

# LIVERMORE-AMADOR SYMPHONY

## 2013-2014

**DR. ARTHUR BARNES,  
MUSIC DIRECTOR & CONDUCTOR**

Concerts are performed in the  
Bankhead Theater,  
2400 First Street, Livermore

[www.livamsymph.org](http://www.livamsymph.org)



## Gems from the Past and Present

**Saturday December 7, 2013 8 p.m.**



Johnson Hamilton

- Gershwin:** An American in Paris  
**Barnes:** Concerto for Trumpet  
*Joyce Johnson Hamilton, soloist*  
**Lees:** Concerto for Woodwind Quintet and Orchestra  
*Avanti Winds, quintet*  
**Beethoven:** Symphony No. 2



After finishing its fiftieth season (2012-13) in joyous style, the Livermore-Amador Symphony continues its golden celebrations with a yearlong festival honoring Dr. Arthur Barnes' fiftieth season as its conductor! Join us for another fantastic year of great music, fun, and surprise.

Dr Barnes' golden season showcases a number of works of his authorship, starting with his own Concerto for Trumpet, a work celebrating the breadth of the instrument, the focused skill of soloist **Joyce Johnson Hamilton**, and the remarkable compositional talents

of the conductor. Rounding out the inaugural concert of Dr Barnes' golden season are George Gershwin's vibrant "American in Paris"; Ludwig van Beethoven's magnificent early Symphony No. 2; and Benjamin Lees' modern, robust Concerto for Woodwind Quintet and Orchestra, featuring the **Avanti Winds** (Ellen Crawford, flute; Audrey Gore, oboe; Jeffrey Wolfeld, clarinet; Jennifer Barnes Wolfeld, bassoon; and Liane Sharp, horn).

### Single-Concert Tickets

Tickets for individual performances are available starting in November at adult \$29/\$26/\$23 and youth (through age 21) \$10, through the Livermore Valley Performing Arts Center box office at [bankheadtheater.org](http://bankheadtheater.org) or (925) 373-6800. For more information, visit [livamsymph.org/tickets](http://livamsymph.org/tickets) or call the Symphony at (925) 373-6824.

To add to your enjoyment of each concert, hear the **Prelude.**

6:45 doors open  
 7:00-7:30 prelude talk  
 8:00 concert begins

## American Idols

**Saturday February 22, 2014 8 p.m.**

- Copland:** Lincoln Portrait  
*William Perry, narrator*  
**Hanson:** Symphony No. 2, "Romantic"  
**Schubert:** Symphony No. 8, "Unfinished"

plus solos by winners of the 2013-2014 Competition for Young Musicians



Perry

How did Franz Schubert write, publish, and perform a symphony without actually finishing it? Are there more politics and humor to this story than we might first realize? Join us as the Symphony investigates this musical enigma and performs classics of the American repertoire: Aaron Copland's "Lincoln Portrait", written in 1942 at the height of patriotic fervor during WWII, featuring narrator and former Defense Secretary **William Perry**; and Howard Hanson's lyrical Symphony No. 2, one of the Eastman School of Music director's acclaimed works which eventually led him to a Pulitzer Prize. Don't miss this evening of musical excellence as we also feature the winners of our student competition!

### Symphony Guild

The Symphony Guild has promoted music in the area since 1963 as an auxiliary of the Livermore-Amador Symphony Association. Its purpose is to stimulate interest in the Livermore-Amador Symphony and to provide financial support. Membership is open to all who share this goal. Please call (925) 606-5422 or see [livamsymph.org/guild](http://livamsymph.org/guild) for information.

### Grants and Matching Gifts

Funding has been received from:

- Lawrence Livermore National Security, LLC
- GE Foundation
- Lockheed Martin/Sandia National Laboratories
- Chevron Humankind
- Clorox Company Technical Center - Pleasanton
- City of Livermore Commission for the Arts
- Livermore Cultural Arts Council
- City of Pleasanton

## A Potpourri of Favorites

**Saturday April 5, 2014 8 p.m.**



- Weber:** Overture to Oberon  
**Mozart:** Sinfonia Concertante for Violin, Viola and Orchestra  
*Kristina Anderson, violin  
 Holly Barnes, viola*  
**Dvořák:** Symphony No. 9, "From the New World"



Anderson

Antonin Dvořák's landmark "Symphony from the New World", written in 1893, is a monument of the Romantic repertoire and one of the world's great works, a favorite of symphony audiences everywhere. It cemented Dvořák's status as a towering talent, set the foundation of American music on its indigenous melodic roots, and in 1969 travelled to the Moon on Apollo 11 as one of Neil Armstrong's favorite recordings. The Symphony joins this classic with the overture to Carl Maria von Weber's final opera *Oberon*, written as what the composer likely knew to be his last piece, and Wolfgang Amadeus Mozart's Sinfonia Concertante, a crossover fusion of styles between the smaller string concerto and the full orchestral symphony. The sinfonia features LAS concertmaster **Kristina Anderson** and Boston Ballet Orchestra associate principal violist **Holly Barnes**. Experience this great variety of styles on this night of fundamental works from the Classical and Romantic periods.



Barnes

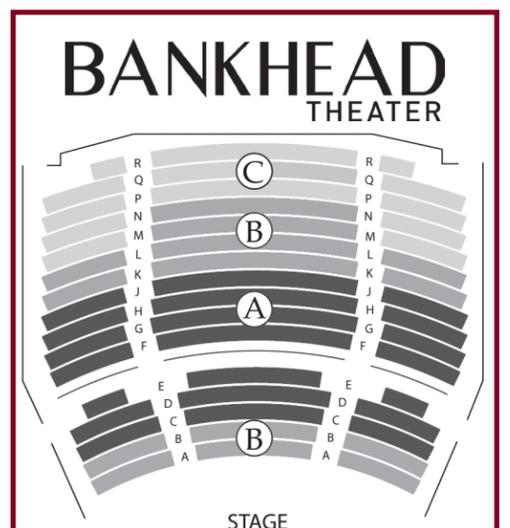
## Five Dedicated Decades

**Saturday May 17, 2014 8 p.m.**

- Barnes:** Dallas Fanfare  
**Barnes:** California Golden Suite  
**Tchaikovsky:** Symphony No. 5



Like Ludwig van Beethoven's Fifth Symphony, Peter Ilyich Tchaikovsky's Fifth Symphony presents the listener with an emotional challenge: Receive a minor-mode meditation on life in this mortal coil, and resolve it into the major mode of transfiguration and rebirth. Tchaikovsky said of this symphony that it is "a complete resignation before fate, which is the same as the inscrutable predestination of fate." And yet his optimism is evident throughout the delightful thematic material that has made his Fifth a world favorite. Dr. Arthur Barnes, in the closing concert of his golden season as conductor of the Symphony, skillfully weaves this marvelous work together with two of his own. One has its premiere at this concert: The "California Golden Suite" was composed especially for this occasion. Join luminaries from throughout the region for a night not to be missed, as the orchestra celebrates Barnes' triumphal achievement as the elder statesman of Bay Area symphonic music!



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