



Symphony Notes

A publication of the Livermore-Amador Symphony and Guild, Vol. 63, No. 4, June 2026

LIVERMORE-AMADOR SYMPHONY

Lara Webber, Music Director & Conductor

Presents

Dramatic Voices

Saturday, June 6, 2026, at 7:30 p.m.

Featuring a winner of the Competition for Young Musicians

Lara Webber, Conductor

7-7:15 Inside the Music preconcert talk by Lara Webber.

**BANKHEAD THEATER, 2400 First Street, Livermore
Livermore Valley Performing Arts Center**

Introduction and Allegro

Maurice Ravel

Charlotte Trinh, harp

Clarinet Concerto No. 2

Oscar Navarro

Steve Sánchez, soloist

Symphony No. 2 ("Gaelic")

Amy Beach

Irish band *Sixpenny* will perform lively traditional Celtic tunes in the lobby at intermission.

*The audience and performers are invited to enjoy a post-concert reception
in the lobby hosted by the Livermore-Amador Symphony Guild.*

**Tickets: <https://livermoreamadorsymphony.org/tickets.html>;
Bankhead ticket office at 2400 First St., Livermore; or 925-373-6800.
Youth under age 22 are always FREE.**

LIVERMORE AMADOR SYMPHONY

Dramatic Voices, Saturday, June 6

**Inside the Music: 7-7:15, Concert 7:30 p.m.
Bankhead Theater Livermore**

Some Notes about the Concert from

Lara Webber, Music Director and Conductor



Maurice Ravel, Introduction and Allegro

Charlotte Trinh, a winner of our annual Competition, is an incredibly imaginative musician and accomplished harpist at such a young age. It is a joy to bring this piece to life with her and our Livermore musician soloists in this chamber piece. A unique way to open a concert.

Would you believe this music came about because competing harp manufacturers wanted to advertise their latest instruments? With the development of two different types of harps, French harp manufacturing companies each commissioned music. One company asked Debussy, the other asked Ravel. Each wrote extraordinary pieces composed within a year of each other. Ravel wrote this Introduction and Allegro in just a matter of days!

Although the music is written for small forces, it sounds orchestral because of the way Ravel has used the different sounds of the instruments with flute and clarinet playing sparkling short notes, pizzicato and fast arpeggios in the strings, alternating with lyrical melodies, and the unique effect of playing harmonics. All of these techniques are attached to the development of themes that are interwoven in a tapestry that is like no other in music. In fact, it's hard to think of a piece that is like this one anywhere in the literature.

Oscar Navarro's second Clarinet Concerto shows everything a clarinet can do in the context of the most exhilarating sweeping sounds a full orchestra is capable of making. It's a great big work that sounds cinematic. One can hear the influence of the great film score composers with whom Navarro studied at the University of Southern California, and also his unique voice rooted in his Spanish heritage with flamenco rhythms and dance traditions woven throughout the music. Musicians clapping while also playing their instruments is a unique feature of this piece. It is thrilling to play and listen to and deeply moving. **Steve Sánchez** is one of the most compelling, charismatic and generous musicians I've ever had the privilege of working with, he's a monstrously talented clarinetist, a great teacher, and I'm so excited to work with him here in Livermore with our wonderful Symphony.

Amy Beach, Symphony No. 2, "Gaelic"

Talented as a pianist and composer from her earliest years, Amy Beach was a revered composer in her day, and her music deserves so much more attention in history. I first became familiar with her music through her songs, which my mother sang frequently in recitals. Beach not only holds the distinction of being the first woman to have a large symphonic work published and performed by a major American orchestra, she is also the first significant American composer to have trained in her own country entirely. In fact, she taught herself harmony and theory and orchestration by studying the treatises and compositions of the composers who came before her, especially Bach. Beach was extremely popular as a composer and a performer. She was commissioned by major institutions and even invited to play for Eleanor Roosevelt at the White House. She was an incredibly important music figure in her time, but for decades, her influence was minimized in music history because women are so often left out of the story.

The Symphony itself is just amazing. It is loaded with memorable melodies that she continually develops with inventive use of counter themes and counter melodies that are shared across sections of the orchestra in brilliant and unexpected ways. Learning it is a continual voyage of discovery; it's like looking at a painting or tapestry that you think you understand and seeing something new in it with every encounter. The music is deeply romantic and expressive, perfectly paced with just the right combination of energetic momentum; power; drama; intimate, nuanced emotions; and heart-melting sentimentality. It features prolific use of Gaelic melodies from her Irish ancestral heritage. Choosing to feature this music in her Symphony was especially significant at the time because she lived in Boston in an era where the Irish immigrant population faced discrimination and resentment.

A Message from LAS GUILD PRESIDENT PJ Wells



It's almost a wrap for this concert season — and what a special season! Our guest conductor, Geoffrey Gallegos, was one hard-working man, and I was witness to his backstage exit following ovations, flowers, and applause from everybody attending the April concert. He was akin to a “marathon man” in terms of energy expended, uplifting the program and the audience. Well done, Geoffrey! The concept of the guest conductor was well-executed.

Our youth recital and reception on April 23 was again supported by our core fans of “young people performing admirably.” Despite the low-key, artsy Bothwell vibe of “Livermore’s best-kept secret,” the nervous energy of the performers is worthy of a Carnegie Hall performance (and this I would know because ...? Yah, nope).

Best of luck to these musician/students who delighted us with their music, stage presence, and polite tea-sandwich conversations, then headed home eager to study for final exams the following day.

Our final fundraiser of the year was Music & Monet, a partnership between Pinot’s Palette art studio and the Symphony Guild. We had a sellout crowd of painters who enjoyed our dessert bar plus coffee/tea and wine sipping while enjoying the live music of Leslie Grunewald (violin) and Brad Herbert (bass guitar). A good time was had by so many who tried their hand at canvas painting for the first time in years? Decades? Thank you to our gift basket builders, who always come up with a creative twist on a traditional treat. Twice I have been stopped on the street by people who said they really enjoyed the event and were curious about what we will do next, since “The Symphony is always doing something fun!” Yes. We. Are.

♥ See you at the June 6th concert, “Dramatic Voices” — the season finale!

Please ... let’s get out and play!

PJ Wells

2025-2026 President, Livermore-Amador Symphony Guild



L to R: Youth Competition Chair Anne Badders; Chiara Thendean, accompanist sister Celicia; Yuna Kang, Brandon Gao, Music Director/Conductor Lara Webber.



You may recognize some of these budding artists at the Guild’s May 3rd fun-raiser Music & Monet on May 3rd.

A Message from LASA PRESIDENT ANNE ANAYA



As we prepare for the final notes of our season finale to fade through the halls of the Bankhead Theater, I find myself feeling grateful and connected to this community.

I've seen again and again how many people quietly give their time and energy to make this orchestra possible—volunteers working behind the scenes, community members supporting us through donations and encouragement, and our faithful (and fun!) musicians dedicating countless hours to rehearsals and practice. This season has been a beautiful reminder of music's power to inspire and bring people together. Thanks for making this season a success!

Our upcoming season promises to be even more ambitious and unique. We are excited to welcome three incredible guest soloists, showcase new youth Competition winners, and whisk you away for an American in Paris-inspired evening. To wrap it all up, we're closing out the 26/27

season with a lively mix of Beethoven and Western-themed classical favorites. Yes, blue jeans are absolutely okay at that final concert! The Guild is giving our June 6th audience first dibs on season tickets, with early-bird discount prices through July 31st. Check out the season brochure or preview flyer for all the details.

Thank you for being an integral part of our symphony family. Your presence in the audience and your generous contributions are truly what keep our music alive. This was the first year of our new Donor Levels & Benefits program, and your donations have made a significant impact on the financial health of our organization this year. We are excited to celebrate our CONDUCTOR'S CIRCLE donors with an invitation to the season-end dress rehearsal on June 4th. If you'd like to join the SYMPHONY CLUB or CONDUCTOR'S CIRCLE, simply donate on our website <https://livermoreamadorsymphony.org/donations.html>. Or wait and make a bigger difference during our matching gift event this coming December!

I look forward to seeing you June 6th as we end the season with some of the most beautiful music I have ever heard. Music is always better in harmony. Invite your favorite people to share the night with us!

With a harmonious heart,

Anne Anaya,

President, Livermore-Amador Symphony Association

LASA Board Members 2026–2027

Anne Anaya
Anne Badders
Tim Barry
Marcia S. Elchesen
Stu Frazier
Ursula Goldstein

Leslie Grunewald
Audrey Horning
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Peter McIntyre
Nancy McKenzie
Nissa Nack
April Nissen
Lynn Seppala
Leslie Stevens

Clark Streeter
Linda Tinney
Brandon Tran
PJ Wells
Beth Wilson

JUNE 6 CONCERT
STEVE SÁNCHEZ, SOLOIST
OSCAR NAVARRO'S CLARINET CONCERTO No.2



Steve Sánchez, a San Francisco native, is a Grammy award winning clarinetist and is a frequent guest clarinetist with the San Francisco Symphony since 2011, first as acting bass clarinet and then as acting 2nd clarinet for the 2021–2024 seasons. In addition, he can be heard as principal clarinet on the 2026 National Broadway Tour of *Phantom of the Opera* during its performances in San Francisco.

Sánchez has recorded and performed nationally with the Detroit Symphony Orchestra and internationally with the Toronto Symphony Orchestra. He has toured extensively with the SFS and can be heard on every recording since 2011, including the 2023 releases of Stravinsky's *Rite of Spring* and Respighi's *Pines of Rome*, and the Grammy-nominated 2024 release of Stravinsky's Complete *Firebird* Ballet Score [1910].

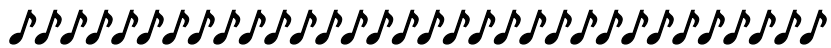
Sánchez performed and recorded as principal clarinet for the Grammy Award-winning “Best Opera Recording” 2025 for Kaija Saariaho's *Adriana Mater* with the San Francisco Symphony under the direction of Esa-Pekka Salonen.

In addition to symphonic work, Sánchez can be heard in the Skywalker Symphony on recordings for Blizzard Entertainment, which produces scores for the ongoing World of Warcraft Saga, Overwatch, HALO, and other Disney projects. The Hulu release *The Boston Strangler* featured Sánchez on contra-bass clarinet.

As an educator, Sánchez serves as Professor of Clarinet at San Jose State University School of Music. Recent teaching engagements include Artist Faculty and Principal Clarinet at Festival Napa Valley and the Blackburn Music Academy. He has also been on the faculties of the San Francisco Conservatory of Music and at Blue Lake Fine Arts Camp in Michigan.

Sánchez received his Master's in Music from the University of Michigan School of Music, Theatre, and Dance, and his BA in Music from Cal State East Bay. His principal teachers include Dan Gilbert and Fred Ormand, in addition to coaching and master classes with Stephen Williamson and Yehuda Gilad.

Away from the clarinet, Sánchez is passionate about vintage horology, French viticulture, travel, and seeking out the perfect cappuccino.

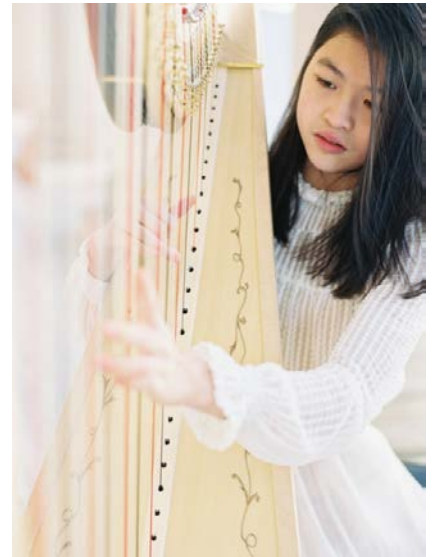


Charlotte Trinh, Winner of the 53rd Annual COMPETITION for YOUNG MUSICIANS will perform at the June 6 Dramatic Voices Concert

The Livermore-Amador Symphony Association conducts the Competition each October. Winners are awarded \$750 prizes and perform as soloists with LAS.

The two other winners this season, Donghu Kim and Cara Wang, performed at our February 14 LAS concert.

Charlotte Trinh, 14, harpist, is a high school freshman who currently studies with Linda Wood Rollo. She was previously trained by Dominique Piana.



Charlotte is a first prize winner of the Enkor International Competition, a five-time gold medalist in the biennial Yvonne LaMothe Schwager Competition from 2017 to 2025, a gold medalist in the CalASTA Competition in 2024, and a finalist in the American Harp Society National Competition in 2023 and 2025. In 2025 and 2026, she placed second in the Etude Club Young Artist Competition.

Charlotte has performed a Freshman Recital sponsored by the Contra Costa Performing Arts Society. She has also played the Dittersdorf Concerto with the Sycamore Chamber Orchestra and various solo works at the Junior Bach Festival. In 2025, she was selected to perform for the Dutch harpist Lavinia Meijer. Currently, she is the first alternate harpist at the San Francisco Symphony Youth Orchestra.

As an active student council member of the Contra Costa Performing Arts Society, she performs for many senior homes and organizes student concerts. This summer, Charlotte will attend the Young Artists Harp Seminar in Ohio as the Siochi Scholarship recipient. In her free time, she hones her ballet skills at the Contra Costa Ballet Centre. She performed as Clara in *The Nutcracker* this past Christmas season.

EXTRAS in the Bankhead Lobby at the June 6 Concert!

♪ Extending the theme of Beach’s Gaelic Symphony, **Sixpenny Irish Band** will entertain us at intermission, performing Irish tunes with their “fiddle-forward” style. Members include Larry Milder: guitar, mandolin, octave mandolin; Ken Passeri: fiddle, mandolin, guitar; Lauren Nourse: flute, penny whistle; Nancy McGhee: bass, cello, bodhran; Jean Olds: fiddle.

♪ **Be among the first to renew your 2026-27 season LAS concert subscription!** Volunteers at the Guild concierge table in the lobby will be there to assist. Available before the concert and at intermission. [See also Preview flyer p.9.]

♪ **Enjoy the post-concert reception hosted by the Guild.** Join fellow audience members, Lara, and the musicians for conversation, cookies, and perhaps a splash of wine or sparkling cider!



🎵🎵🎵🎵 LAS YOUTH PROGRAMS NEWS 🎵🎵🎵🎵

LAS School Outreach Concerts Thursday April 16



Cards from Kolb Elementary School Students



Arroyo Seco Elementary



Singer Saavani and Conductor Lara

LAS orchestra members played on Thursday April 16 in concerts at two assemblies at Arroyo Seco Elementary School in Livermore plus an assembly at Kolb Elementary School in Dublin. After the first two assemblies, the Symphony Guild provided lunch for the musicians at the home of the welcoming and adaptable Nancy McKenzie. (The musicians arrived very early!)

The program began with the “Star-Spangled Banner” and continued with a lively can-can by Offenbach and a Slavonic dance by Dvořák. Next was Reena Esmail’s *Ram Tori Maya*; its seven-beats-per-measure rhythm was described by singer Saavani, who came from San Francisco to sing with LAS in classical Hindustani style. Then came some fine audience participation with music by Grieg featuring spooky trolls and funny music by Leroy Anderson about a waltzing cat. A solemn piece by Beethoven (the second movement of his Symphony No. 7) and Aaron Copland’s variation on the Shaker hymn “Simple Gifts” from *Appalachian Spring* followed. The rousing ending was by Meredith Willson: “76 Trombones” from *The Music Man*.

Special thanks to Stacy Hughes, Youth Outreach Chair.

Article courtesy of Judy Eckart.

The LAS Summer Youth Orchestra will hold its annual free public concert on August 1. (See p. 8) The orchestra is open to musicians ages 11 (or in 6th grade) through 21. **Registration, due by June 5**, is now handled by Livermore Arts, thanks to a new partnership between LVA and the Symphony: <https://livermorearts.org/LASYO/>. Questions? Please contact Betsy Hausburg, the LASYO program coordinator, at vdt.director@gmail.com.

The Competition for Young Musicians will be held on Saturday, October 10, 2026 and is open to instrumentalists and vocalists who live in Alameda County, Contra Costa County, the City of Tracy, or the City of Mountain House, California. Piano and String applicants are to be 19 or younger as of January 1, 2027. Vocal, Wind, Brass, Percussion, and Harp applicants are to be 22 or younger as of January 1, 2027. The winners will perform as soloists with the Symphony at its February concert at the Bankhead Theater and will be awarded \$750. For more details, see the Symphony’s website <https://livermoreamadorsymphony.org/competition.html>. For questions: contact Competition Committee Chair Anne Badders competition@livermoreamadorsymphony.org.

Awards for High School Seniors will be presented at the December 5th evening concert. The Symphony Association administers four awards to recognize high school seniors who have made significant contributions to school and community musical activities. Winners receive a \$500 award. Applications will be available in late summer from the Symphony’s website: <http://livermoreamadorsymphony.org/awards.html>. If you have questions, contact Awards Committee Chair Nissa Nack nissanack@comcast.net or 925-484-1942.

LIVERMORE-AMADOR SYMPHONY and GUILD CALENDAR 2025–2026

Livermore-Amador Symphony Concert

Dramatic Voices

***featuring Steve Sánchez, clarinet
and Competition winner Charlotte Trinh, harp***

**Saturday, June 6, 2026, 7:30 p.m. (*Inside the Music, 7–7:15*)
Bankhead Theater, Livermore**

Thursday, May 21, 2026, 12:00 noon

***Guild Spring Luncheon with introduction of 2026–2027 Guild Officers*
Beeb's Restaurant, 915 Clubhouse Dr., Livermore**

Saturday, August 1, 2026, 7:00 p.m. (See p. 7)

**LAS Youth Orchestra Concert, free to the public
First Presbyterian Church, 4th & L Streets, Livermore**

Saturday, September 26, 2026, 3:00 p.m. (See flyer next page.)

Annual POPS on the Green Concert, Bankhead Plaza, free to the public

Saturday, October 17, 2026, time and other details TBD

**Guild-Sponsored Event with Livermore Heritage Guild:
*Harmony & Historic Home Tour***

December 5, 2026 (See flyer next page.)

3:00 p.m. Free Family Holiday Concert

8:00 p.m. Evening Concert, *Hope and Joy*

Bankhead Theater, Livermore

See next page for LAS 2026-2027 Season Preview flyer!

***The Livermore-Amador Symphony is a Resident Company of the Bankhead Theater
and a member of the Livermore Cultural Arts Council (LCAC).***

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Website: www.livermoreamadorsymphony.org Facebook: <https://www.facebook.com/LivAmSymph/>.

Livermore-Amador Symphony

2026–2027 Preview

Lara Webber, Music Director & Conductor



Pops on the Green September 26, 2026

Concert from 3 to 4 p.m.

Our annual Pops concert, sponsored by the Symphony Guild, will be on the lawn in front of the Bankhead Plaza on an autumn afternoon. Bring a picnic or snack and maybe something to sit on while you enjoy the music. Admission is free, but we do collect donations. All donations support the Symphony. Join us!

Family Holiday Concert December 5, 2026

Concert from 3 to 4 p.m.

In coordination with the Livermore Valley Performing Arts Center and in partnership with Valley Dance Theatre, the Symphony Association presents a family concert inside Livermore's Bankhead Theater. Sign up through the Bankhead for free general-admission tickets and join us for a short, fun-filled celebration of the holiday season!

Hope and Joy December 5, 2026

Concert at 8 p.m. (no preconcert talk)

Join us on a musical journey of optimism and hope. The music of American composers Samuel Barber and our late, beloved Michael Tilson Thomas explore themes of darkness moving into light. Hometown favorite flute soloist Annie Wu will play the virtuosic and lyrical Tilson Thomas piece "Notturmo" plus a comedic depiction of the lively carnival of Venice! We finish the evening on a radiant note with Dvořák's joyous 8th Symphony!

American in Paris February 13, 2027

Inside the Music, 7–7:15 p.m.; concert at 7:30 p.m.

Kick off your Valentine's weekend with the Symphony! The winners of our annual Competition for Young Musicians are the stars of the show. Gershwin takes us on a jazzy symphonic escape à Paris. Bernstein sweeps us off our feet with excitement and romance in *Three Dance Episodes from "On the Town"*.

Soaring at Sunrise April 10, 2027

Inside the Music, 7–7:15 p.m.; concert at 7:30 p.m.

Center yourself in the awesome power of the natural world with the majestic 5th Symphony of Finnish composer Jean Sibelius, famously inspired by the overwhelming flight of migratory birds at sunrise. Virtuoso pianist Markus Pawlik brings intimate, expressive sounds to life in the Piano Concerto in A minor of Robert Schumann.

Blue Jeans and Beethoven June 5, 2027

Inside the Music, 7–7:15 p.m.; concert at 7:30 p.m.

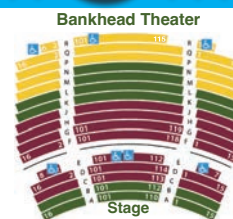
Livermore's annual rodeo is right around the corner, inspiring us to celebrate the vibrant music of the American West with Copland's *Rodeo* and music from the iconic film *The Magnificent Seven*. Violinist Ava Pakiam, a remarkable rising star, joins us for a performance of Beethoven's spirited violin concerto to round up the evening.

Programs subject to change.

Season Tickets

Dec., Feb., April, and June concerts.

Live at
The Bankhead



Section	A	B	C
ADULT	<input type="checkbox"/> \$169	<input type="checkbox"/> \$144	<input type="checkbox"/> \$115
	<input type="checkbox"/> \$160	<input type="checkbox"/> \$136	<input type="checkbox"/> \$109
Early Purchase: by July 31, 2026			
YOUTH (under age 22)	\$0 in all sections		

Tickets: \$ _____

I want to retain my seat(s) from the 2025–2026 season.

Retention of seats is guaranteed only for renewals received by July 31, 2026.

Payment

Write a check payable to **LVPAC**, or pay by credit card:

Amex Discover MC Visa

Account # _____

Exp. Date _____ Security Code _____

Signature: _____

Contact Information

Name(s) _____

Address _____

City _____ State/Zip _____

Telephone _____

Email _____ Seat(s) in the 2025–2026 season

Bring or mail this form (no subscription orders by phone) **to the Bankhead Theater Box Office, 2400 First St., Livermore CA 94550, or email its image to boxoffice@bankheadtheater.org**

Donation Please consider a tax-deductible contribution.

Write a check payable to Livermore-Amador Symphony and send it to PO. Box 1049, Livermore CA 94551-1049; or pay by credit card at livermoreamadorsymphony.org.

Giving Levels: Virtuoso Circle, \$5,000 or more; Ovation Circle, \$2,000–\$4,999; Maestro Circle, \$1,000–\$1,999; Baton Circle, \$500–\$999; Concerto Club, \$300–\$499; Sonata Club, \$200–\$299; Overture Club, \$100–\$199.

Donor Recognition: Overture Club donors, for example, become members of the LAS Association and are recognized on printed programs for a year. All Circle donors are, in addition, invited to an annual Conductor's Luncheon. Ovation Circle donors may sponsor a concert soloist. For full details, please visit our website or see our 2026–2027 season brochure.

Single-concert tickets go on sale **August 1, 2026**, at \$47, \$40, or \$32 for adults, and free for youth under age 22.

For further information please call 925.789.5724 or see livermoreamadorsymphony.org.



LIVERMORE AMADOR SYMPHONY

Join the Livermore-Amador Symphony Guild

The Livermore-Amador Symphony Guild provides support to the Symphony. The Guild produces and distributes concert-season brochures, hosts receptions, raises funds (organizes and runs estate sales, plans and produces the annual Pops concert), and more. Members gather for meetings in January and April and for a luncheon in May. Music is a part of each gathering. Please join the Guild!

Yes, I'll help, and I'd be especially willing to:

- Sort and price items prior to garage/estate sales
- Organize musical entertainment for meetings
- Chair a committee / serve on the board of directors
- Purchase and organize refreshments
- Order/pick up flowers for concert soloists
- Assist at receptions at Guild meetings, etc.
- Drive Guild members to events/concerts
- Please note that I need a ride to events/concerts**
- Work at garage/estate sales
- Plan new fundraisers and activities
- Telephone members
- Recruit new members
- Transport sale items, etc.
- Provide my house for a reception
- Staff a table at concerts

Annual Dues and Requirements

Active Member \$20.00 Active members are those who have paid their annual Active membership dues and agree to participate in Guild functions, activities, and all fund-raisers, as outlined in Guild policies. They will receive all notices of Guild activities and meetings, and have voting privileges at Guild membership meetings.

Associate Member \$35.00 Associate members are those who have paid their Associate membership dues and agree to participate in Guild fund-raisers. They will receive all notices of Guild activities and meetings, and have voting privileges at Guild membership meetings.

Friend of the Guild \$50.00 Friends of the LAS Guild. Friends are those members who have paid their Friends membership dues. They are invited, but not required, to participate in Guild fund-raisers and activities. They will receive all notices of Guild activities and meetings, and have voting privileges at Guild membership meetings.

- I am joining as a Friend of the Guild, but please **contact me** about opportunities to help with Guild activities as they arise.
- I am joining as a Friend of the Guild; please **do not contact me** to ask for additional assistance.

Make checks payable to Livermore-Amador Symphony Guild or L.A.S.G.

Please write *Active*, *Associate*, or *Friend* on the check.

Bring check and form to the May luncheon or send to:

Judy McMurry
L.A.S. Guild
583 Bell Avenue
Livermore CA 94550

Unless you indicate that you wish otherwise, the information below will be included in a directory distributed to Guild members and LAS Association Board members.

- I am a renewing member and my contact information is unchanged

Name _____

Street Address _____ E-mail Address _____

City _____ Zip Code _____

Home Phone Number _____ Mobile Phone Number _____

For more information, contact Linda Miller at (925) 443-7398.