* by Max Bruch. Born in Australia, Dr. Doheny earned a doctorate from Stanford University and has taught violin and viola at Stanford, the Sydney Conservatorium, University of Melbourne, and Monash University. Dr. Doheny is also a composer; he released a CD of his works for viola and piano, *Soul of the Viola*, in 2004.



Stephen Harrison is former principal cellist of the Opera Company of Boston, the New England Chamber Orchestra, and the Chamber Symphony of San Francisco. He has toured internationally and recorded on the Delos, CRI, and other labels. Mr. Harrison was born in San Francisco, once dreamed of playing lead guitar in a rock band, and has taught at Stanford since 1983.



Pianist Marilyn Thompson has performed the concerti of Mozart, Beethoven, Brahms, and Gershwin, and in December 2009 joined the LAS for a triumphant performance of Rachmaninoff's *Piano Concerto No. 3*. Ms. Thompson has played at Carnegie Hall, Lincoln Center, and Boston's Symphony Hall and is Chamber Music Director and piano teacher at Sonoma State University.



## Youth Soloists, Tell, and Till

**Saturday February 12, 2011 8 p.m. (Prelude, 7 p.m.)**

**Rossini:** *William Tell Overture*  
**Khachaturian:** *Masquerade Suite*  
**Chabrier:** *España, Rhapsody for Orchestra*  
**Strauss:** *Till Eulenspiegel*

plus solos by winners of the 2010-2011 Competition for Young Musicians

The two winners of the Symphony's annual Competition for Young Musicians will be featured soloists on a program of stories and dances from across Europe. Gioachino Rossini's *William Tell* celebrates a Swiss patriot, and Richard Strauss teases listeners with the merry pranks of *Till Eulenspiegel*. Chabrier's "España Rhapsody" features the dances of Spain, while Khachaturian's *Masquerade Suite* ends in an exhilarating "Gallop."

## Brahms's 4th and Joe Bonfiglio

**Saturday March 26, 2011 8 p.m. (Prelude, 7 p.m.)**

**Vaughan Williams:** *The Wasps, Aristophanic Suite*  
**Copland:** *Clarinet Concerto*  
**Brahms:** *Symphony No. 4*

**Joe Bonfiglio, soloist**

The *Symphony No. 4* of Johannes Brahms is the capstone to one of music's most illustrious composing careers. Brahms poured all of himself into his final symphony, which opens with simple intervals of a third and ends in a masterfully crafted passacaglia with thirty-four variations. The surprisingly lusty third movement leaves a tune in the ear that won't soon be forgotten. Guest soloist Joe Bonfiglio will be featured in the dazzling clarinet concerto by Aaron Copland, commissioned by Benny Goodman and written to showcase Goodman's jazz and swing style. *The Wasps* suite of Ralph Vaughan Williams will open the concert with a buzz; it includes the "March Past of the Kitchen Utensils."

Clarinetist Joe Bonfiglio is a graduate of the Peabody Conservatory of Johns Hopkins University and of the Juilliard School. He has taught at the Peabody Preparatory School in Baltimore, the Walden School in Vermont, and the University of California, Santa Barbara. Mr. Bonfiglio was principal clarinetist of the Juilliard Symphony and of the Santa Barbara Symphony and is widely known in the Bay Area as a soloist and teacher.



## Holst's Planets and Dale Wolford

**Saturday May 14, 2011 8 p.m. (Prelude, 7 p.m.)**

**Holst:** *The Planets*  
**Suppé:** *Poet and Peasant Overture*

**Rachmaninoff (arr. Norman):** *Vocalise*  
**Villa-Lobos:** *Fantasia for Saxophone*

**Dale Wolford, soprano saxophone**

*The Planets* by Gustav Holst was the most radical piece of music ever written by a major British composer when it premiered in 1920. Its seven movements depict the astrological influences of the planets and became a source of inspiration for Hollywood composers. From the sinister "Mars, the Bringer of War" to the ethereal "Neptune, the Mystic," *The Planets* is still strikingly fresh and modern. Guest soloist Dale Wolford will be featured in the Latin sounds of "Fantasia for Saxophone" by Villa-Lobos and the beautiful "Vocalise" of Rachmaninoff. The season ends with the spirited *Poet and Peasant Overture* of Franz von Suppé.

Saxophonist Dale Wolford first appeared with the LAS in 1974 as a winner of the Competition for Young Musicians. His versatile career has included performing or recording with Philip Glass, Bernadette Peters, the Santa Cruz New Music Works, and the Nuclear Whales Saxophone Orchestra. He premiered the *Sonata for Saxophone and Piano* by Gunther Schuller and has toured with the San Francisco Ballet Orchestra. Mr. Wolford teaches at San José State University and the University of California, Berkeley.



### Single-Concert Tickets

Tickets for individual performances are available (starting in November) at adult \$28/\$25/\$22, senior \$26/\$23/\$20, youth \$10, through the Livermore Valley Performing Arts Center box office at [www.bankheadtheater.org](http://www.bankheadtheater.org) or (925) 373-6800. For more information, call the Symphony at (925) 373-6824 or see [www.livamsymph.org](http://www.livamsymph.org).

### Youth Orchestra!

The Symphony Association has established a summer youth orchestra open to musicians ages 13-21 and known as LASYO. Göran Berg is LASYO's conductor. Applications are available at [www.livamsymph.org](http://www.livamsymph.org); for more information, contact Betsy Hausburg at [vdt.director@sbcglobal.net](mailto:vdt.director@sbcglobal.net).

In 2010, rehearsals of music by Brahms, Beethoven, John Williams, and more will begin on June 1, culminating in a concert on July 31.

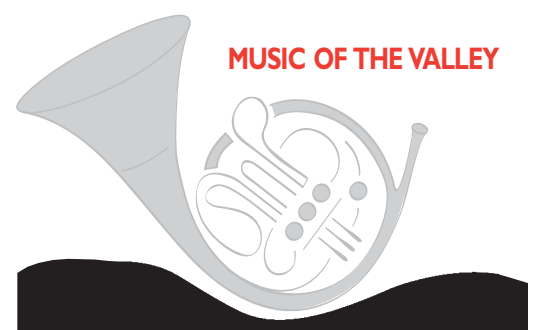
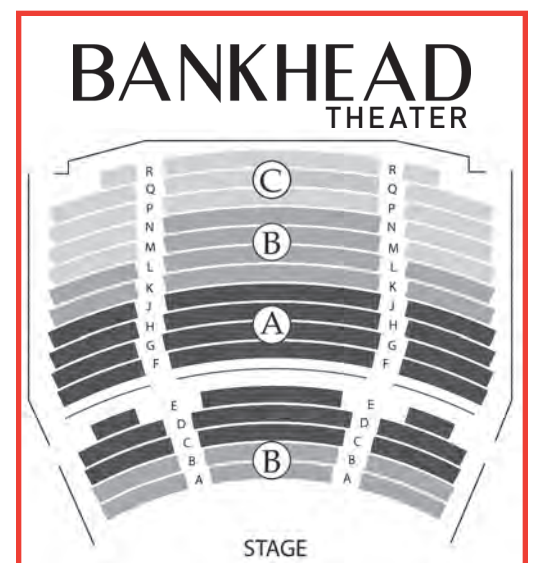
### Symphony Guild

The Symphony Guild has promoted music in the area since 1963 as an auxiliary of the Livermore-Amador Symphony Association. Its purpose is to stimulate interest in the Livermore-Amador Symphony and to provide financial support. Membership is open to all who share this goal. Please call (925) 447-4007 for information.

### Grants

Funding has been received from:

- City of Livermore
- Commission for the Arts
- Livermore Rotary
- Livermore Cultural Arts Council
- City of Livermore
- Tourism and Special Event Fund
- Lockheed Martin/
- Sandia National Laboratories
- Clorox Company Technical Center
- Pleasanton



Programs subject to change.

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