



# LIVERMORE-AMADOR SYMPHONY ASSOCIATION

PO BOX 1049 Livermore, California 94551-1049

## Orchestra Player Policy

The following policy addresses guidelines and requirements of LAS musicians and was approved by the Livermore-Amador Symphony Association Board on 08-08-2016. This policy shall supersede Orchestra Player Policy dated 09-28-2015. Refer also to current *LAS Musicians Handbook*.

### 1. Definitions

- 1.1 Regular Member: A member of the orchestra so designated by the music director. A regular member is one who is expected to attend most of the rehearsals during a season and play in most of the concerts. Regular members do not receive remuneration for playing with the Symphony.
- 1.2 Extra Player: A musician who is not a regular member, engaged for a particular concert, to bolster a section, or to play an instrument with a solo part not otherwise covered by a regular member. Rehearsal attendance and other requirements are determined by the extra player manager in collaboration with conductor (and section leader if applicable).
- 1.3 Open Section: An orchestra section that has fewer regular members than specified by the music director and does not have a waiting list of volunteer musicians.

2. Musicians who wish to apply to join the orchestra should be referred to the personnel manager.

3. Each applicant shall complete and submit a *New Musician Application Form*, available on the LAS website. Students, through high school, shall instead complete a *Student Player Application Form* and must also have a recommendation from a music teacher, adult LAS musician, or other qualified individual. Upon receipt of completed application, the personnel manager shall advise the applicant whether a place in the orchestra section involved is available. Informal audition may be requested at the discretion of the music director.

3.1 Open Section: The applicant may be invited to rehearse with the orchestra.

3.2 Section leader and players with solo responsibilities: If an opening occurs, the music director shall have the responsibility of selecting a replacement for that position.

4. Any member who will be absent from rehearsal shall notify the personnel manager, section leader, and conductor, as soon as possible. Absent musicians with solo responsibilities, or individual part assignments, shall also arrange for substitutes. All players for a given concert are required to attend dress rehearsal unless prior arrangements have been made with the conductor, section leader, and the personnel manager. The conductor shall have final authority on all absence related issues.

5. The section leader, in consultation with the conductor, shall determine if a musician is insufficiently prepared for a given concert, and therefore ineligible to play that concert. The conductor shall have final authority.

6. Seating is at the discretion of the section leader with the approval of the conductor.

7. Any concerns or questions should be brought first to the personnel manager, and then to the section leader.

Acronyms	
LAS:	Livermore-Amador Symphony
LASA:	Livermore-Amador Symphony Association