



LIVERMORE AMADOR SYMPHONY

Lara Webber, Music Director & Conductor Arthur P. Barnes, Music Director Emeritus

LASYO

Livermore-Amador Symphony Youth Orchestra

Saturday July 23, 2022, 7 p.m., First Presbyterian Church, Livermore

Don Adkins, Music Director

Sammie Flanzbaum, Winds and Percussion Director

Lieven Smart, Winds and Percussion Assistant Director

Betsy Hausburg, Coordinator

Welcoming remarks (*Betsy Hausburg*)

Romeo and Juliet Introduction and Finale

Pyotr Tchaikovsky
arr. by J. Frederick Müller

La fille mal gardée

Ferdinand Hérold
arr. by John Lanchbery

I. Maypole Dance

II. Clog Dance

III. Harvesters

Crush

Robert W. Smith

Eine kleine Nachtmusik

Wolfgang Amadeus Mozart

I. Allegro

Masquerade Suite

Aram Khachaturian

I. Waltz

I. Nocturne

III. Mazurka

IV. Romance

V. Galop

Conductors: Don Adkins, (Crush:) Lieven Smart

**Audience members and performers are invited to a reception after the concert
on the patio in front of the Fellowship Hall,
with food provided by LASYO parent volunteers.**

Program Notes

LASYO 2022

Romeo and Juliet Introduction and Finale

Pyotr Tchaikovsky
(1840–1893)

arr. by J. Frederick Müller

This arrangement combines several themes from Tchaikovsky's large orchestral work, *Romeo and Juliet Overture-Fantasy*. First is the saintly Friar Laurence theme. A short transition leads a theme of conflict between the Capulets and Montagues. The tentative first meeting of the doomed lovers appears and eventually blossoms into the famous love theme. The tempo slows for the final dirge and finishes with crashing chords.

La fille mal gardée

Ferdinand Hérold
(1791–1833)

arr. by John Lanchbery

This ballet is about a village girl who is a bit of a flirt; she torments her single mother with her casual attitude towards men. The dances that are played tonight include a variety of activities in the life of the village: The “Maypole Dance” is a celebration of a yearly festival; the “Clog Dance” is an opportunity for the girl's mother to demonstrate her unique clogging skills; and “Harvesters” is a celebration of the successful harvest.

Crush

Robert W. Smith
(b. 1958)

A flurry of musical excitement and energy! This piece merges driving rhythmic interplay with soaring melodic lines in a contemporary fashion that is musically and educationally exciting.

Eine kleine Nachtmusik Wolfgang Amadeus Mozart

(1756–1791)

Eine kleine Nachtmusik, written late in his career, is one of several serenades written by Mozart. Serenades at this time were entertainment music often meant to be played at parties or other active locations such as casinos. This serenade, for strings only, has five separate movements which were suitable for dancing in the late 1700s. The first movement is being played tonight; it begins with one of the most recognizable of all music themes.

Masquerade Suite

Aram Khachaturian
(1903–1978)

Masquerade is a Russian play written in 1835. It dealt with several controversial topics and was censored from performance until the playwright would make the necessary corrections. It was finally performed in 1852. The play was revived for a production in 1941, and Khachaturian was asked to provide incidental music which would be played between different scenes of the play by a small theater orchestra. Khachaturian then chose his five favorite parts, expanded them for full orchestra, and published them as the *Masquerade Suite* for concert performance. This music, especially the opening waltz, is also often used for dance productions.

program notes by Don Adkins and Lieven Smart

LAS Competition for Young Musicians

50th annual Competition!

Expected application deadline will be in September
for a competition in October, 2022.

Winners perform with the Symphony on April 1, 2023.
See livermoreamadorsymphony.org.

Violin I

Christina Moon
Concertmaster

Frank Shi
Tanish Kumar
Claire Ahn
Timothy Cheung
Andrew Mao
Rachel Choi
Jayden Lee
Yujin Shin
Gabrielle Lee

Violin II

Tyler Parr
Amelia Tang
Adrian van de Veerdonk
Titus Cheung
Sabrina Tsai
Caitlin Macias
Eugene Baker
Clare Kim
Yaashi Jethwa

Violin III

Zachary Ho
Tannishtha Chakraborty
Aarna Kaushik

Viola

Nicole Targosz
Claire Kim
Sophia Huynh

Cello

Sydney Dang
Sora Kim
Daniel Koo
Marielle Bernard
Aashita Krupadanam
Cory Chen
Ananya Krishnan
Krish Iyengar
Syaon Kumar
Harris Liu

Bass

Lucie Ansell

Flute

Amy Yang
Loanna Ahn
Luke Ellsworth
Athena Chan
Seera Kaur

Oboe

Timothy Koo

Clarinet

Brady Lucas
Eugene Hwang
Justin Lee
Jeffrey Xiong

Bassoon

Daniel Kang

Tenor Saxophone

Roger Liu

Trumpet

Matteo Kramer
Romtin Golabi
Kassi Kim

Trombone

Simran Shinkre
Jacob Nuttall

Tuba

Kate Ellsworth

Percussion

Arun Reyes
Connor Huang
Natasha Manuel